34º Encontro Capixaba
de Trombonistas da IECLB

25 a 28 de agosto de 2016
Laranja da Terra - ES

Acordai
Obra Missionária
de Metais da IECLB

IECLB

CADERNO DO 34º ENCONTRO CAPIXABA DE TROMBONISTAS
Paróquia de São João de Laranja da Terra
2016

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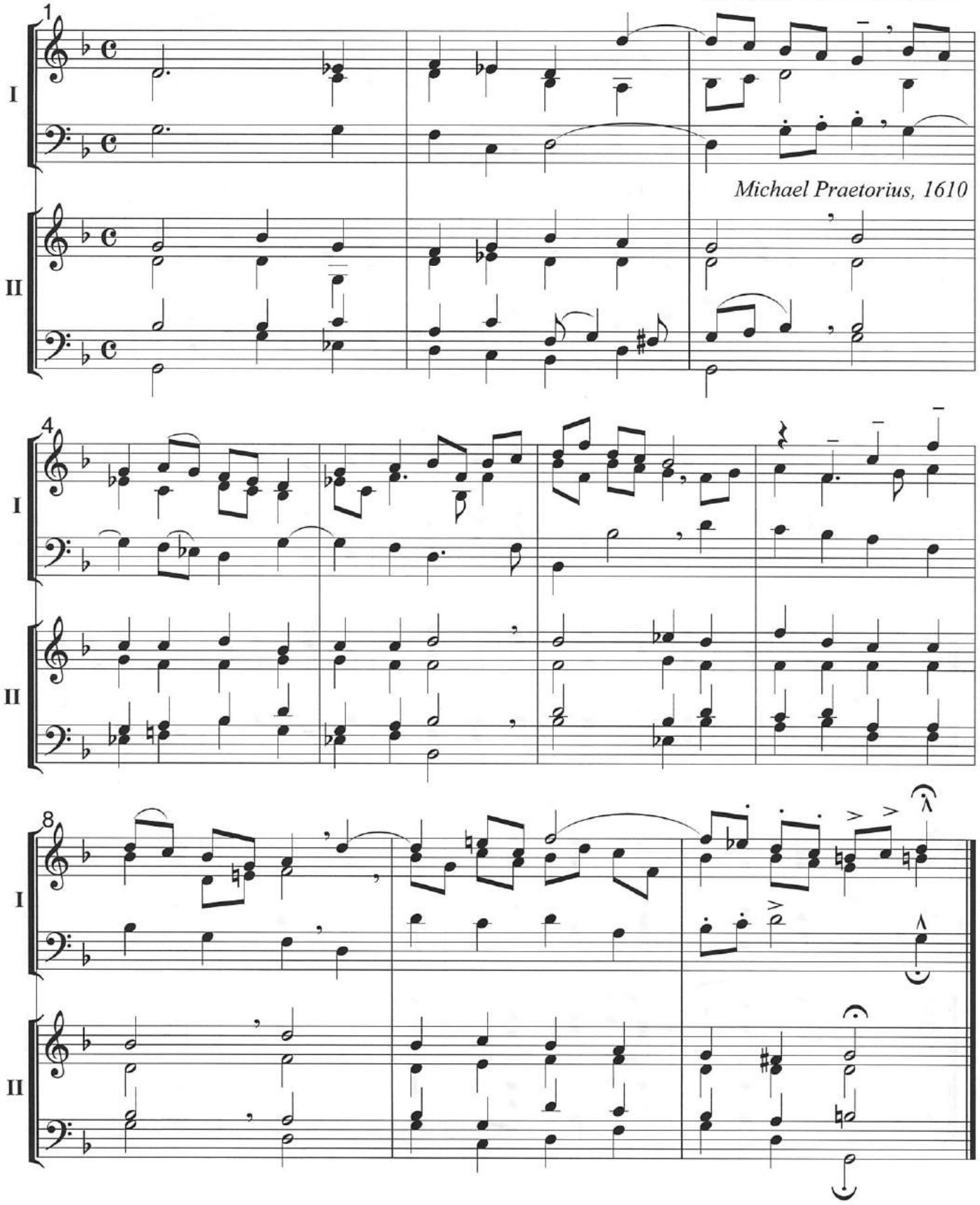
01 Erhalt uns Herr, bei deinem Wort

(Deus, o teu Verbo guarda a nós.)

Johannes H. E. Koch, 1969

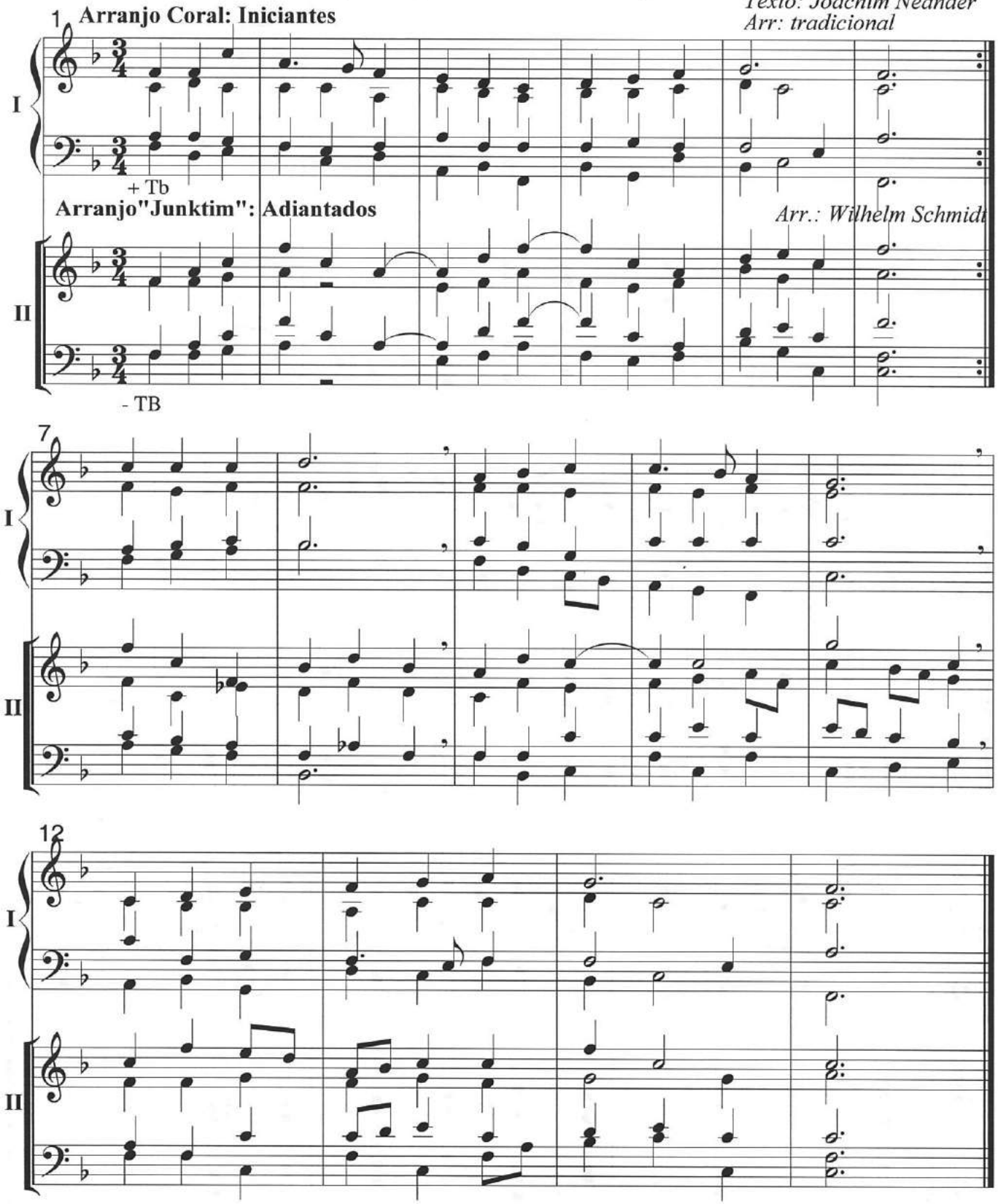
Michael Praetorius, 1610



02 Lobe den Herren, den mächtigen König

(Alma, bendize o Senhor.)

Texto: Joachim Neander
Arr: tradicional

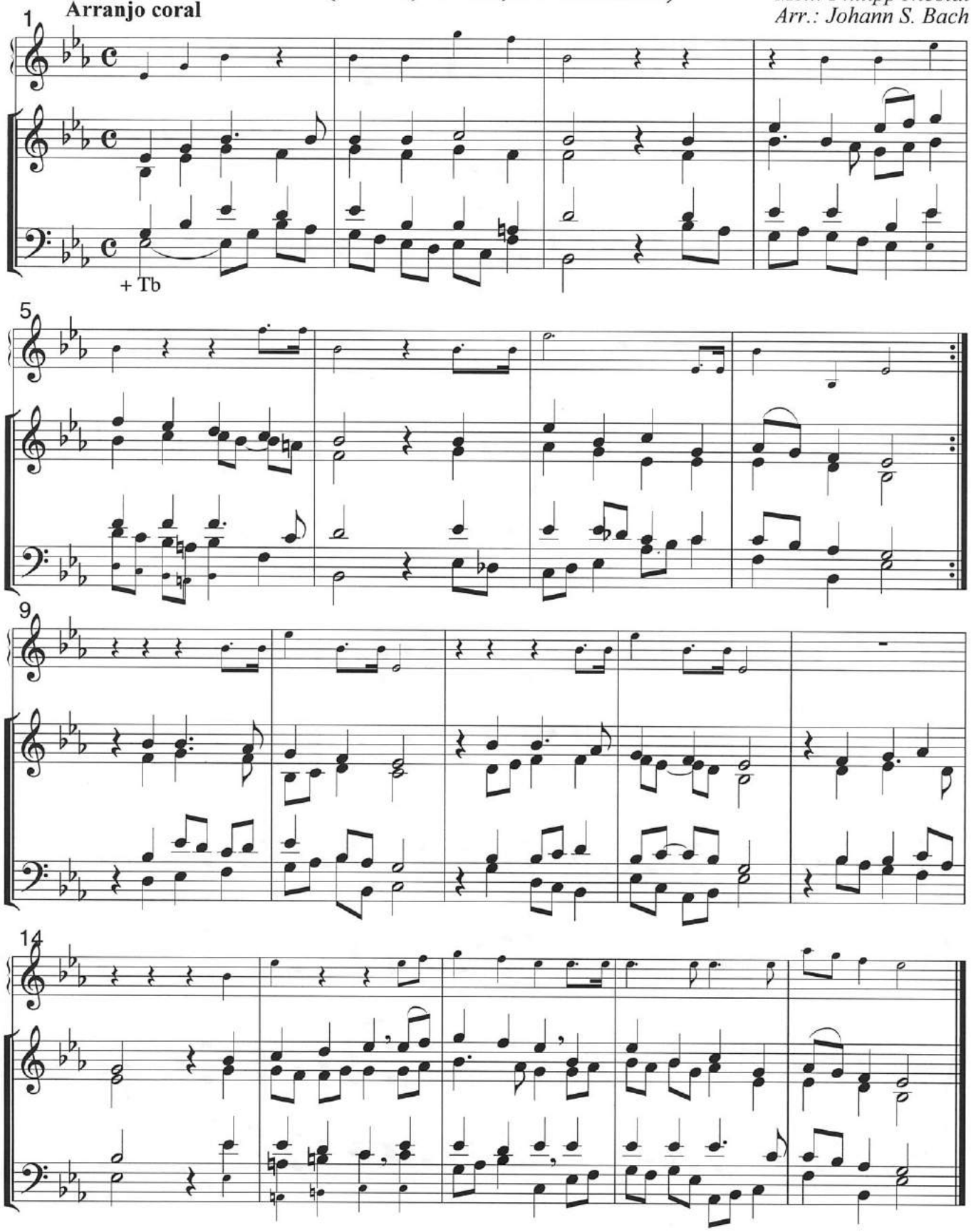


03 Gloria sei dir gesungen

(Glória, ó Deus, a ti cantamos)

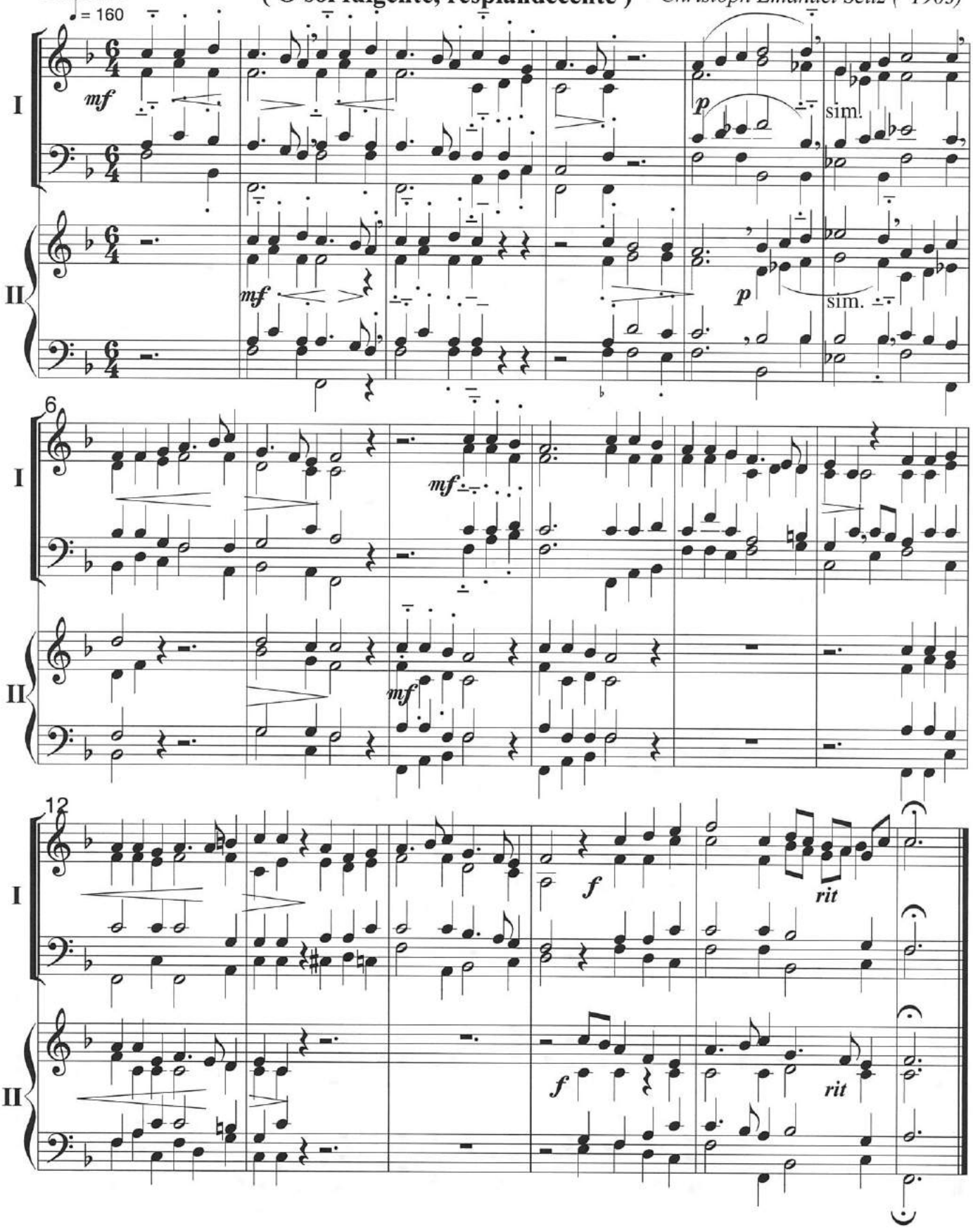
Mel.: Philipp Nicolai
Arr.: Johann S. Bach

Arranjo coral



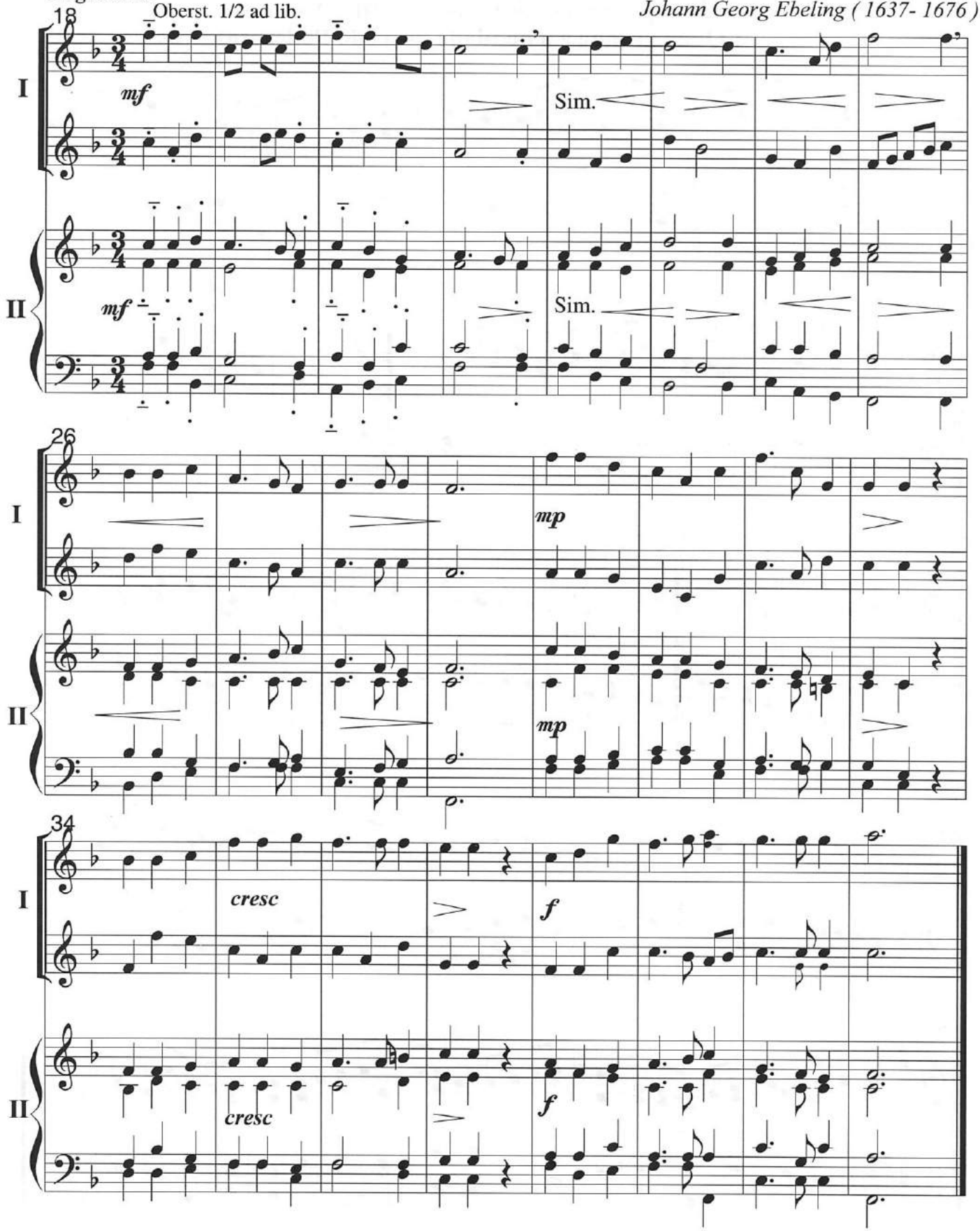
04 Die güldne Sonne voll Freud und Wonne

Prelúdio **(O sol fulgente, resplandecente)** *Christoph Emanuel Seitz (*1963)*



Begleitsatz

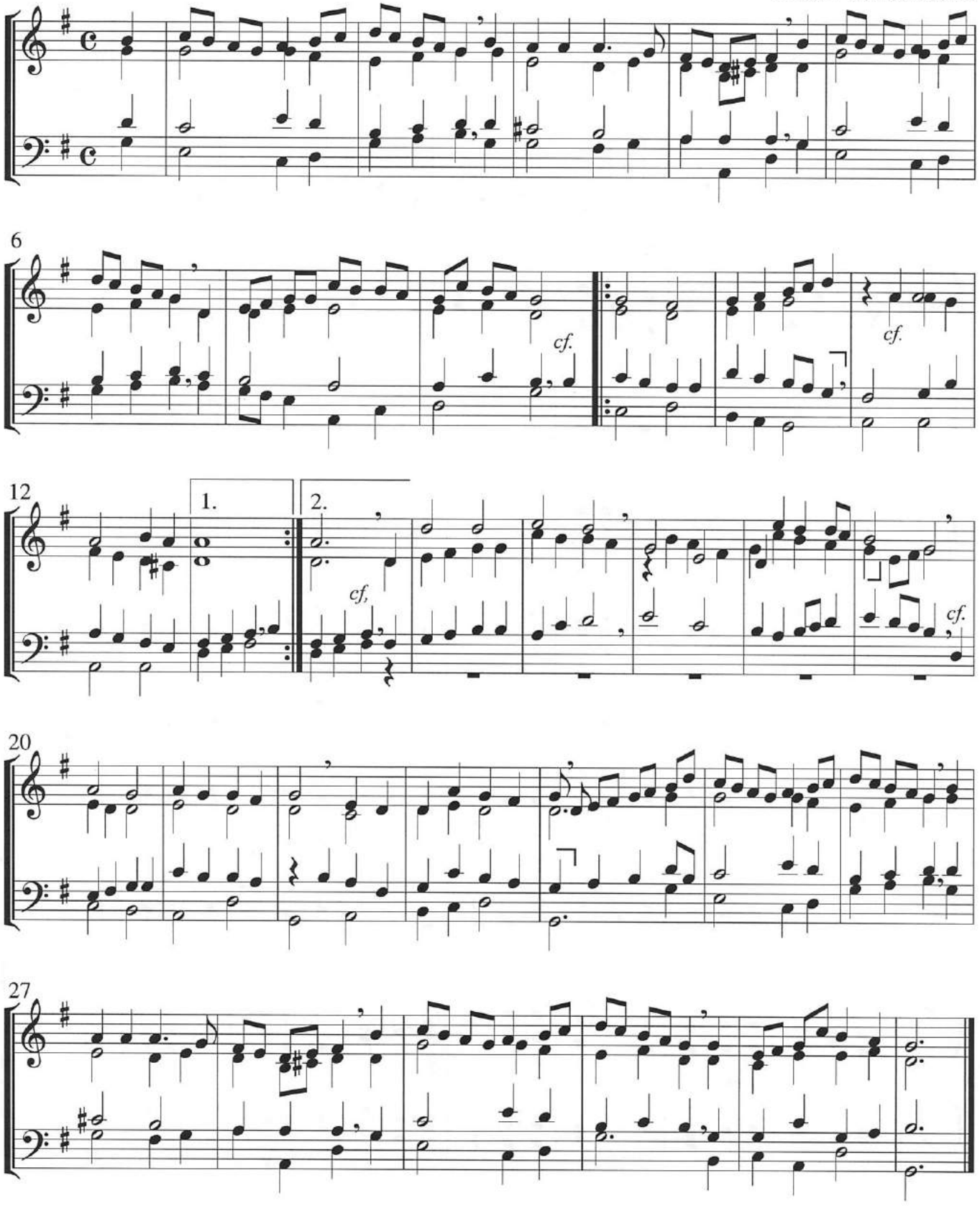
Johann Georg Ebeling (1637- 1676)



