

Somos igreja de Cristo

Arranjo para Coro e acompanhamento

Baião

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$\text{♩} = 100$

Music score for the first section of the song. The key signature is G major (two sharps). The time signature is 2/4. The tempo is indicated as $\text{♩} = 100$. The vocal line consists of two parts:

- Part 1: "So-mos i - gre-ja de Cris-to, Cris-to, do do Cris-to que'é Cris-to que'é mi-se-ri - paz e jus cór-dia. ti - ça."
- Part 2: "Uh Uh Uh Uh Uh Uh"

Accompanying chords are shown above the vocal line: D, G/D, D, Em7, A7, D.

Music score for the second section of the song. The key signature is G major (two sharps). The time signature is 2/4. The vocal line continues from the previous section:

- Part 1: "So-mos i - gre-ja de Cris-to, Cris-to, do do Cris-to que'é Cris-to que'é li-ber-ta co - mu - ção. nhão. So-mos i - So-mos i -"
- Part 2: "Uh Uh Uh Uh Uh Uh"

Accompanying chords are shown above the vocal line: D, G/D, D, Em7, A7, D, D.

Music score for the third section of the song. The key signature is G major (two sharps). The time signature is 2/4. The vocal line continues from the previous section:

- Part 1: "gre-ja que pre - ga, Cris-to que so - fre, o com fal - ta de so - fre na com - preen - cruz. Sô-mos i - So-mos i -"
- Part 2: "Uh Uh Uh Uh Uh Uh"

Accompanying chords are shown above the vocal line: G/D, D, Em7, A7, D, D.

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G/D 3 D Em7 3 A7 3 D

gre - ja que'a pon - ta, a gra - ça e'o'a mor de Je sus.
gre - ja que'in sis - te, que'oa mor ge - ra mais co - mu nhão.

uh uh uh uh

33

G A Bm7 A/C# D G A Dsus D

Sal da ter - ra'e luz do mun - do, é nos - sa mis - são.

41

G A Bm7 A/C# D G A D D.C.

Que tem - pe - ra e re - fle - te, o Cris-to que traz sal - va - ção.