05 Wie gross ist des Allmächt'gen Güte

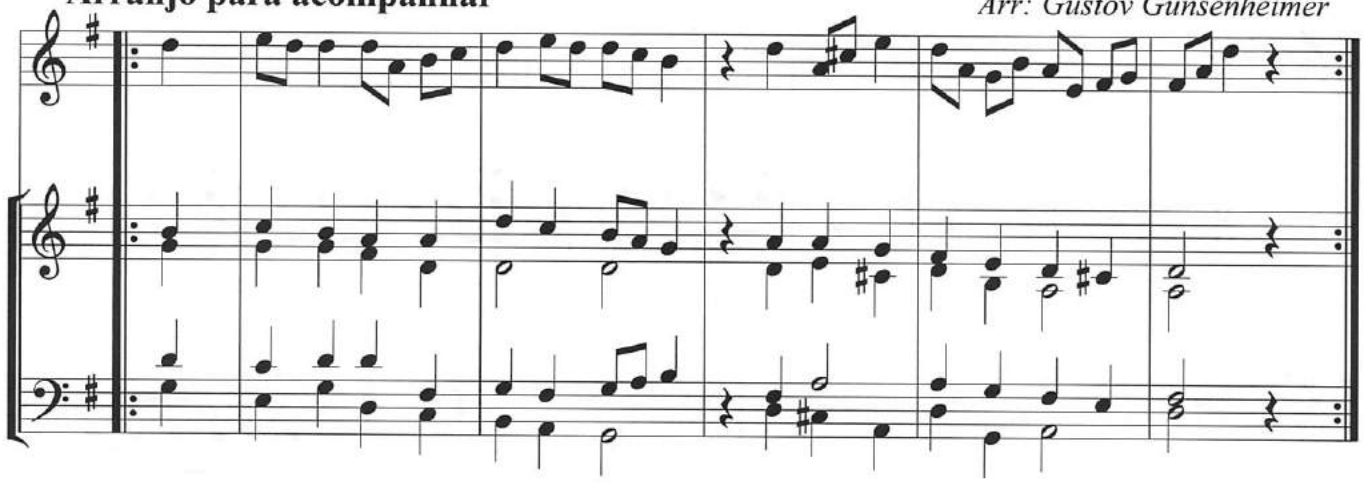
(Quão grande é a bondade do Todo Poderoso)

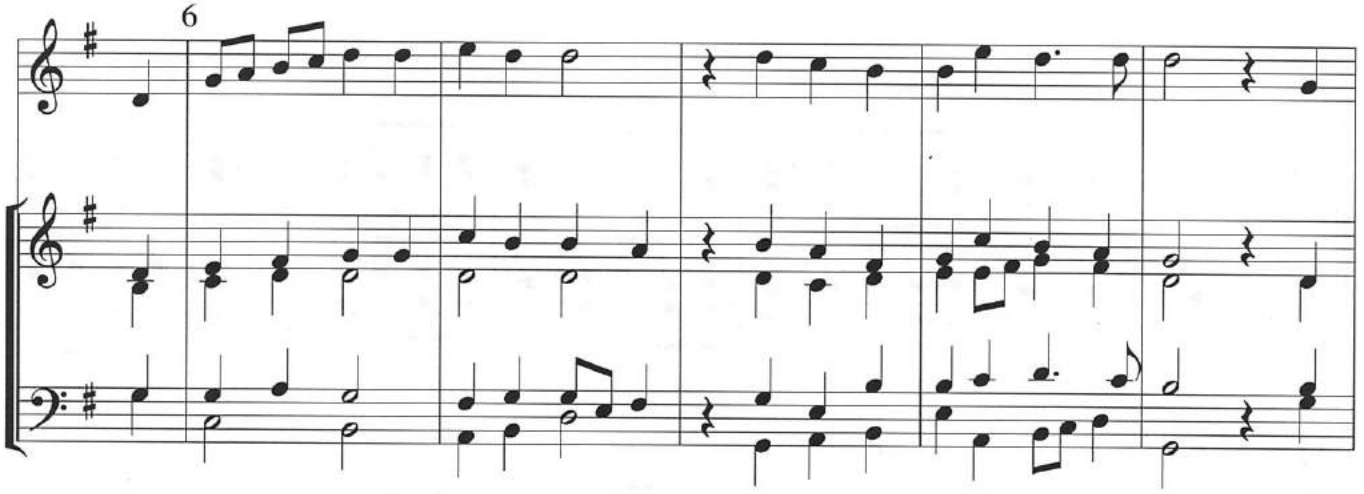
Gustov Gunsenheimer

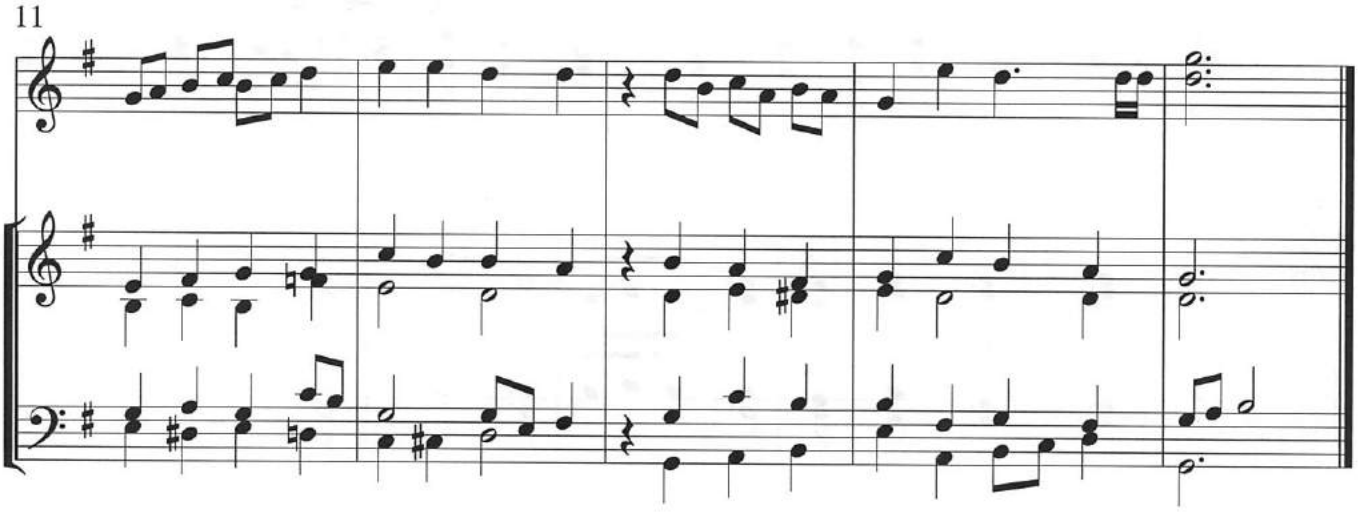


Arranjo para acompanhar

Arr: Gustov Gunsenheimer





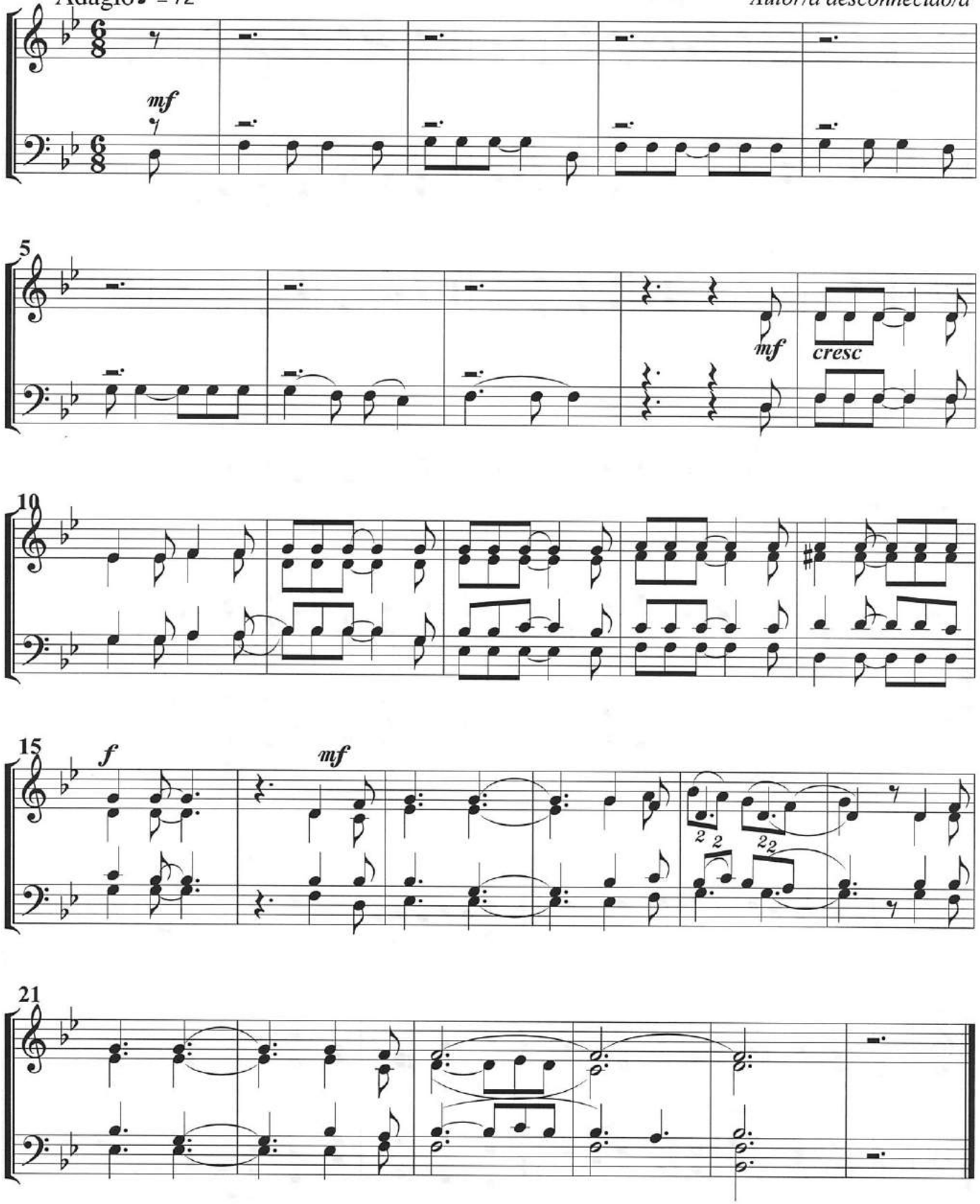


06 Aleluia

1ª estrofe

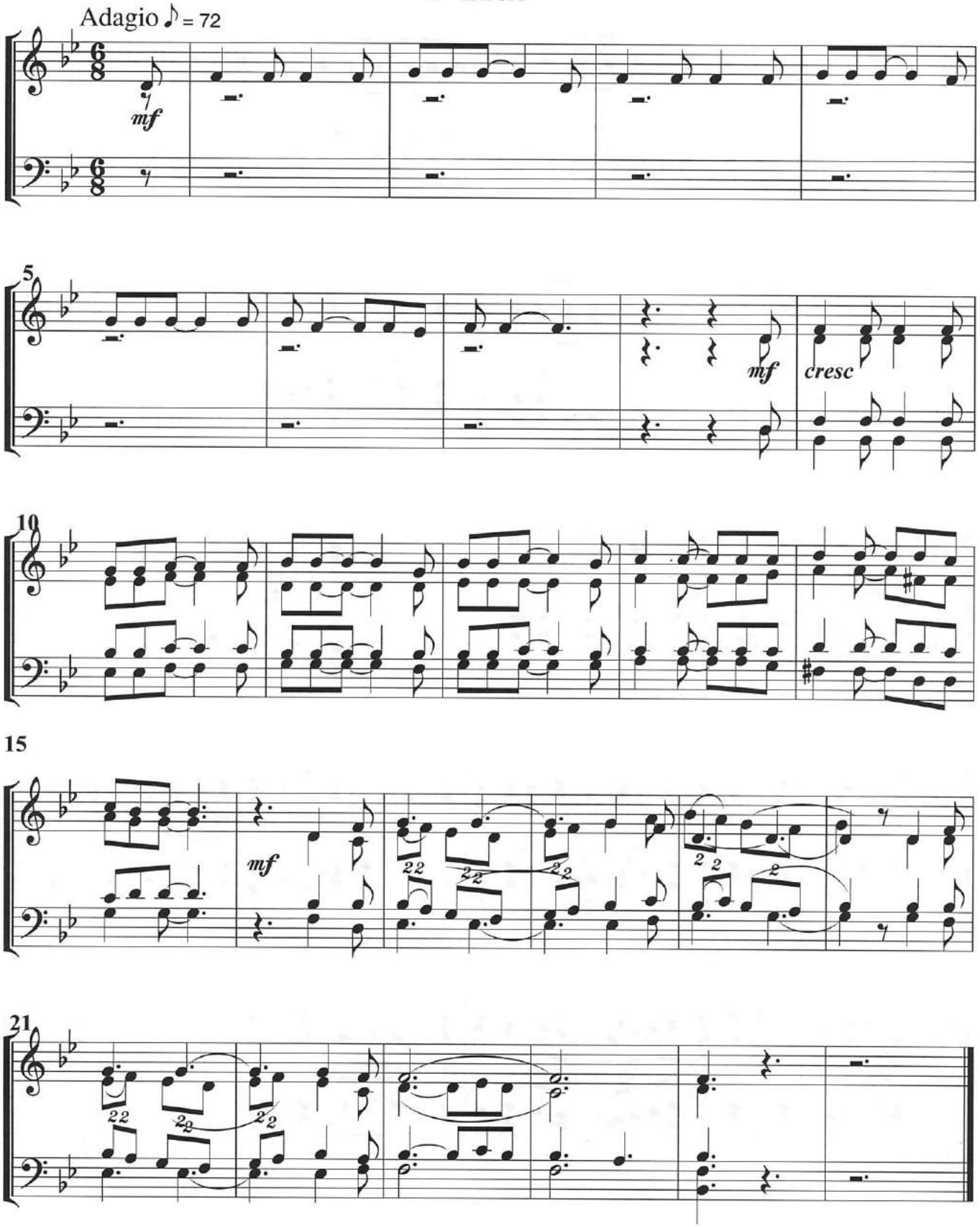
Adagio ♪ = 72

Autor/a desconhecido/a



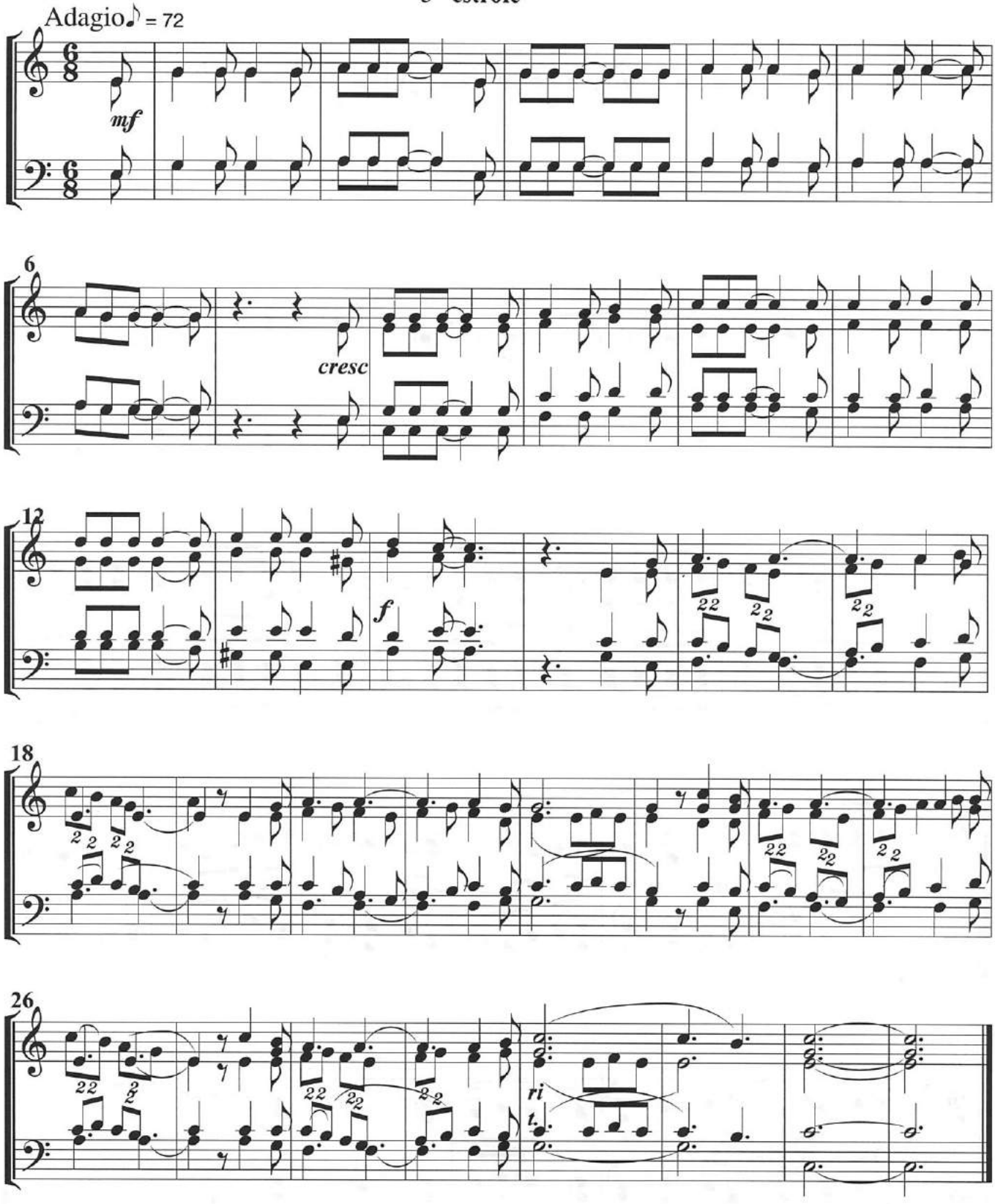
Aleluia

2ª estrofe



Aleluia

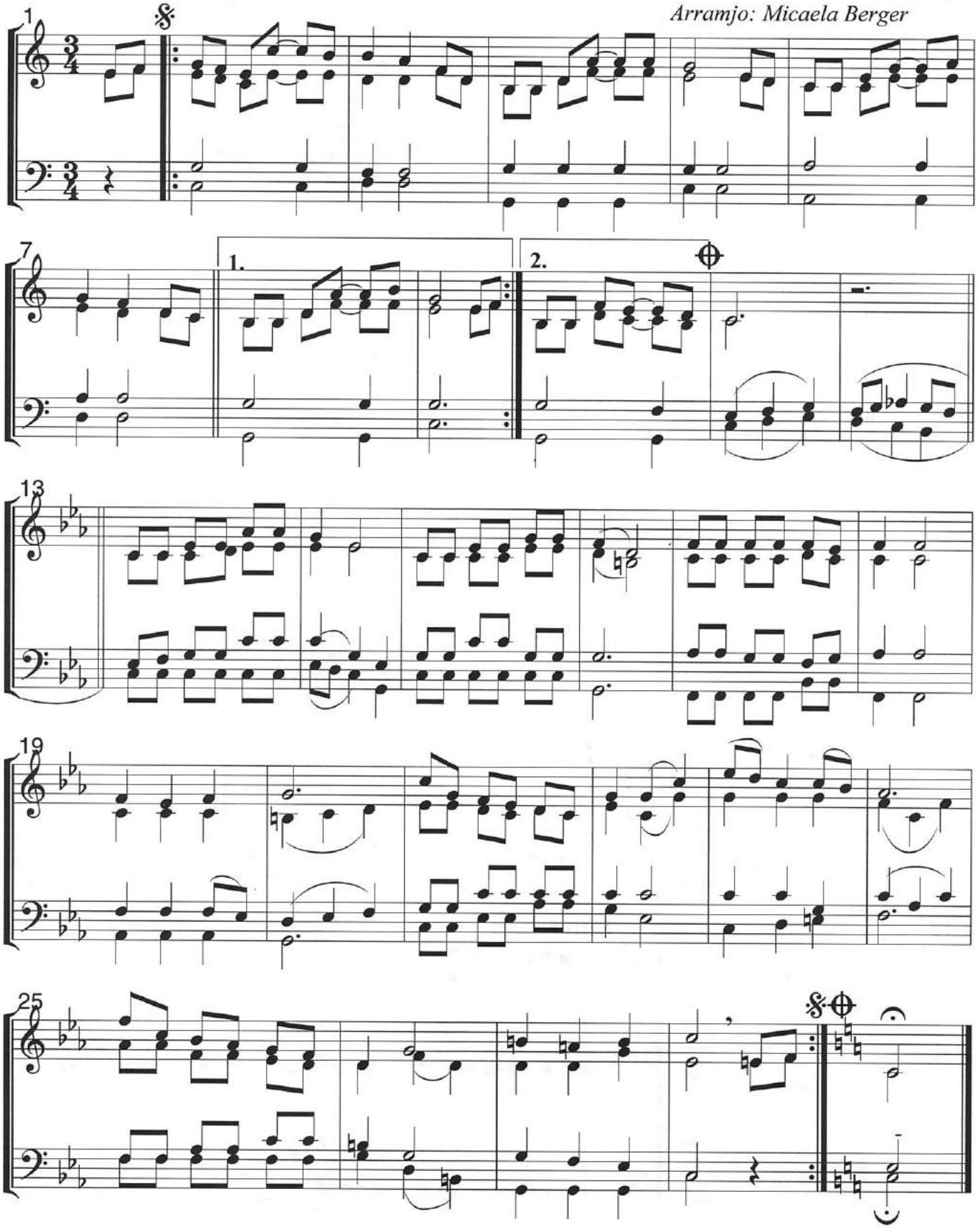
3ª estrofe



07 O pão nosso de cada dia

O povo canta n° 240

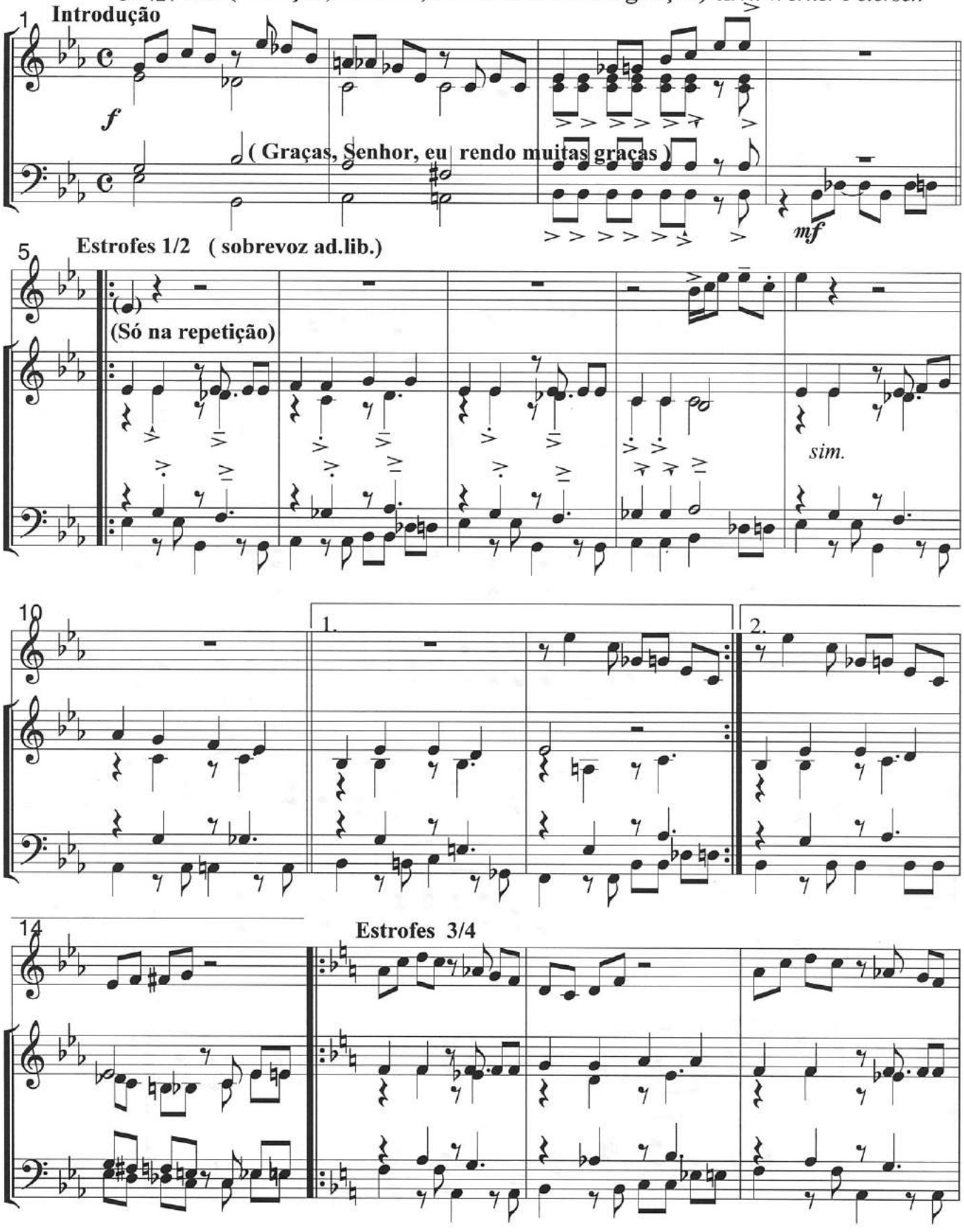
Letra e música: Heitor Meurer
Arramjo: Micaela Berger

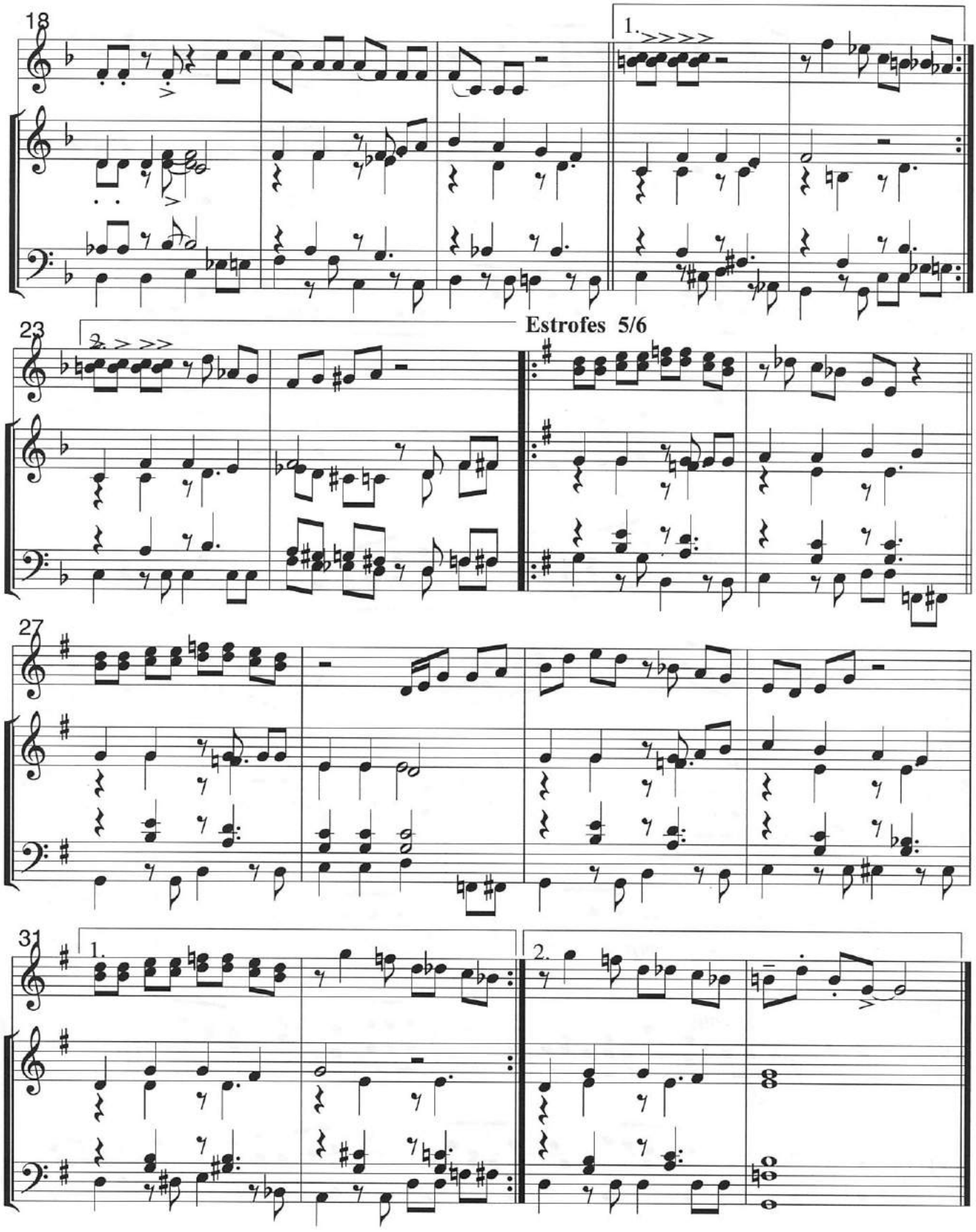


08 Danke für diesen guten Morgen

Mel.: Martin Gotthard Schneider
Arr.: Werner Petersen

♩= 124 - 144 **(Graças, Senhor, eu rendo muitas graças)**

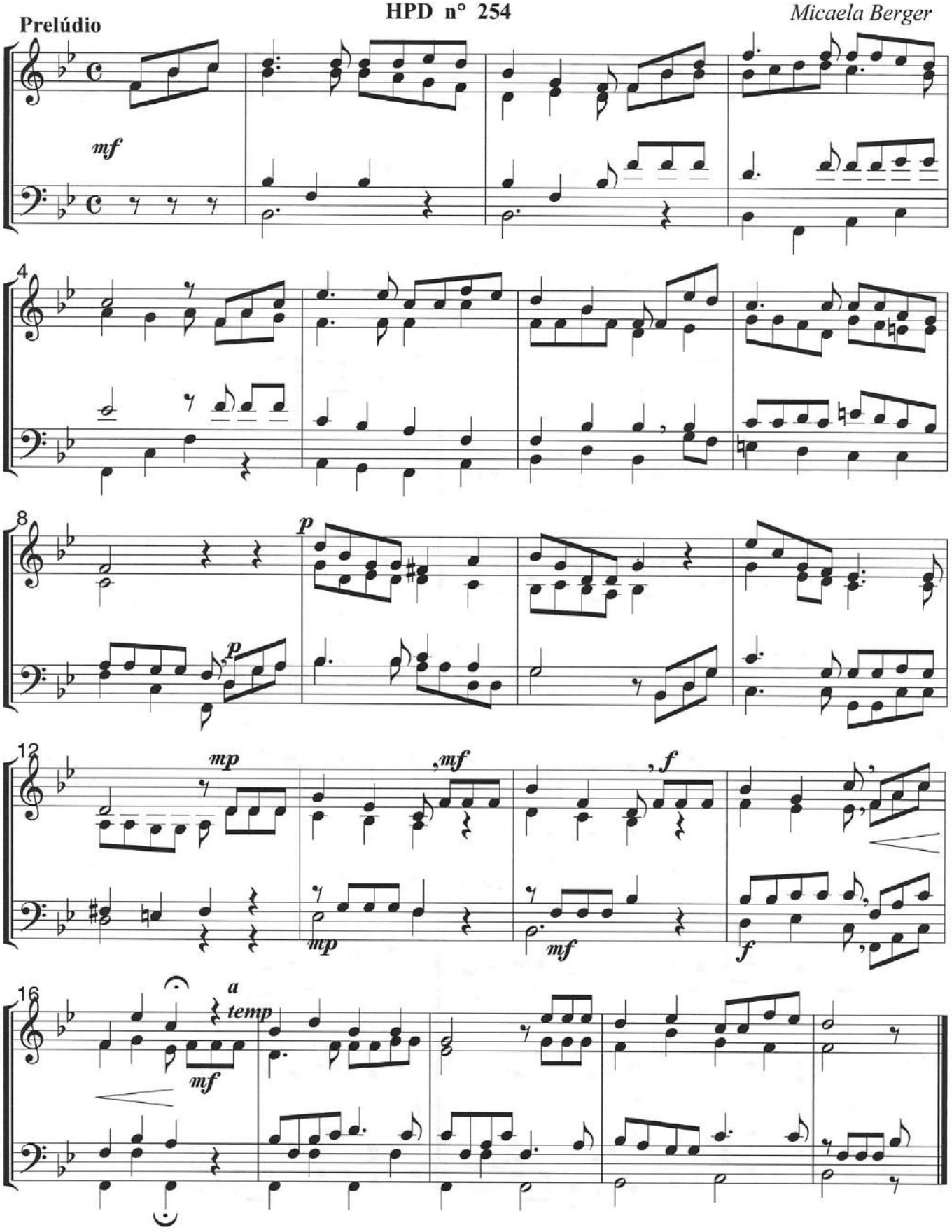



18
1.
23
Estrofes 5/6
27
31
1.
2.

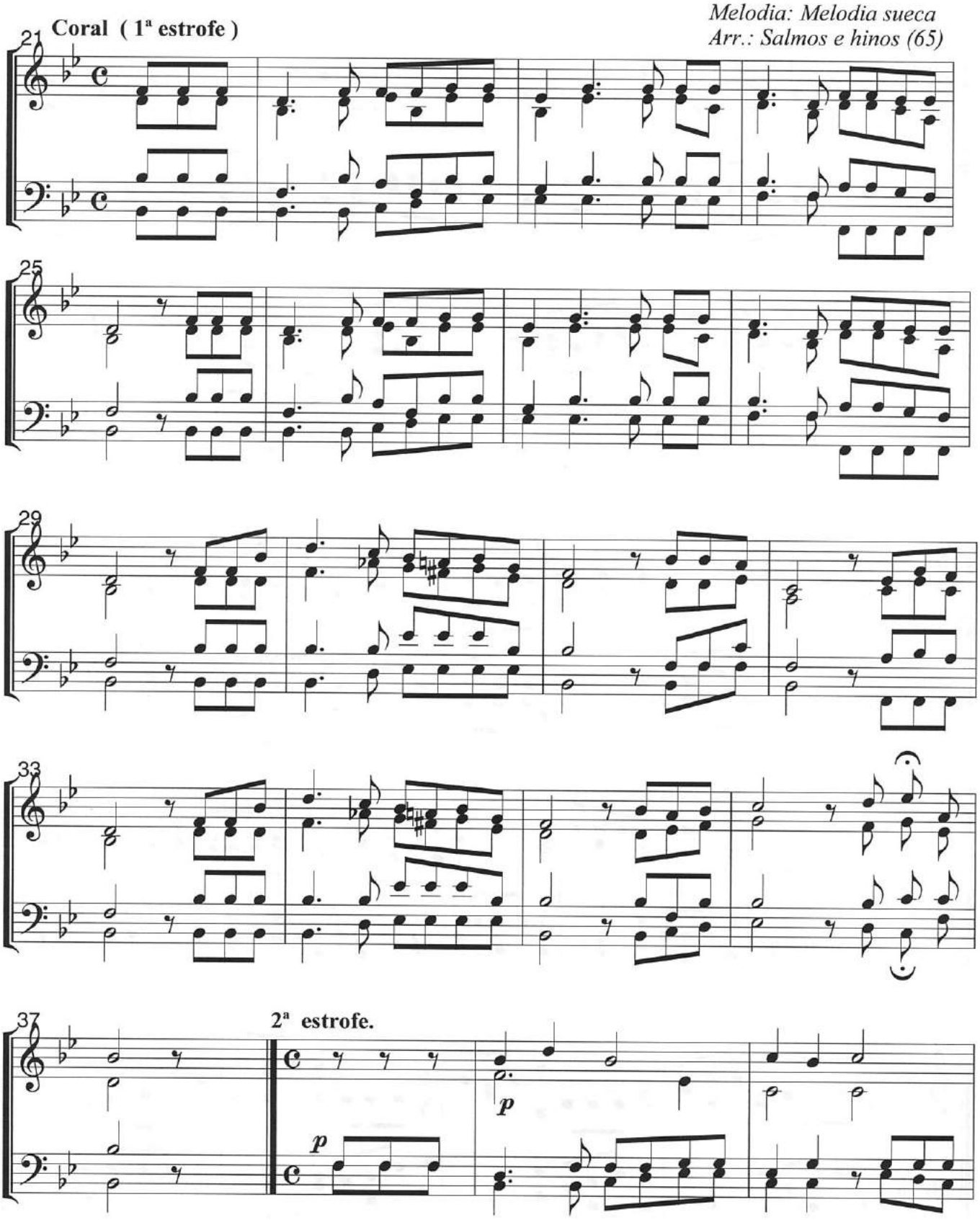
09 Senhor, meu Deus

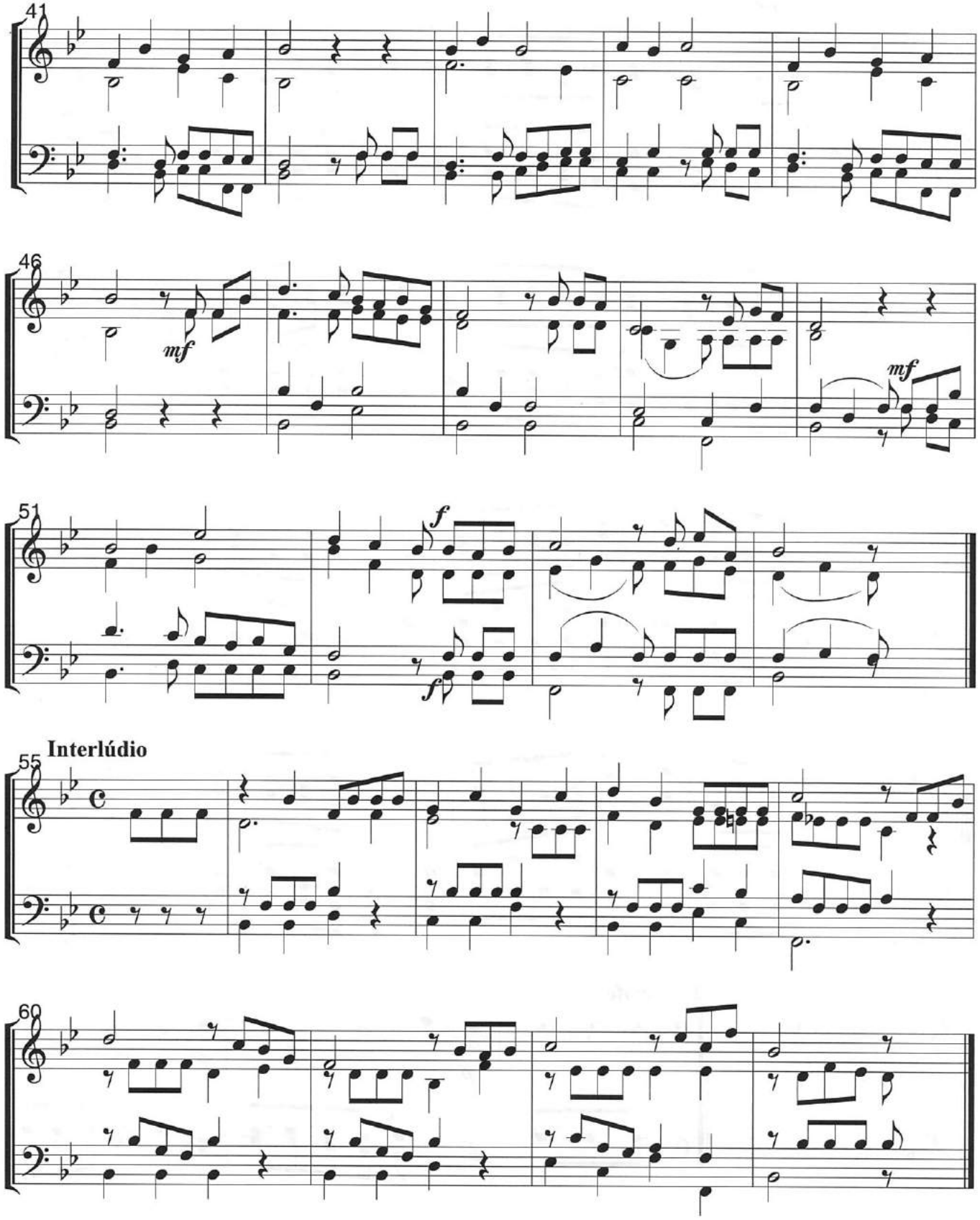
HPD n° 254

Micaela Berger

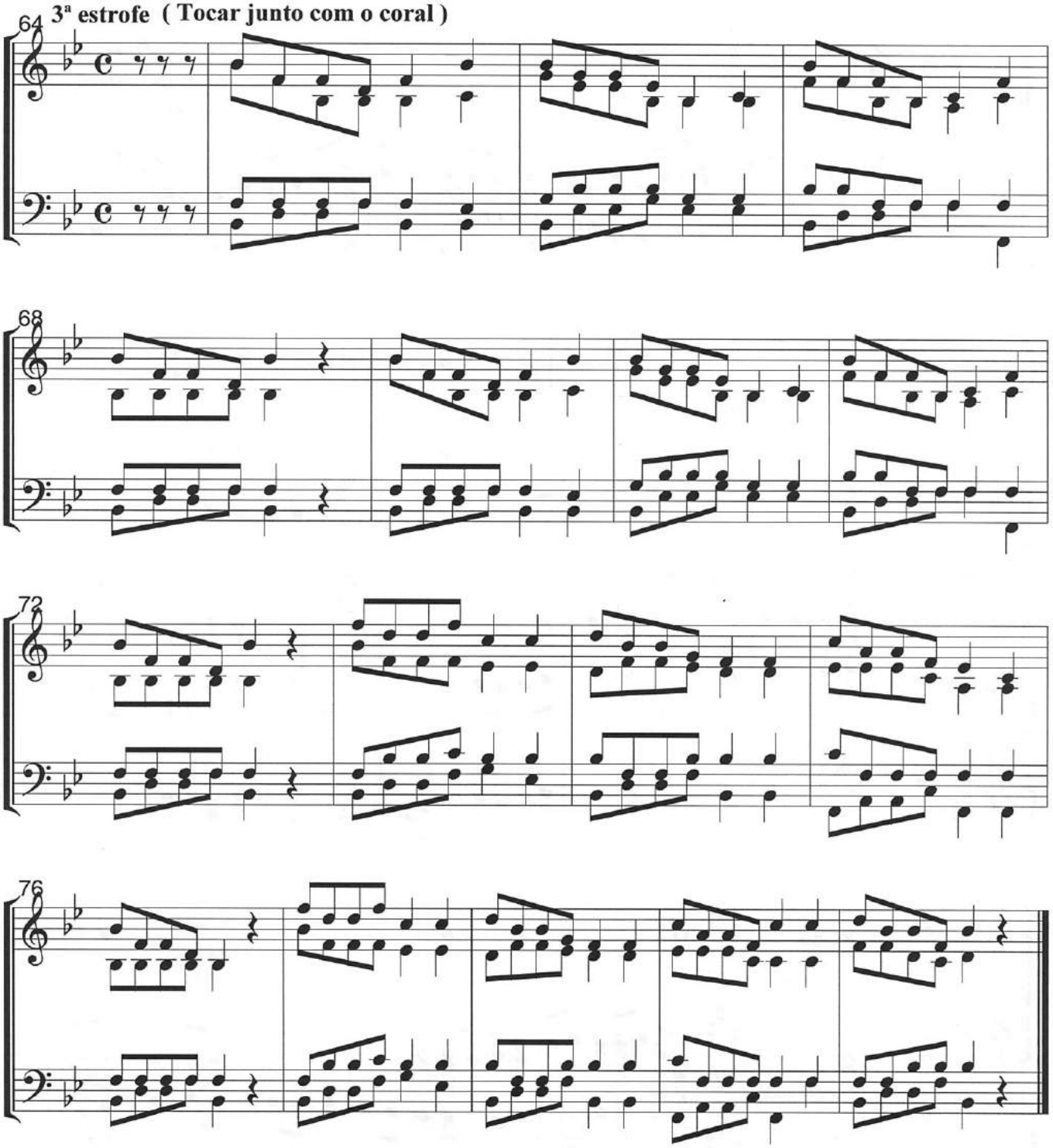


Melodia: Melodia sueca
Arr.: Salmos e hinos (65)



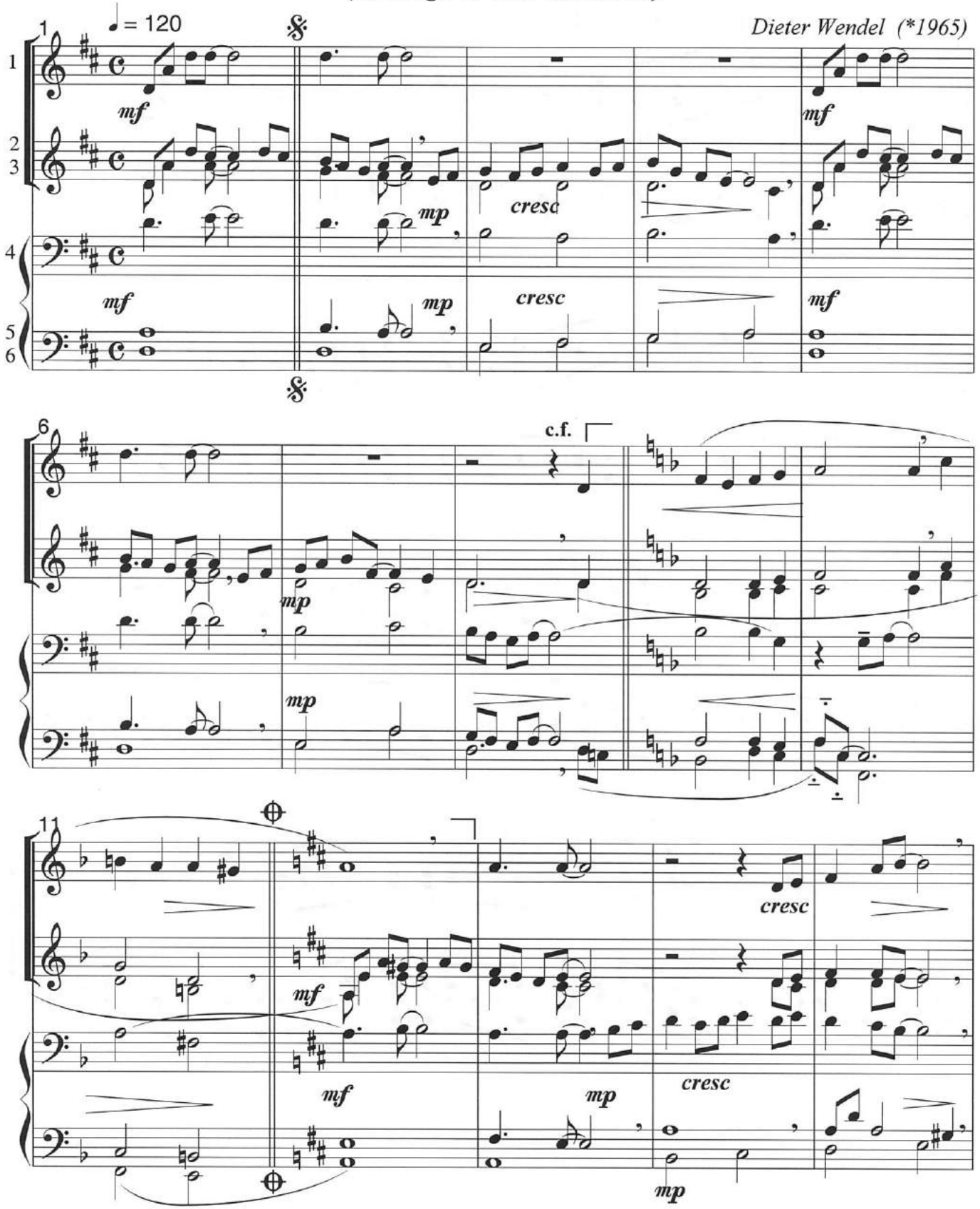

41
46
mf
mf
51
f
f
Interlúdio
55
60

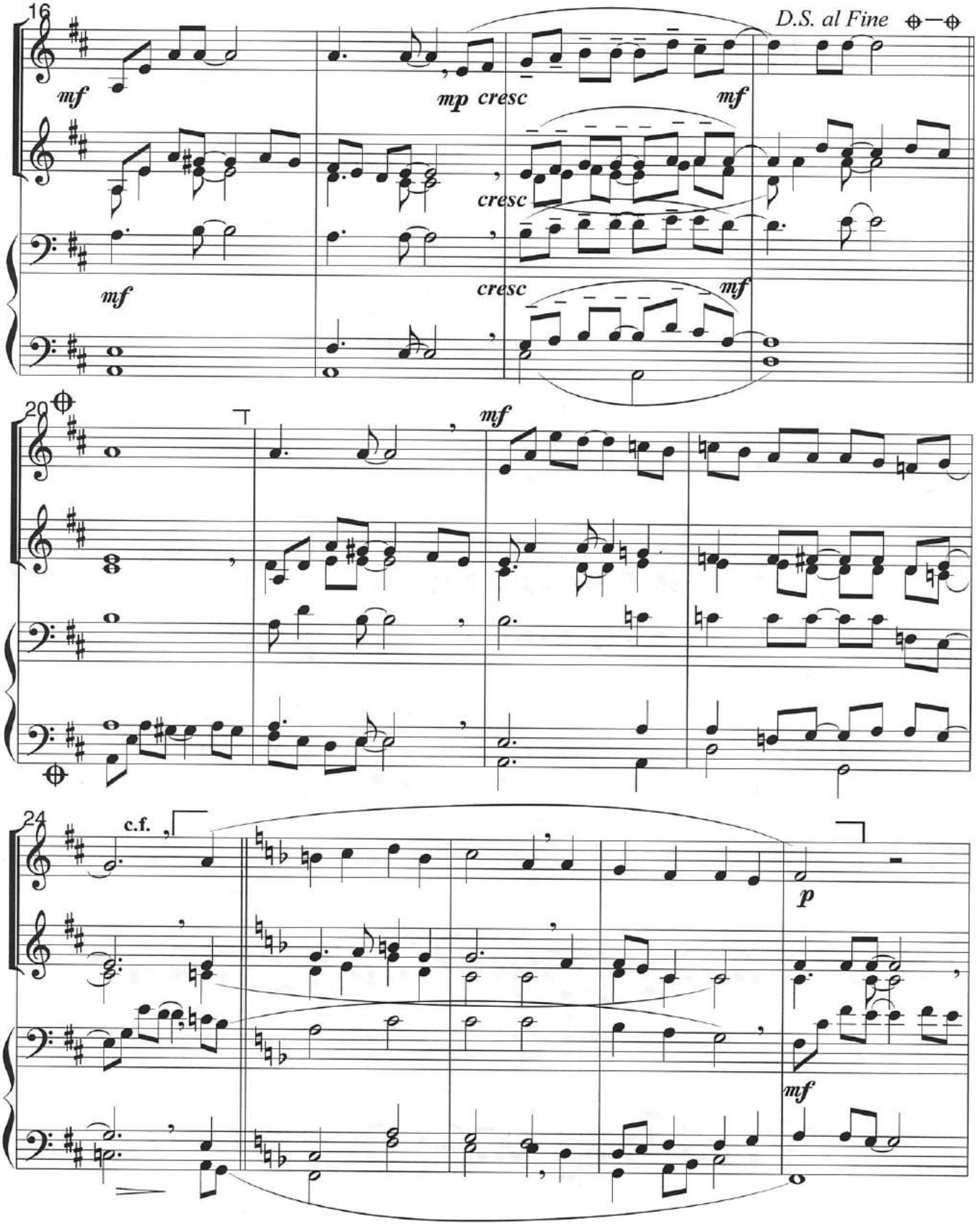
3ª estrofe (Tocar junto com o coral)



10 Befiehl du deine Wege
(Entrega os teus caminhos)

*Dieter Wendel (*1965)*




16
D.S. al Fine
mf
mp cresc
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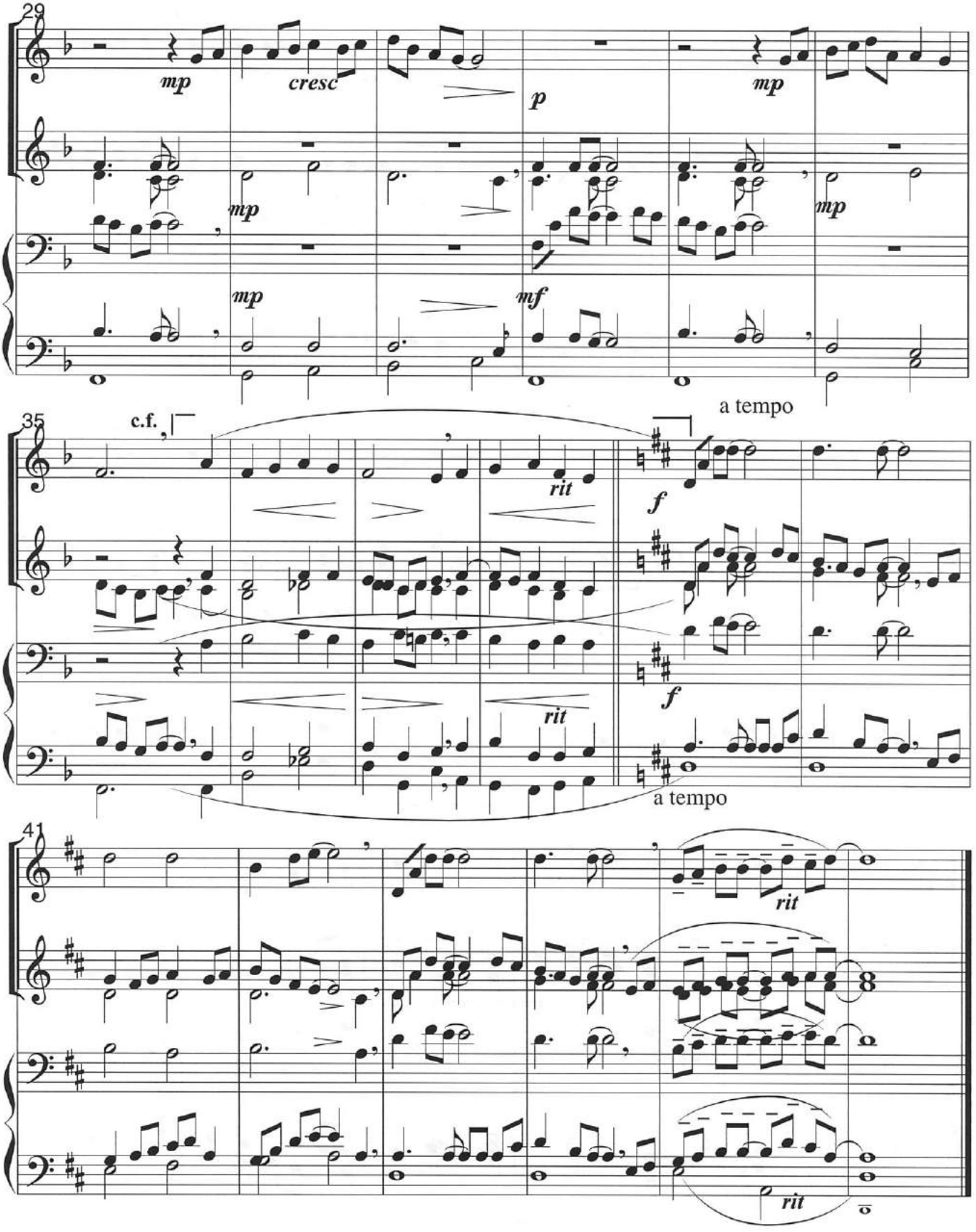
cresc
mf
cresc
mf
20
mf
24
c.f.
p
mf


29
mp
cresc
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mp
mp
mp
mf
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a tempo
41
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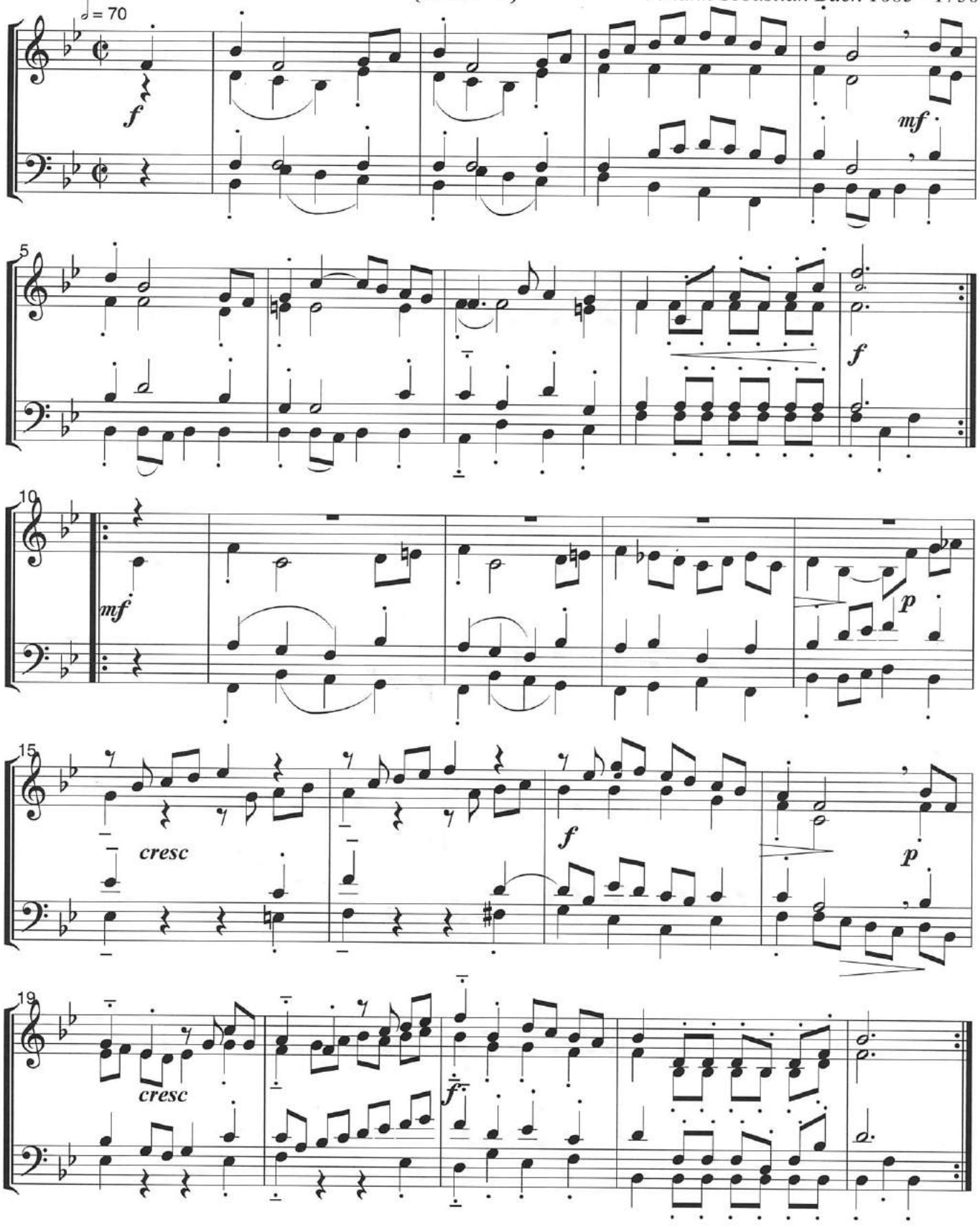
rit

11 Marsch

(Marcha)

Johann Sebastian Bach 1685 - 1750

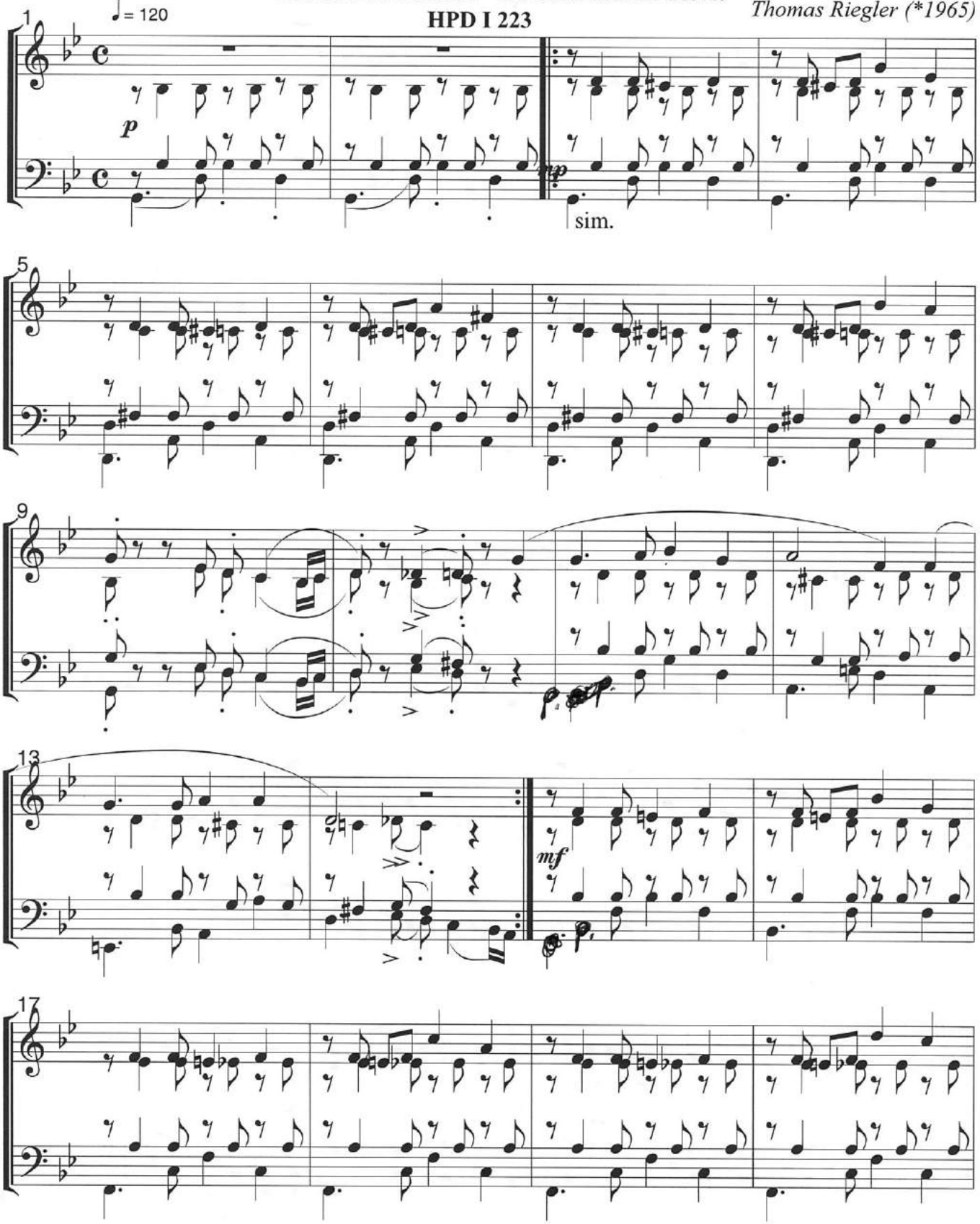


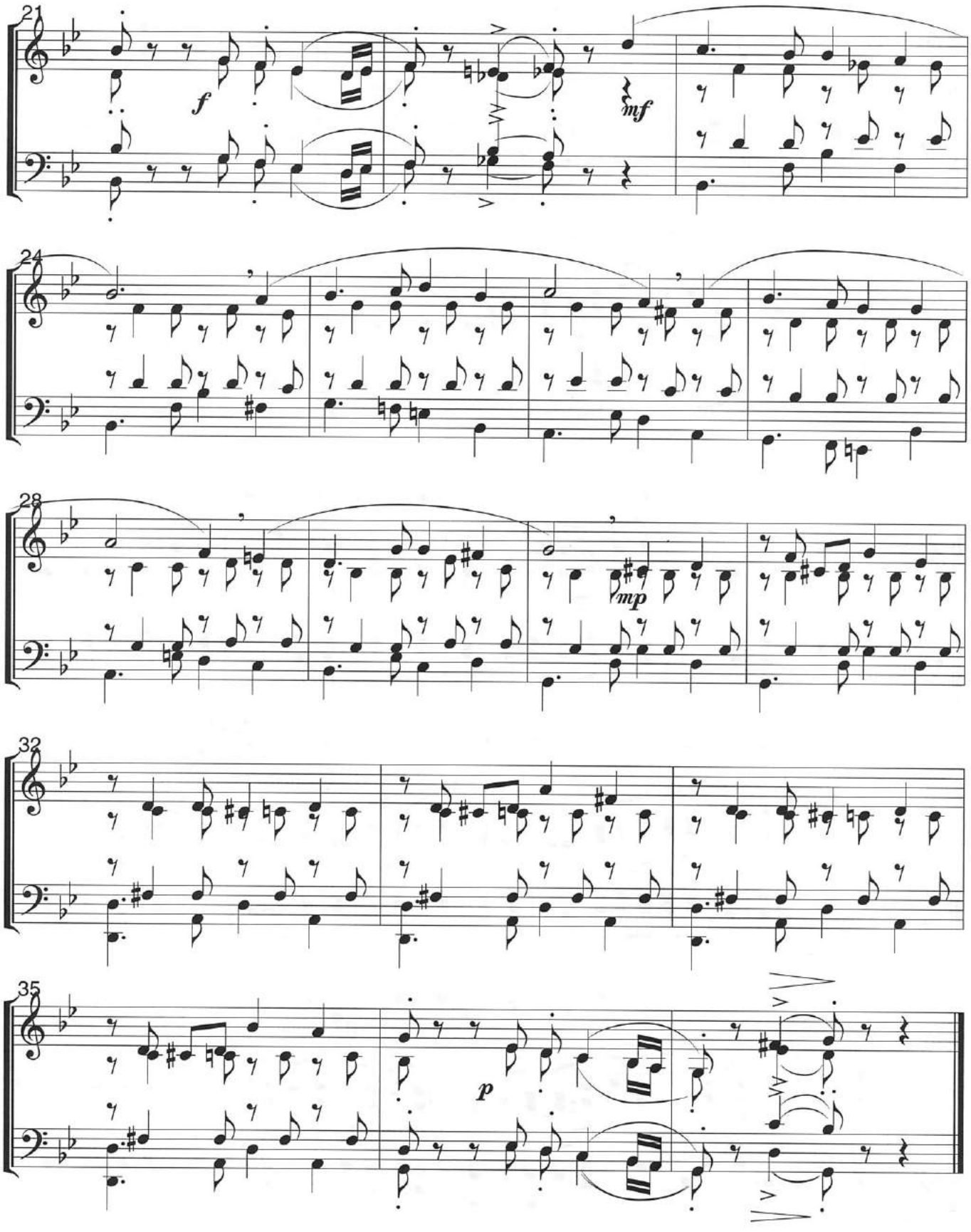
12 Tango aferrado

Baseado na melodia " De Deus não me desvio"

HPD I 223

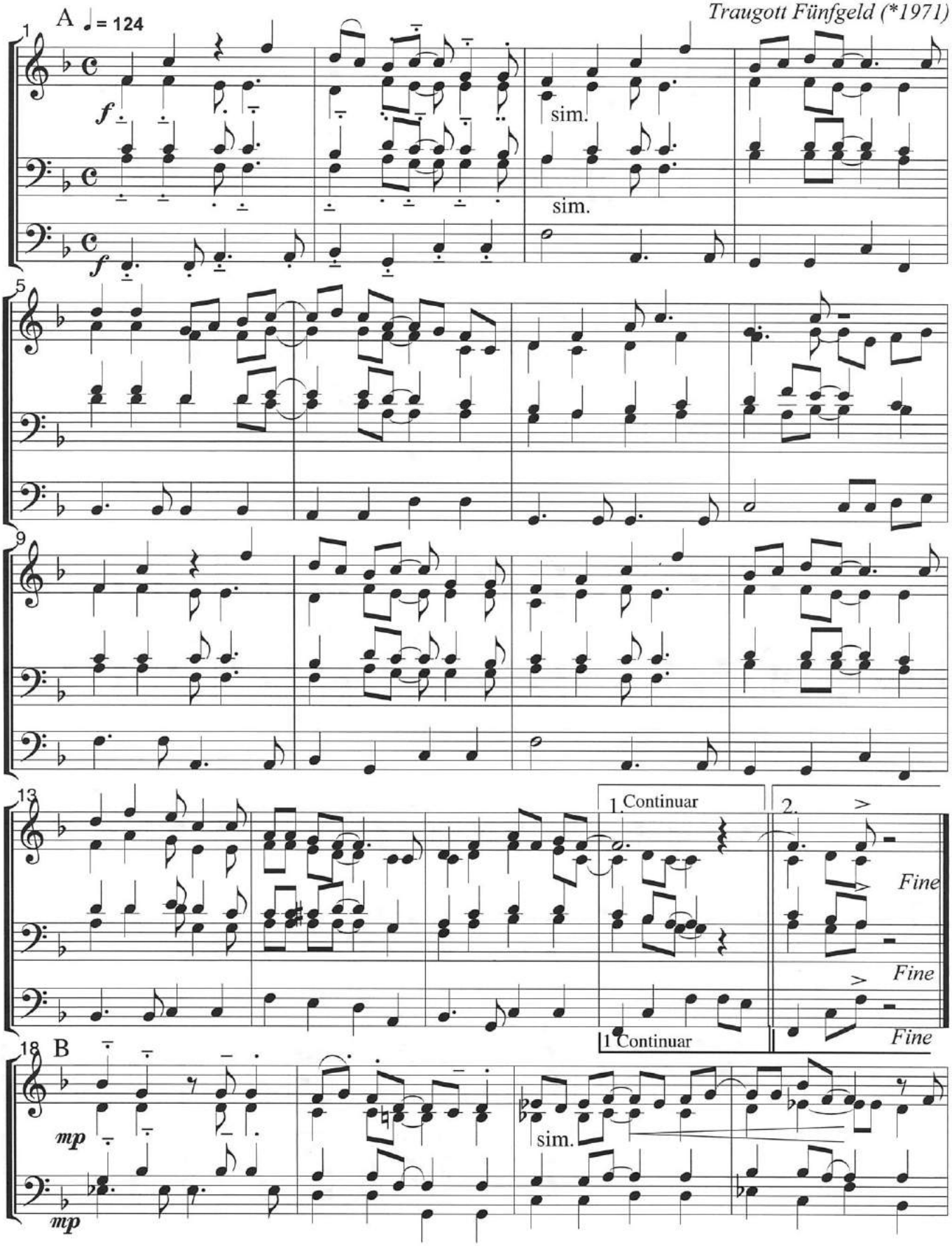
*Thomas Riegler (*1965)*

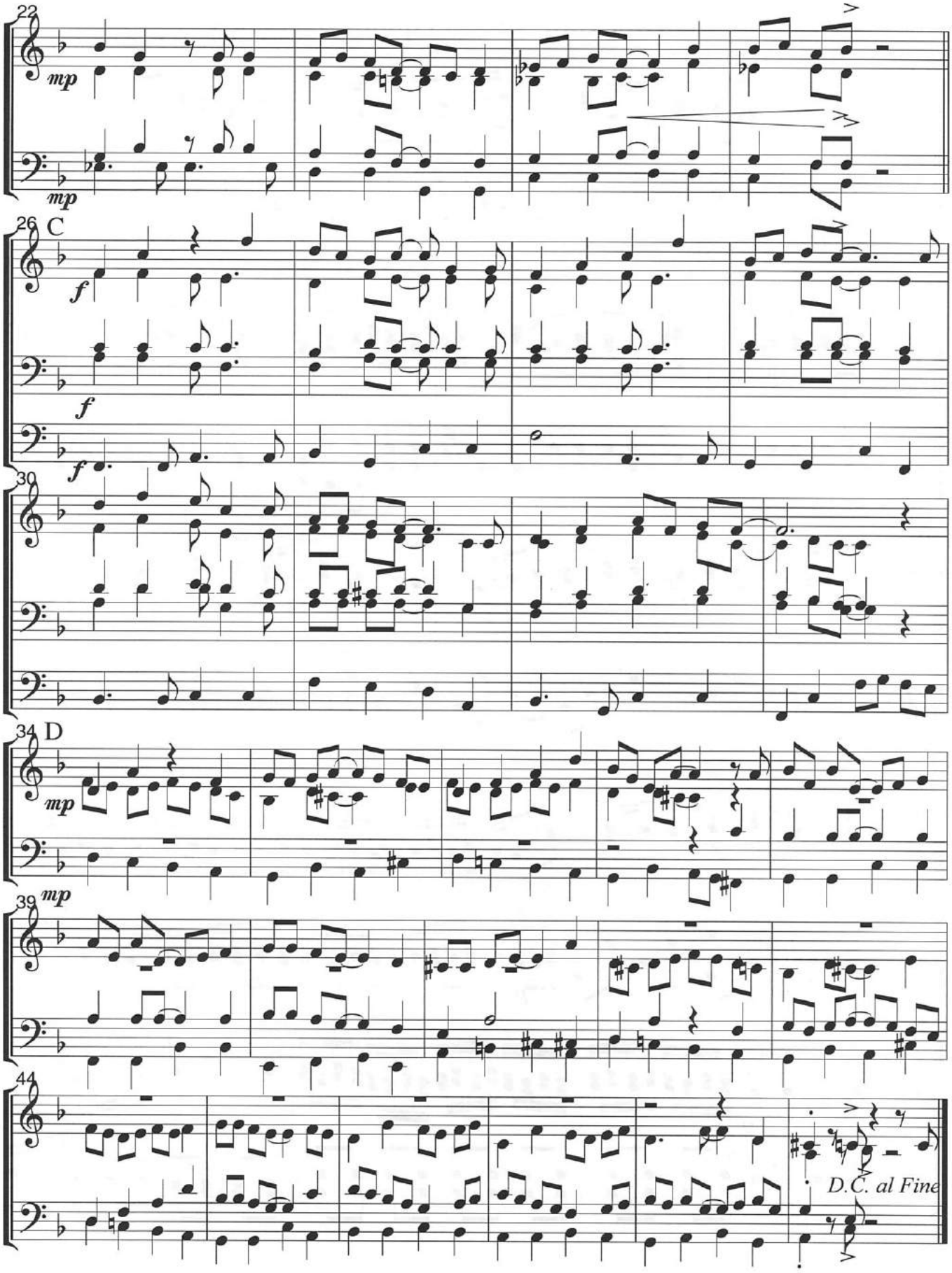



21
f
mf
24
28
mp
32
35
p

13 Prelúdio I

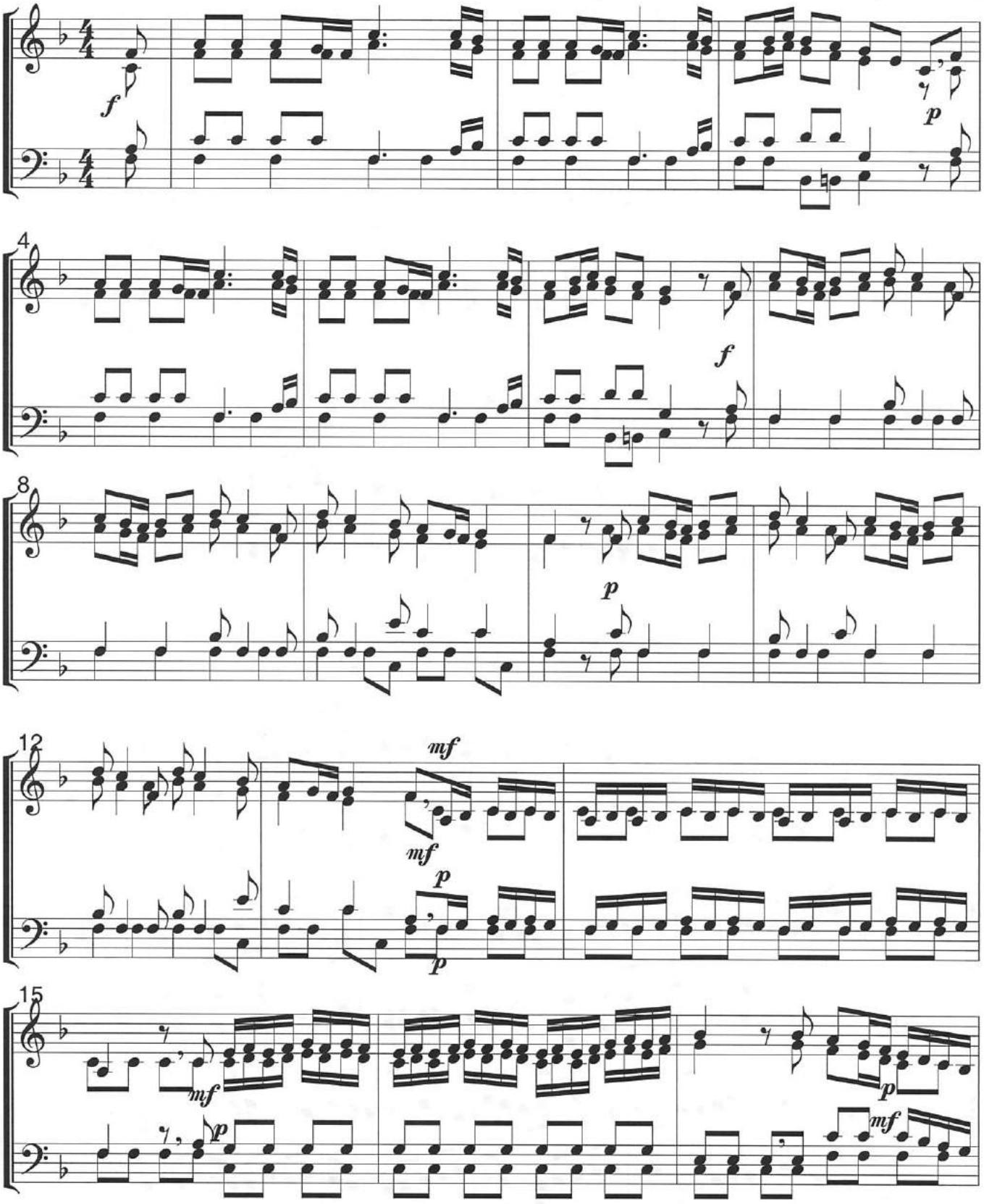
*Traugott Fünfgeld (*1971)*

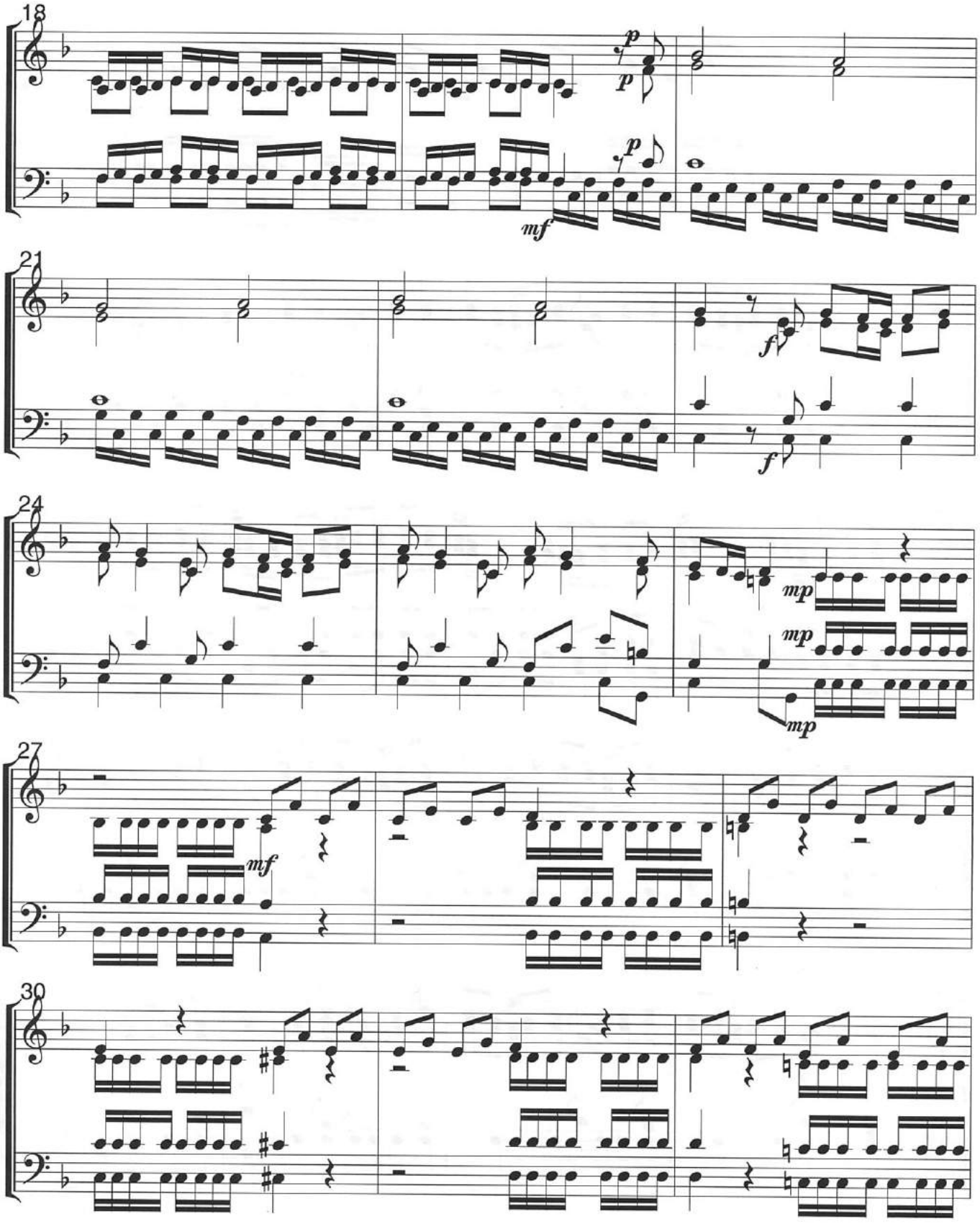



22
mp
mp
26
C
f
f
f
30
34
D
mp
39
mp
44
D.C. al Fine

14 "Frühling" aus "Die vier Jahreszeiten "
" Primavera" de "As quatro estações "

Antonio Vvaldi (1678-1741)

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mp
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27
mf
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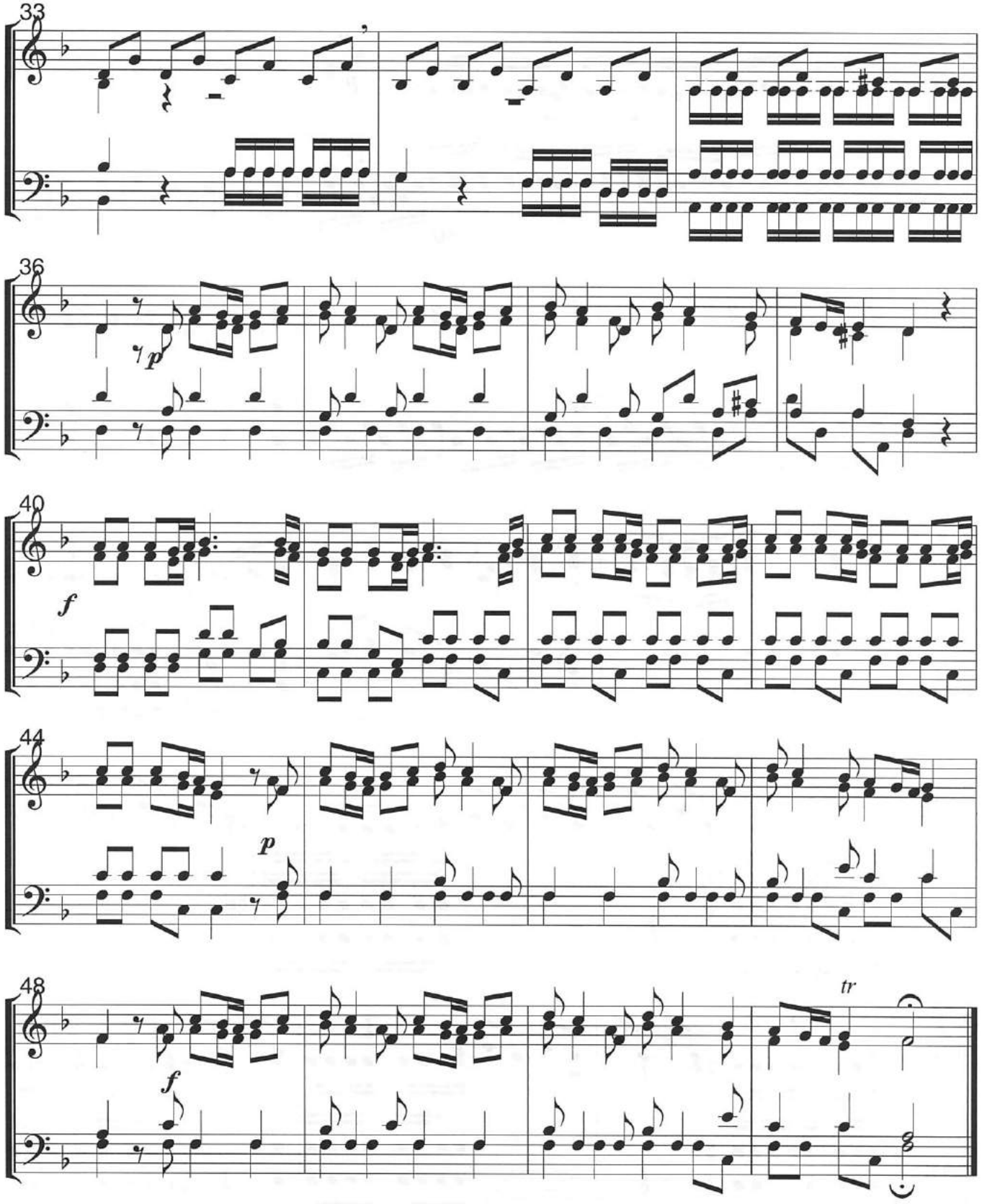
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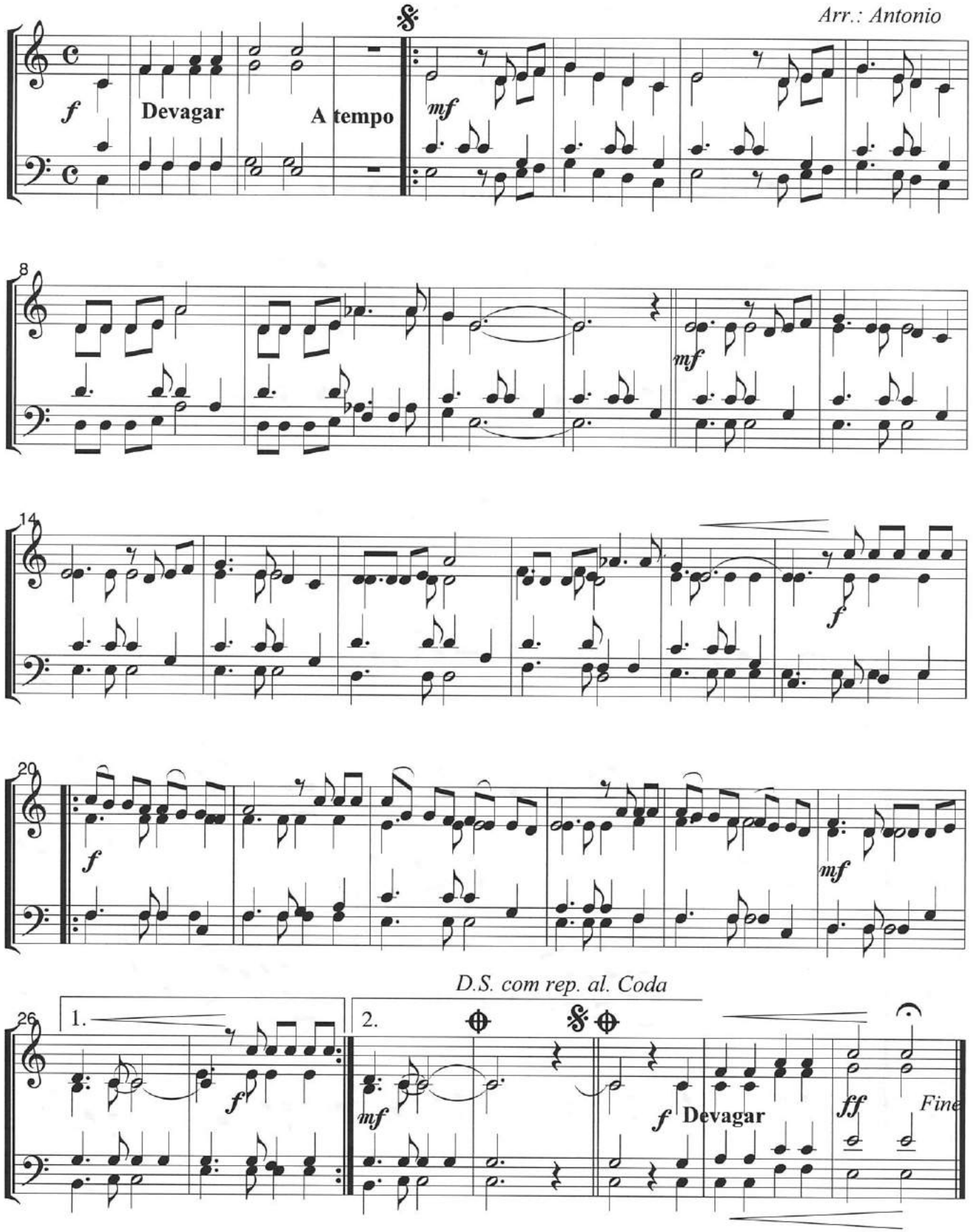
36
p
40
f
44
p
48
f
tr

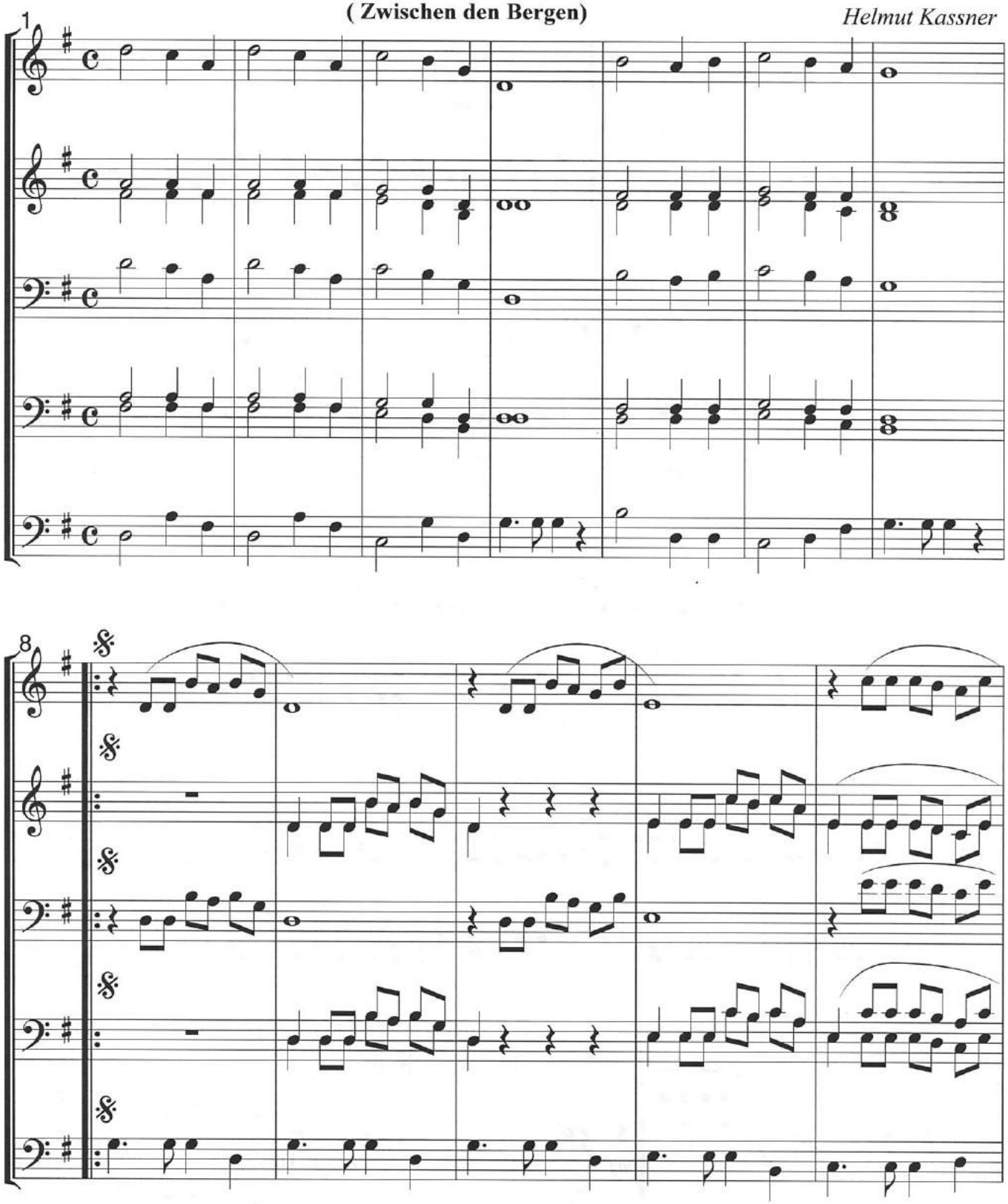
15 Amigos para sempre

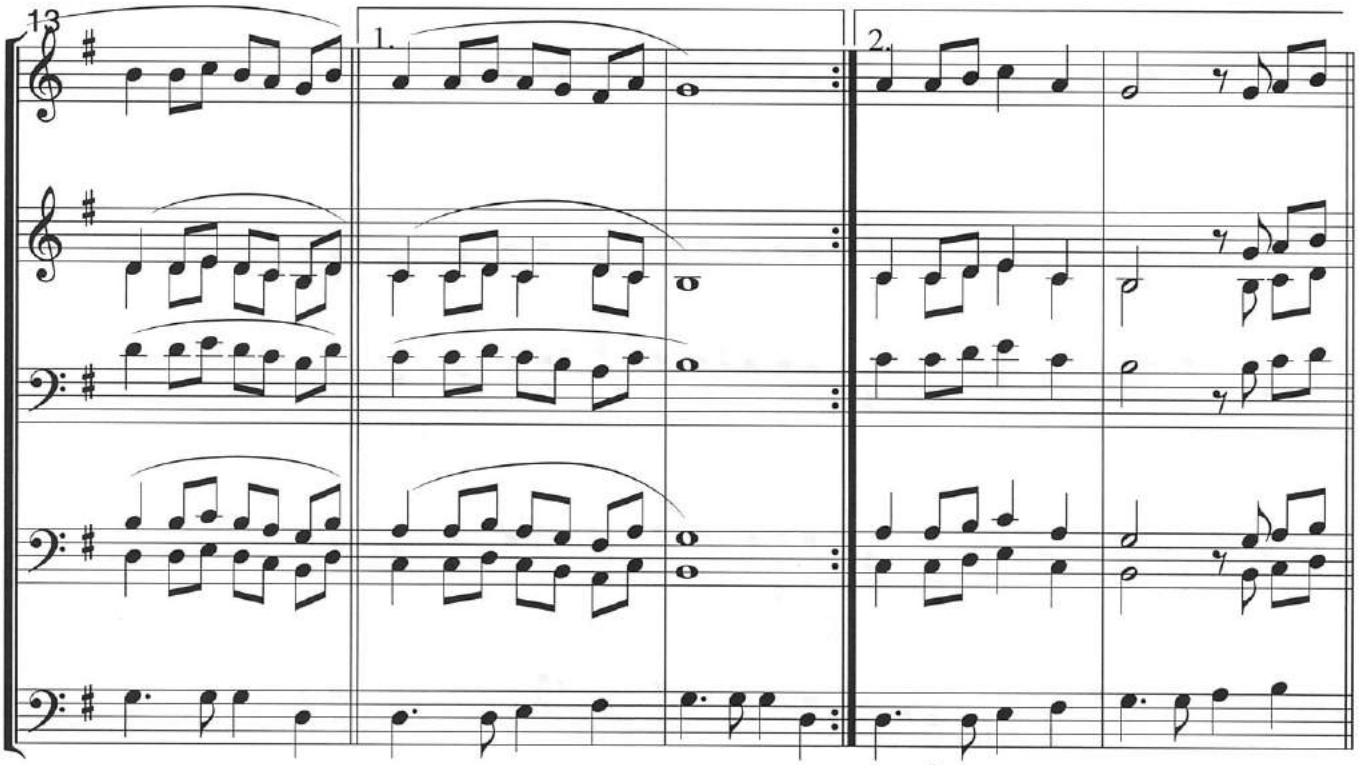


16 Entre as montanhas

(Zwischen den Bergen)

Helmut Kassner




13
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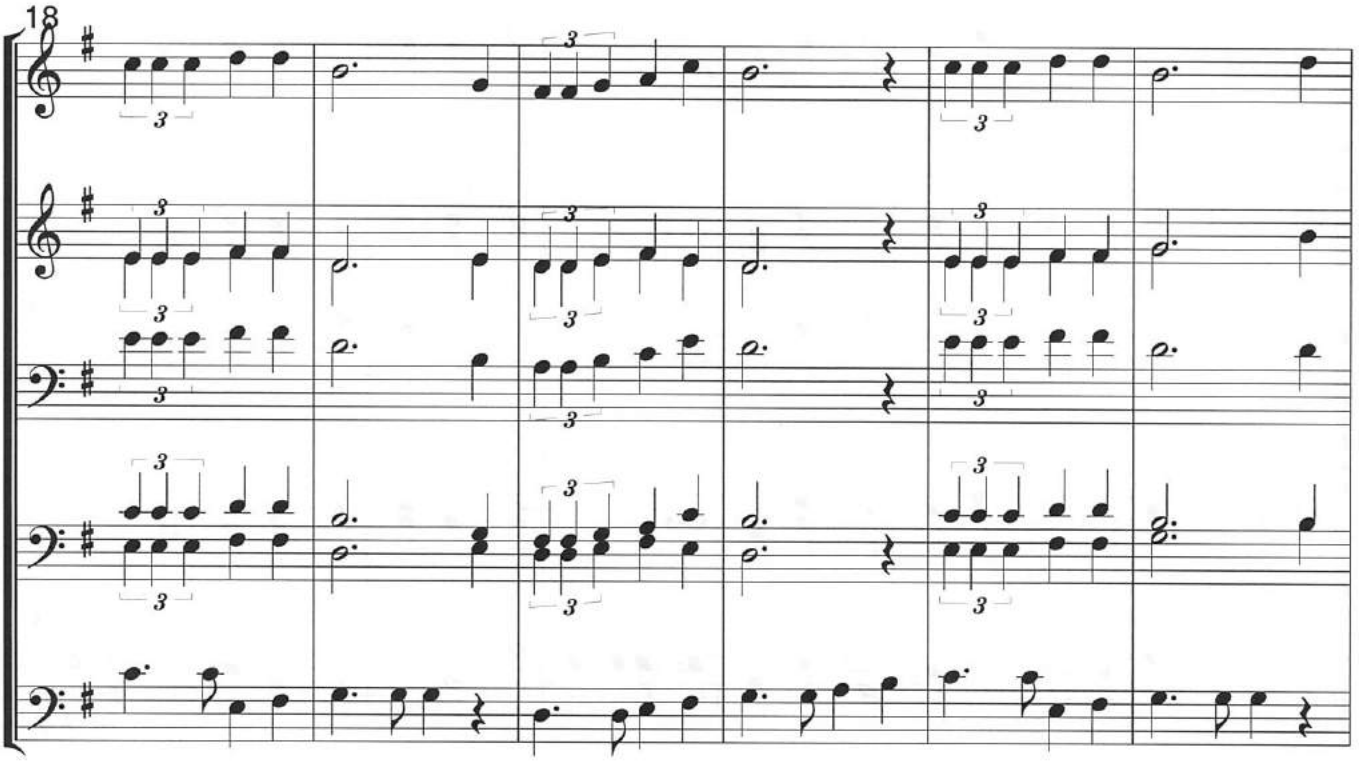
2.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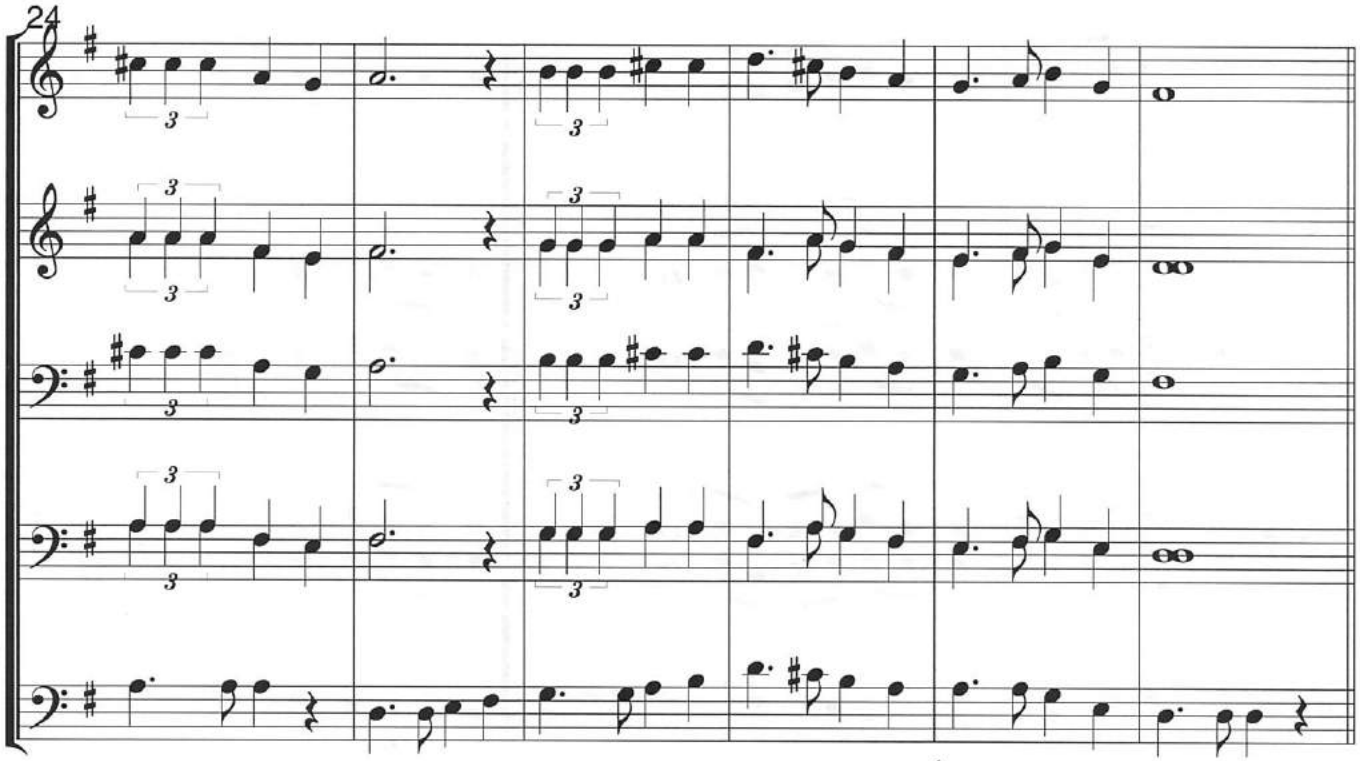
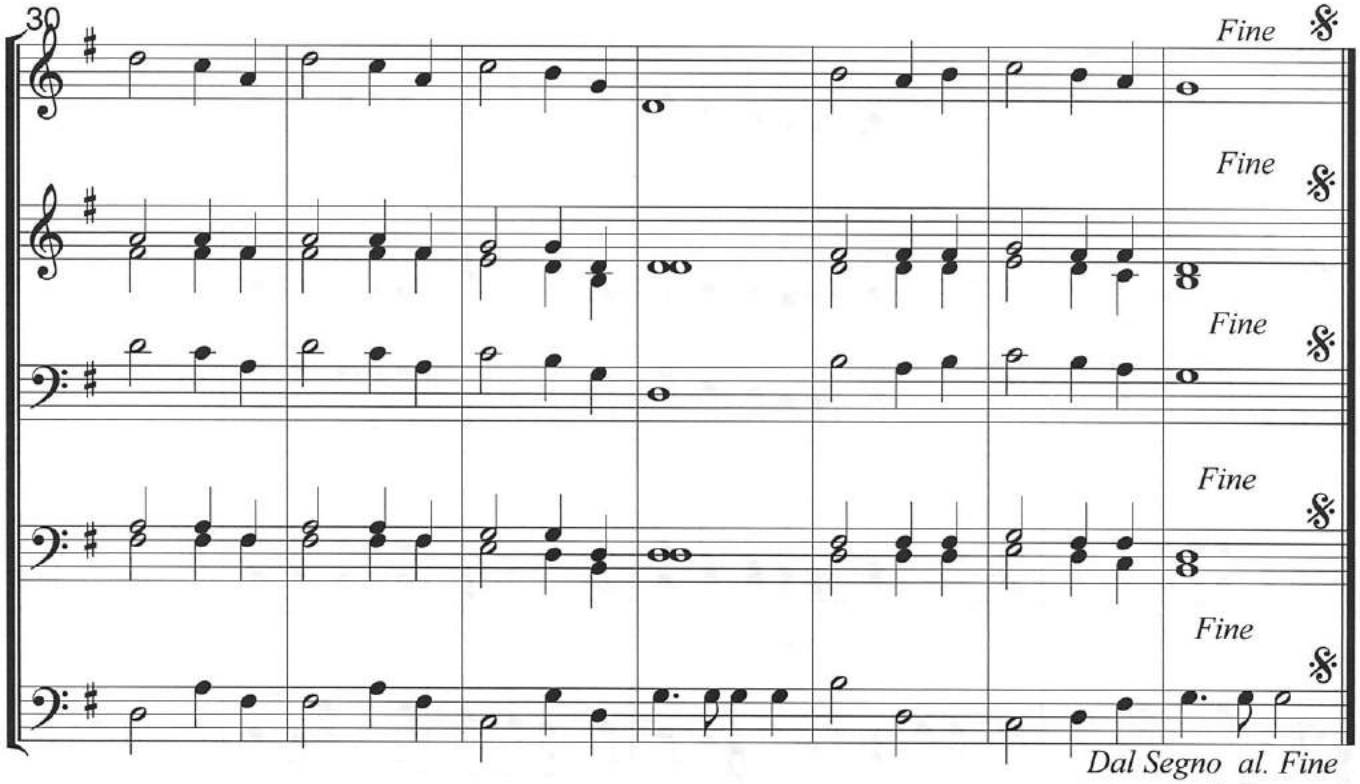




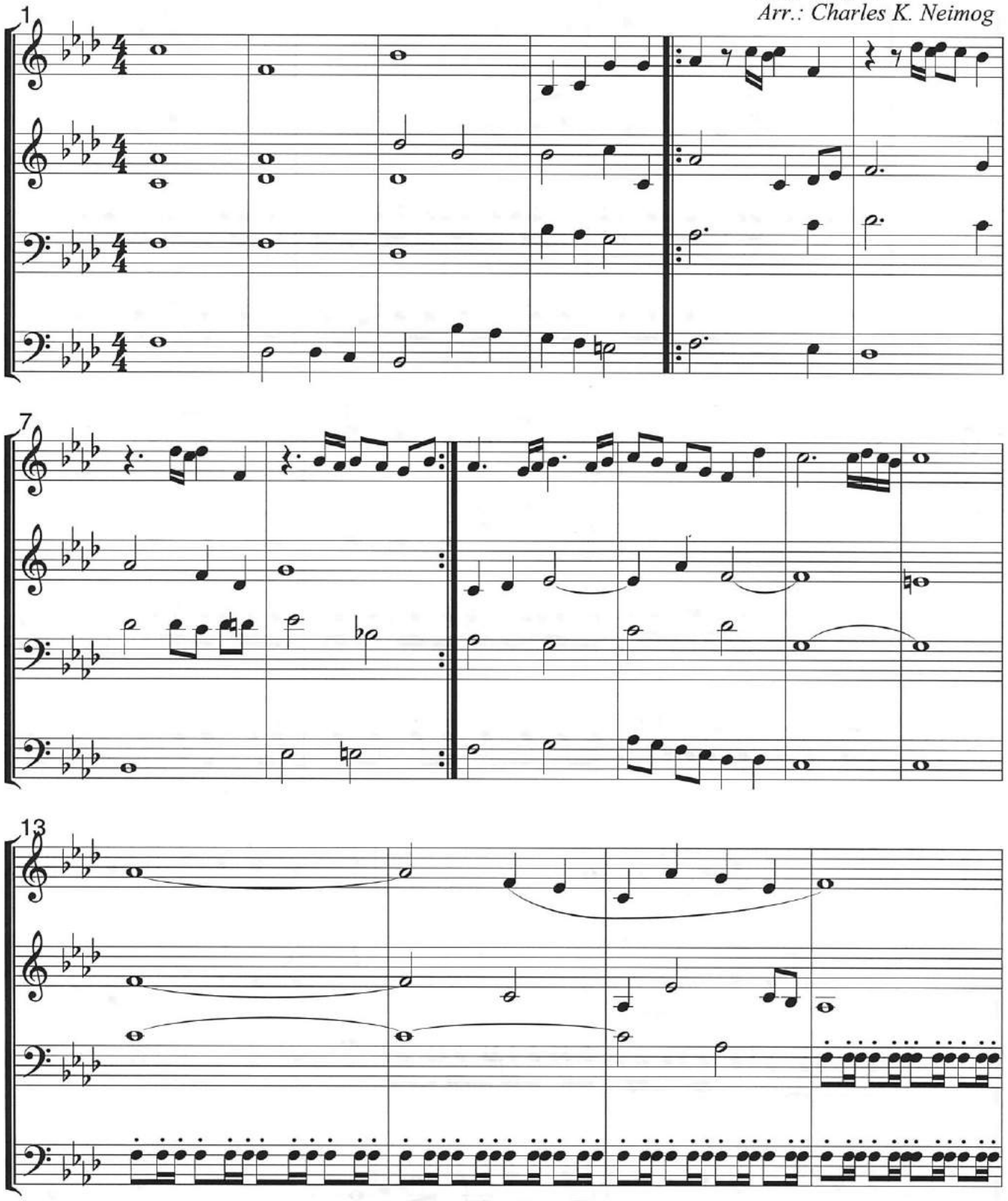
Dal Segno al. Fine
com repetições

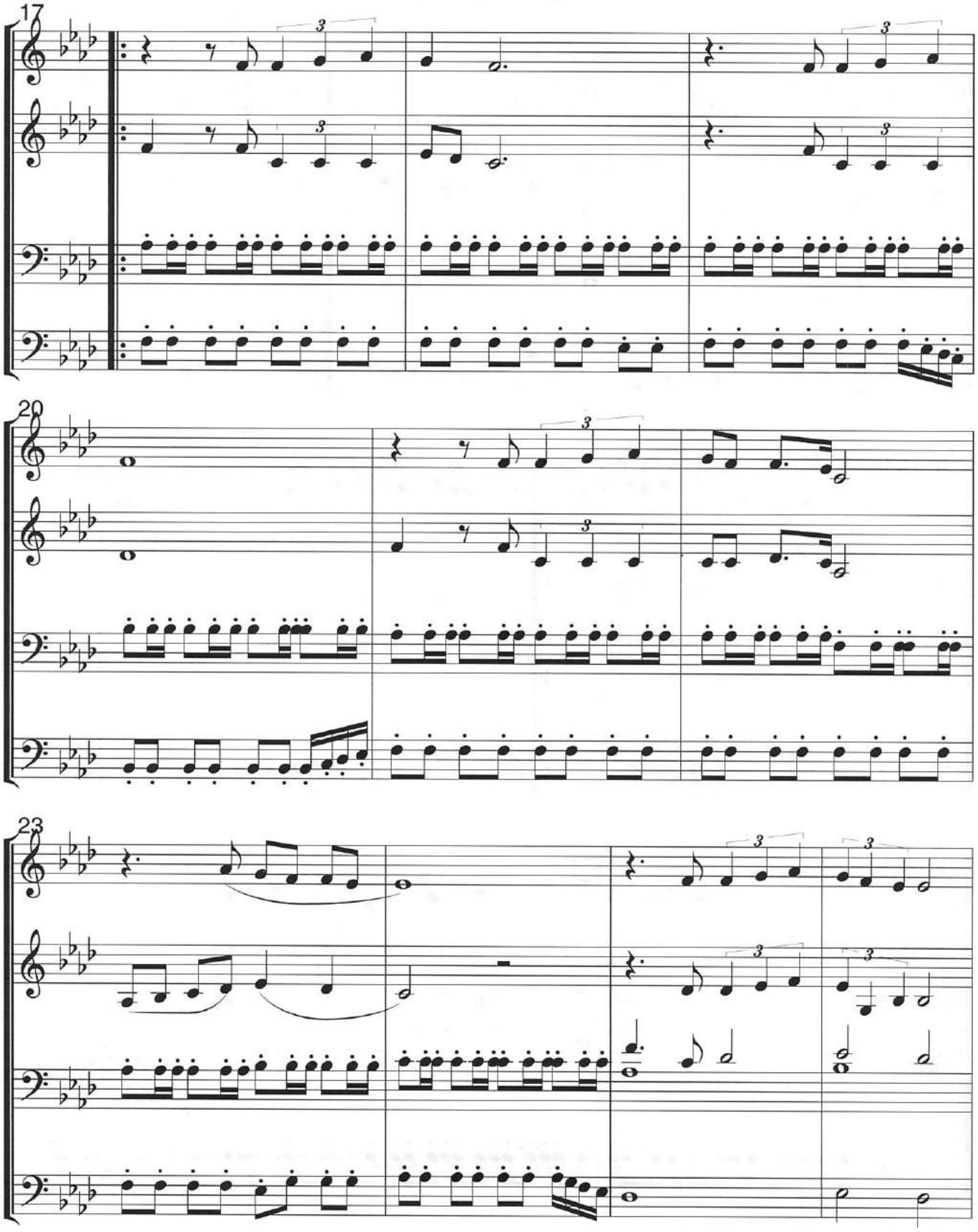
17 The Final Countdown

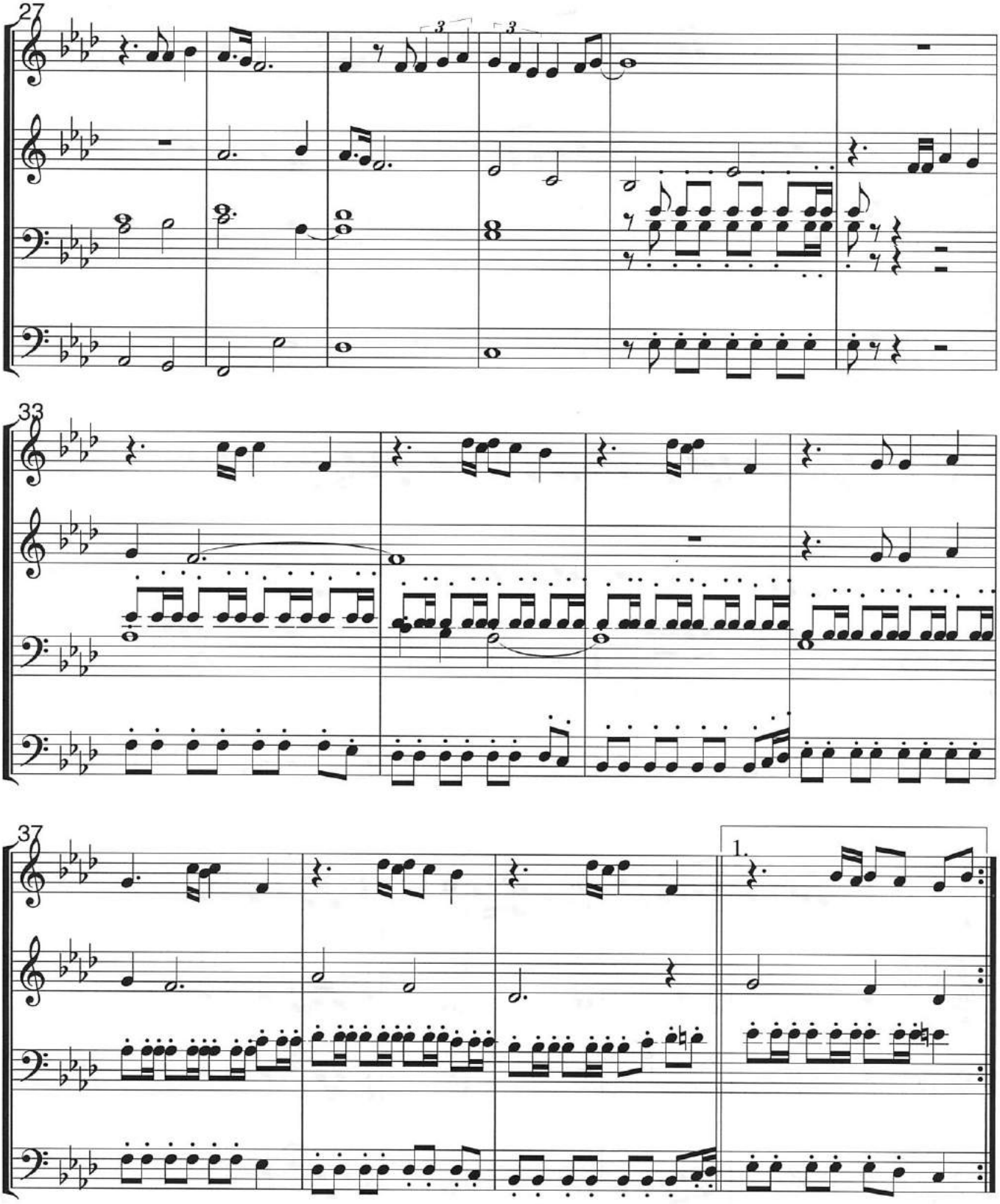
(A contagem regressiva final)

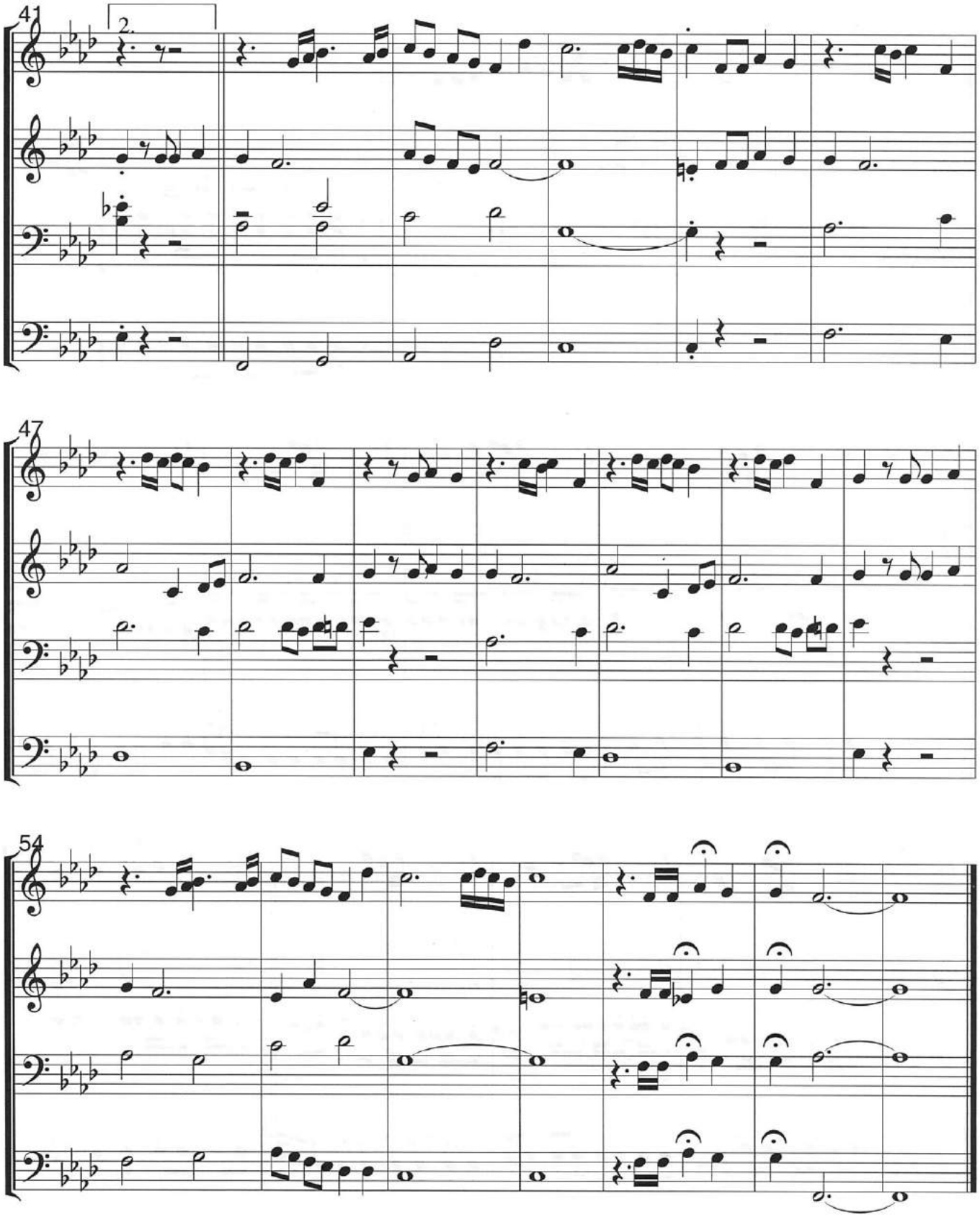
Jocy Tempest

Arr.: Charles K. Neimog




17
28
23

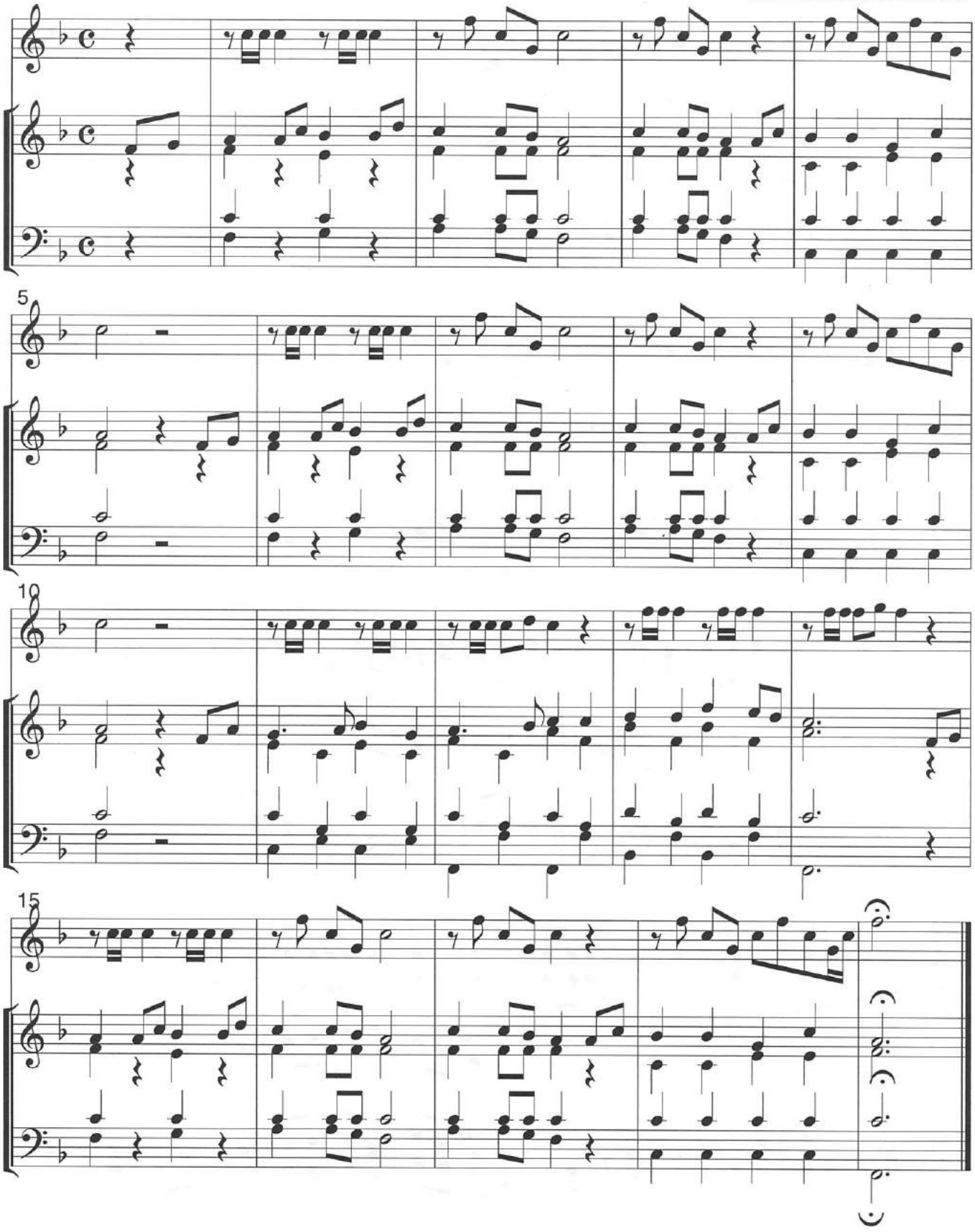

27
33
37
1.


41
2.
47
54

18 Muss i denn zum Städtele hinaus

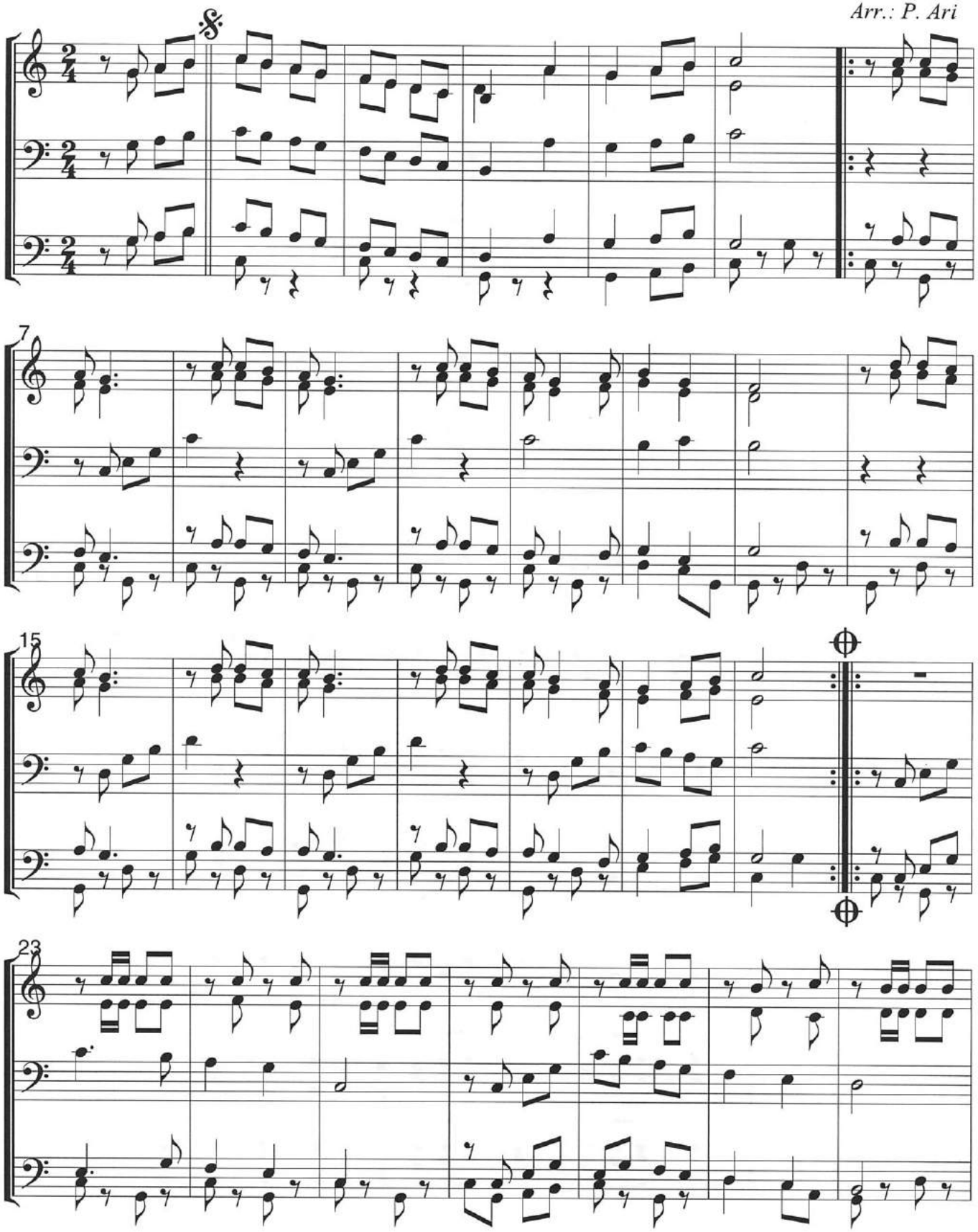
(Preciso deixar a minha cidade)

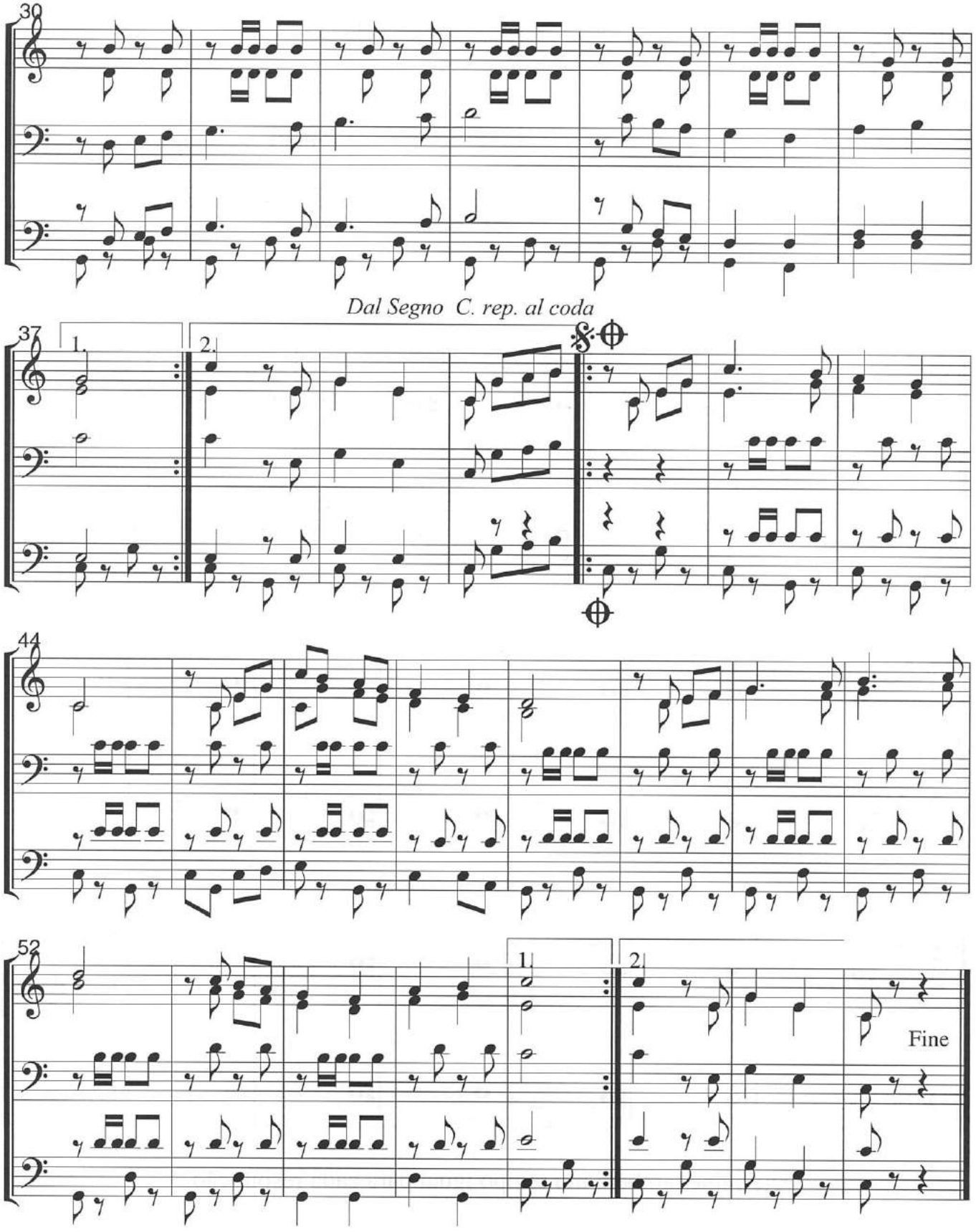
Folclore alemão
Arr.:Joachim Widmann



19 Dobrado futurista

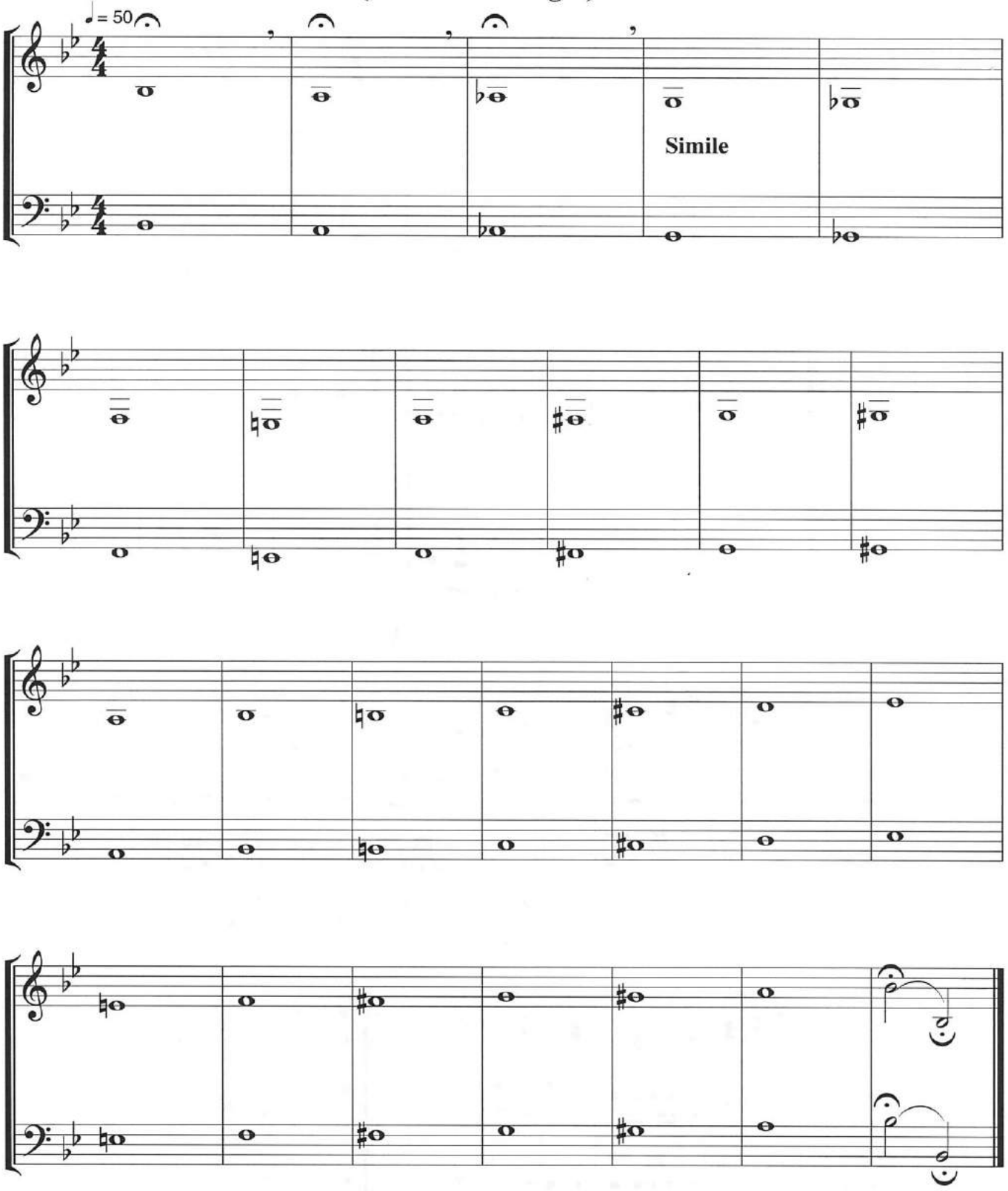
Arr.: P. Ari




30
Dal Segno C. rep. al coda
37
1.
2.
44
52
1.
2.
Fine

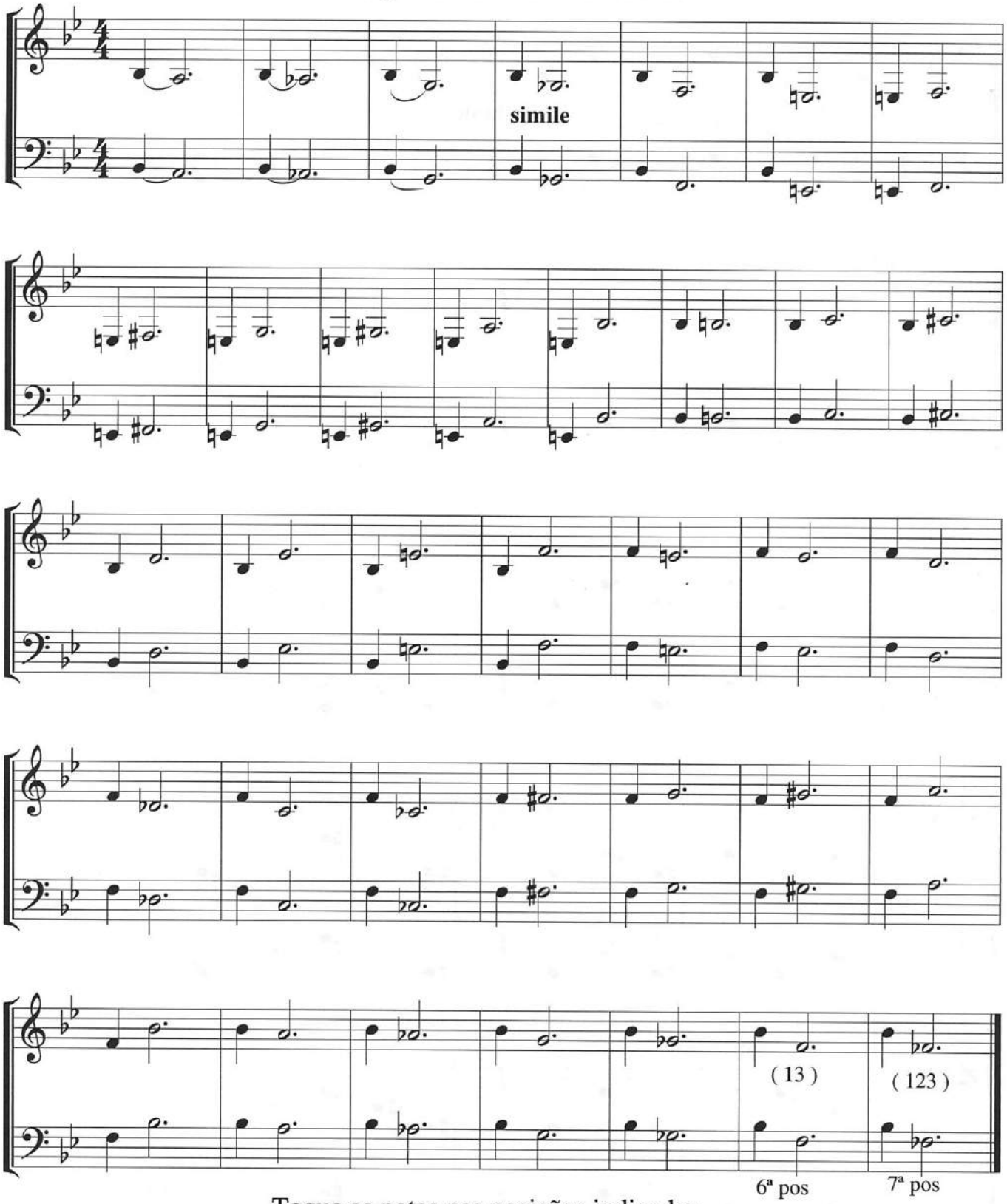
AQUECIMENTO N°. 1

(Com notas longas)



Determine também um tempo igual para cada respiração.

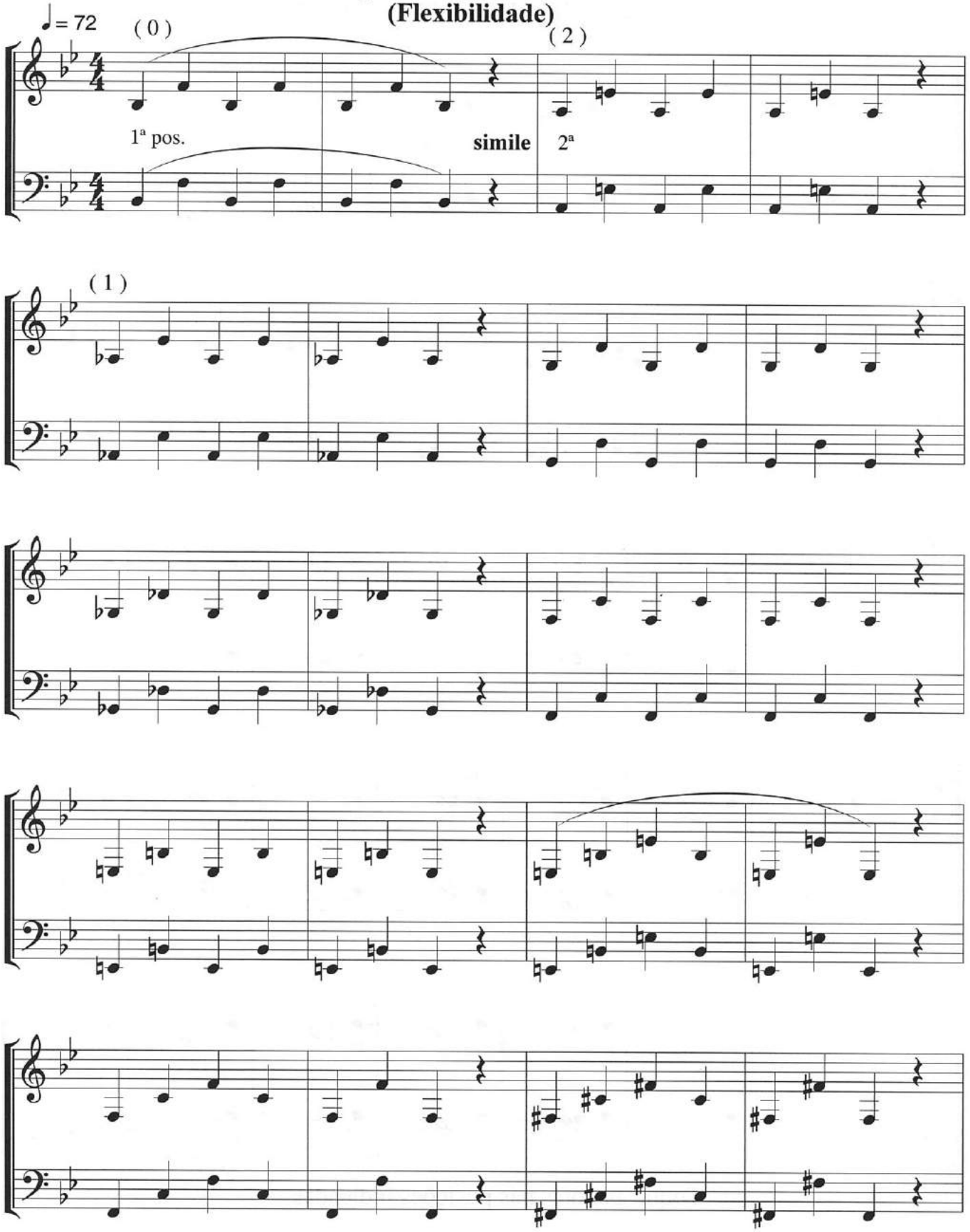
AQUECIMENTO N°. 2

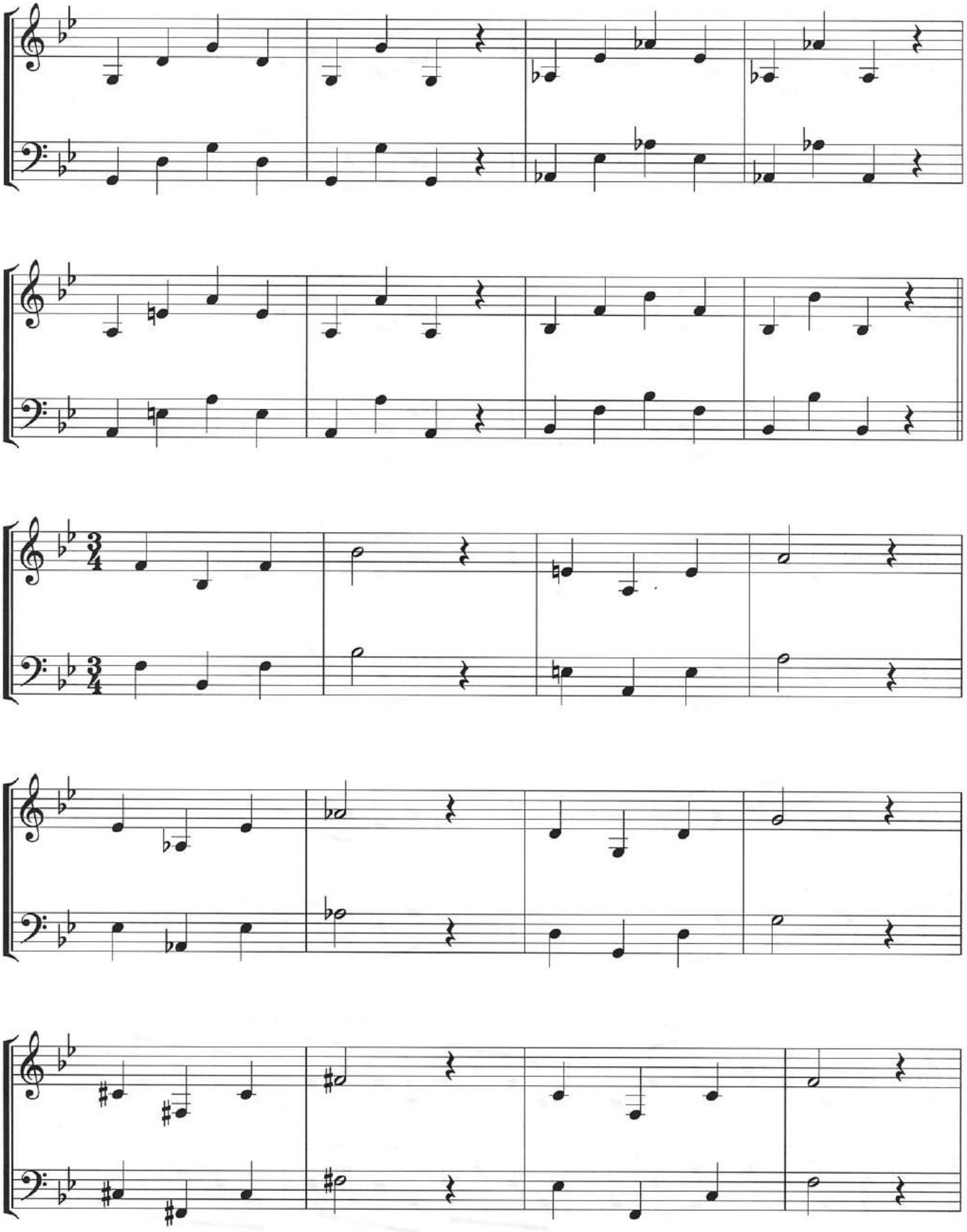


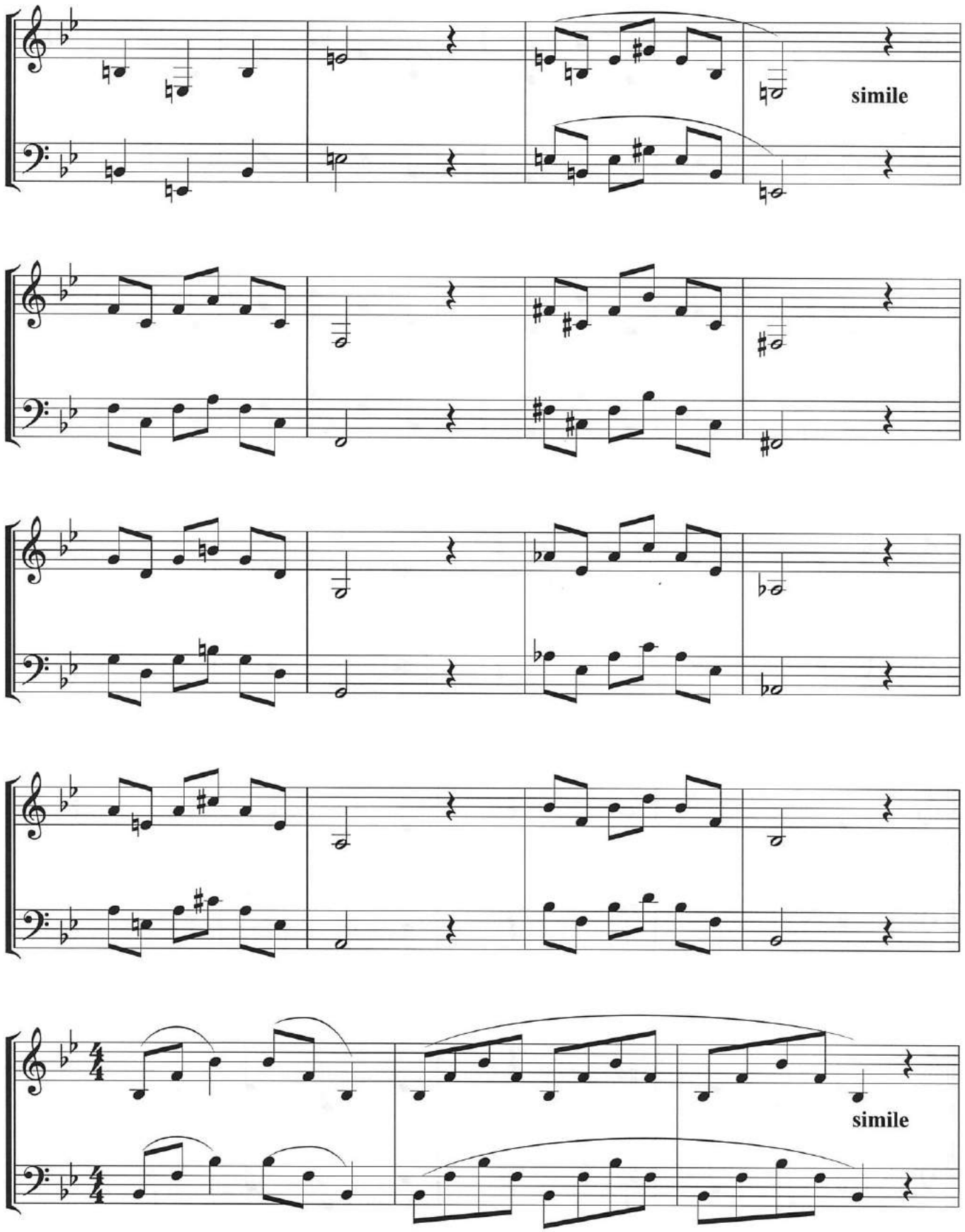
Toque as notas nas posições indicadas

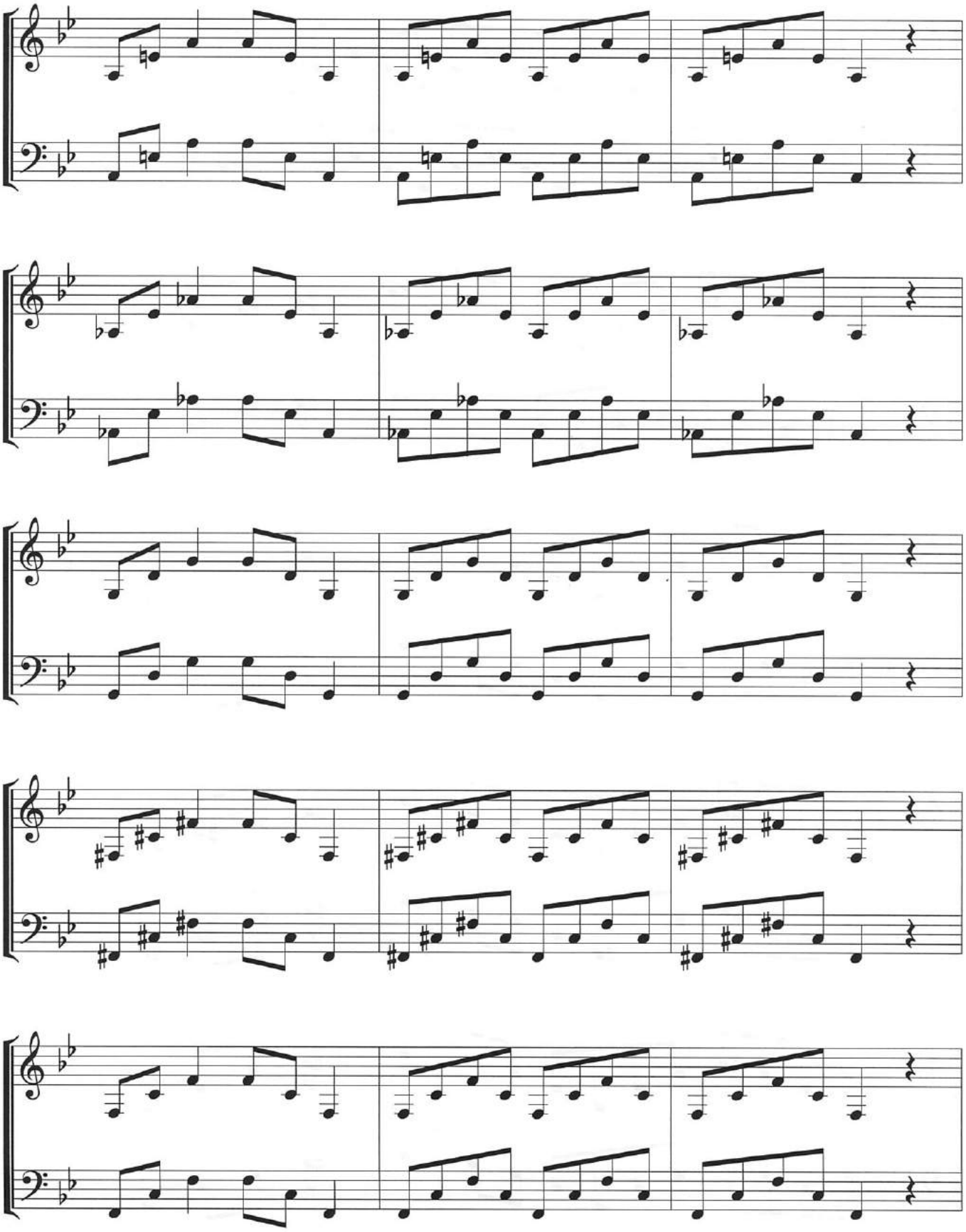
AQUECIMENTO N°. 3

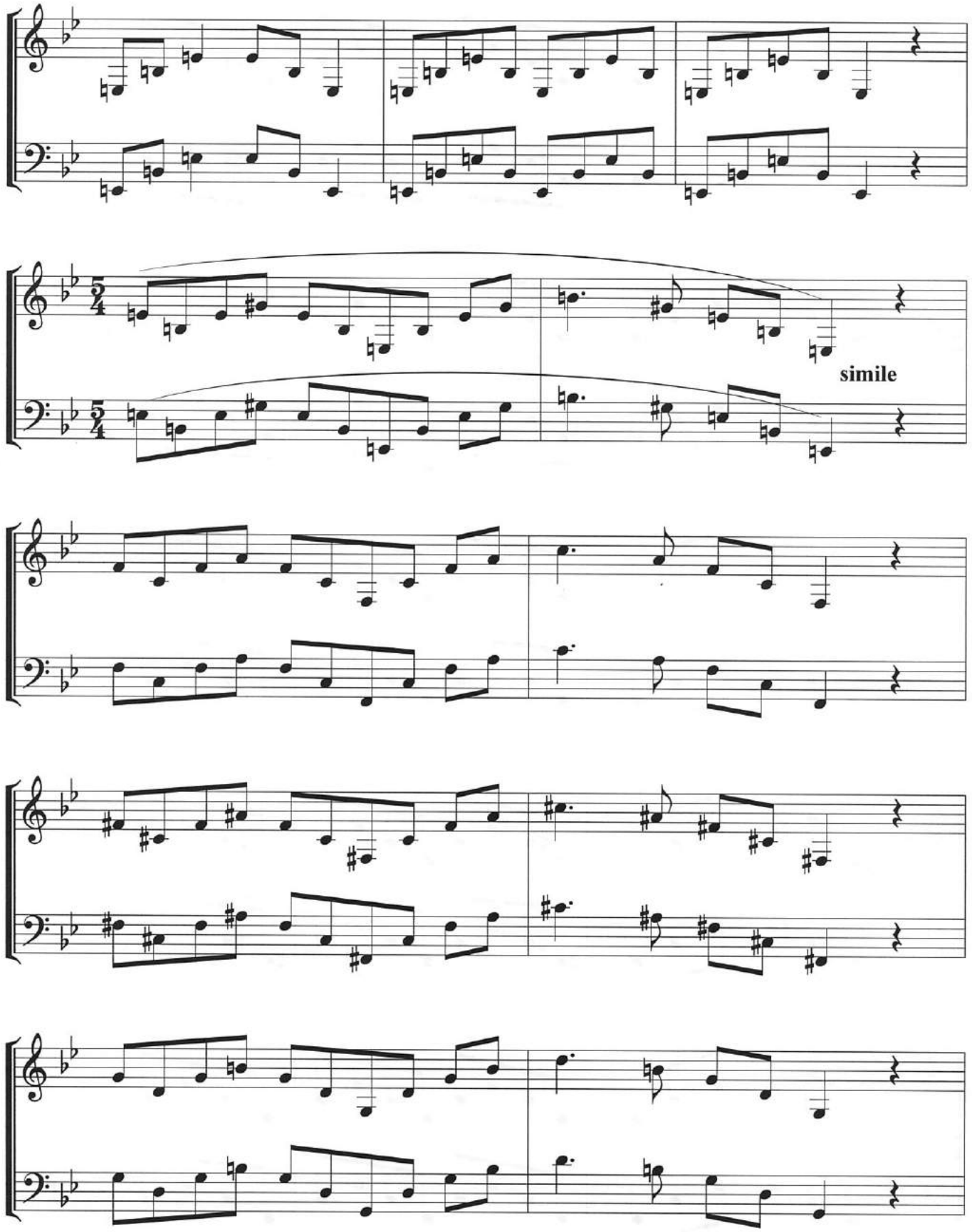
(Flexibilidade)

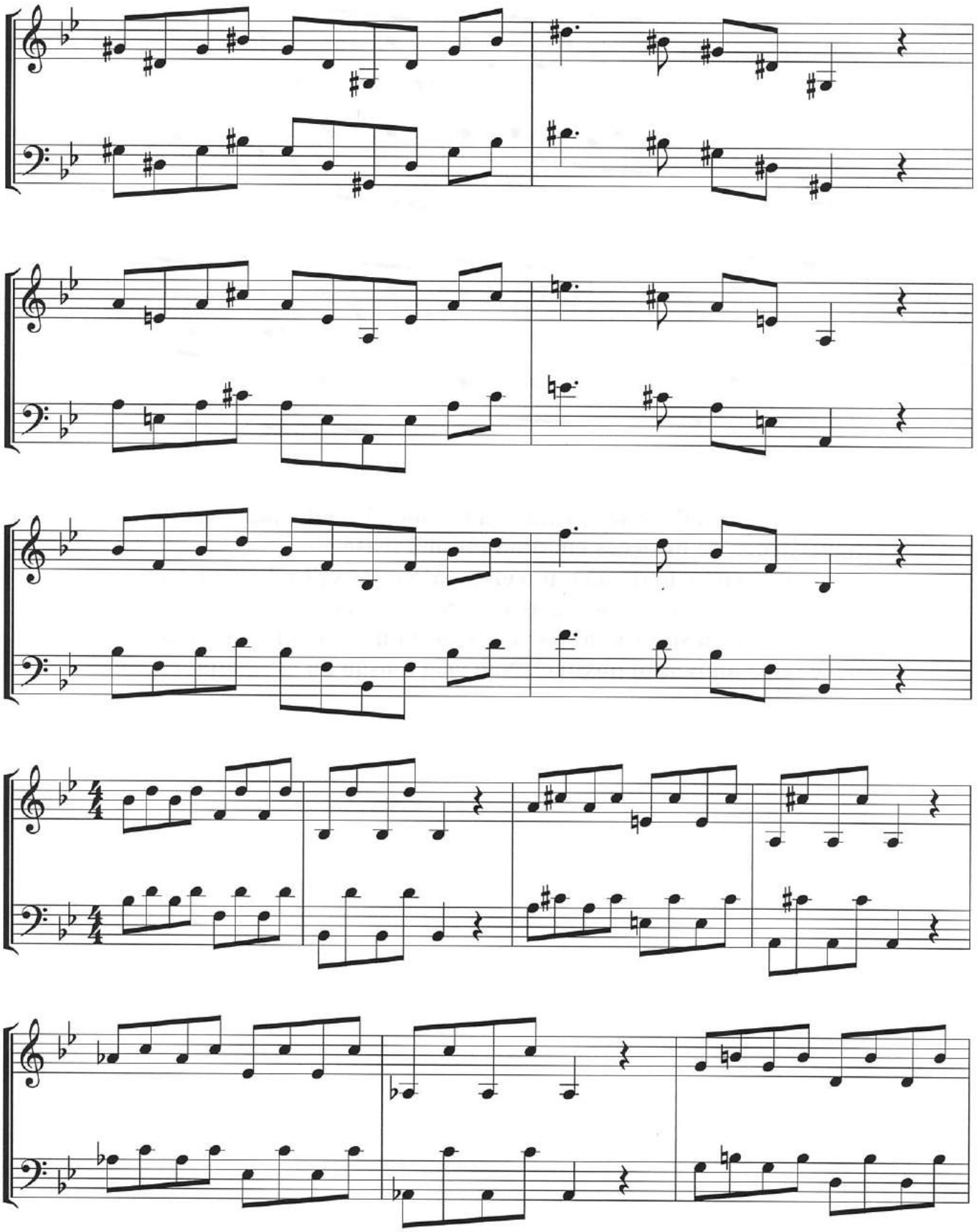


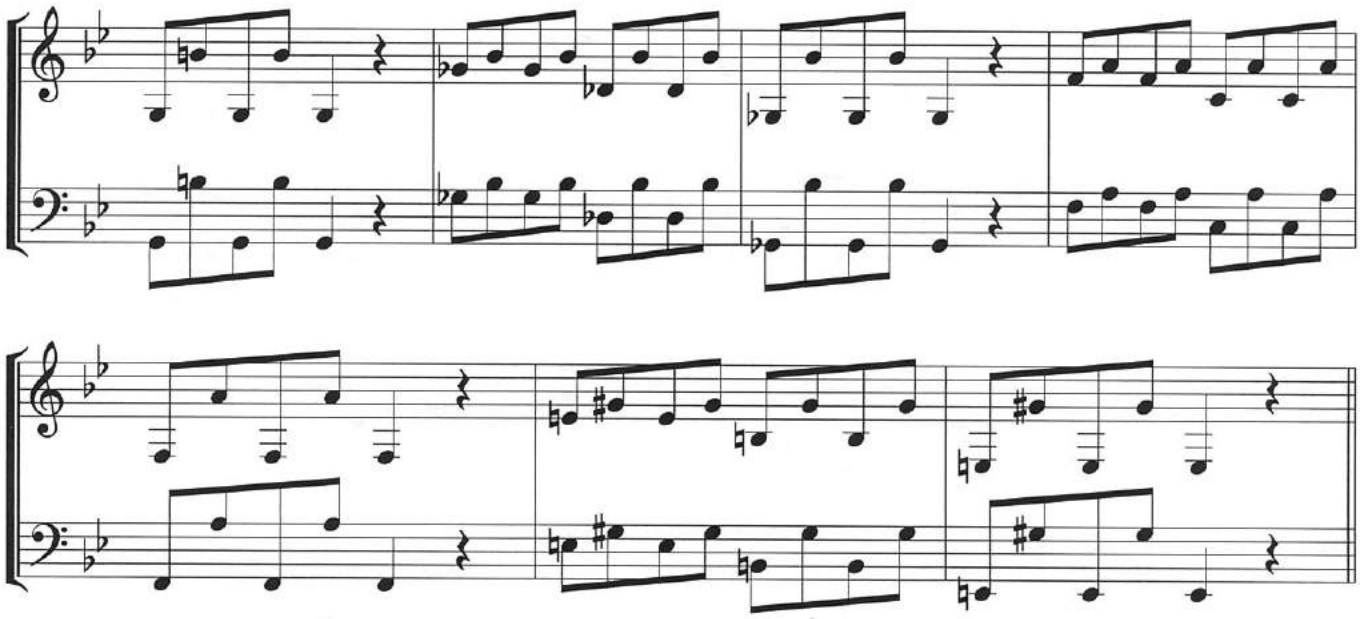



simile
simile




simile

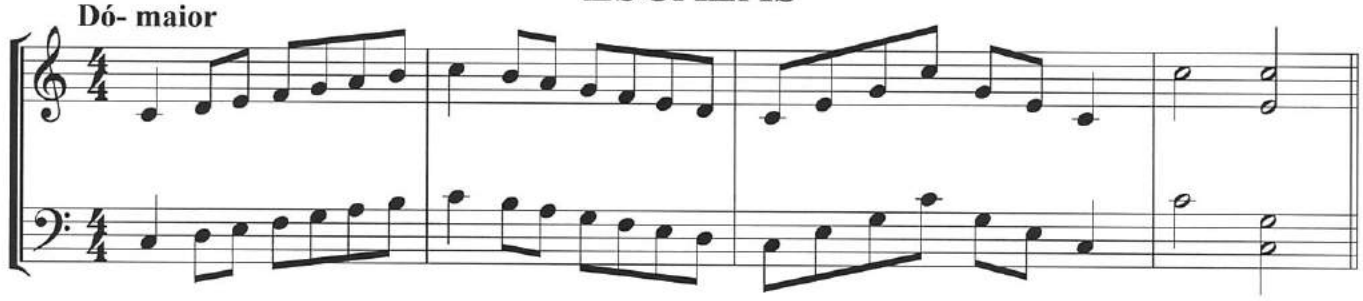




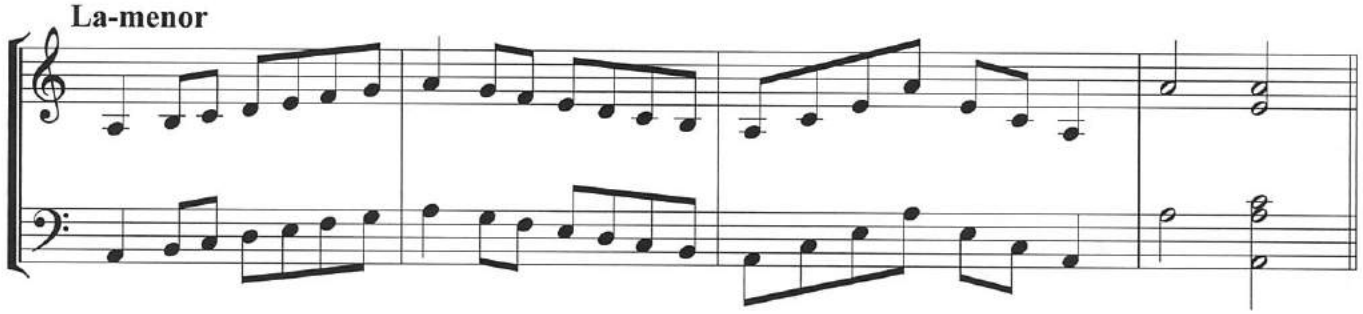
Cada ligadura deve ser praticada na posição indicada. Não deve haver troca de posições em uma mesma frase.
Neste exercício, tente não mover os lábios. O salto de uma nota para outra será comandade pela direção do ar, através das vogais (i) para subir e (a) para descer. O movimento da língua deve ser o mais sutil possível. Não cria tensão na garganta.

ESCALAS

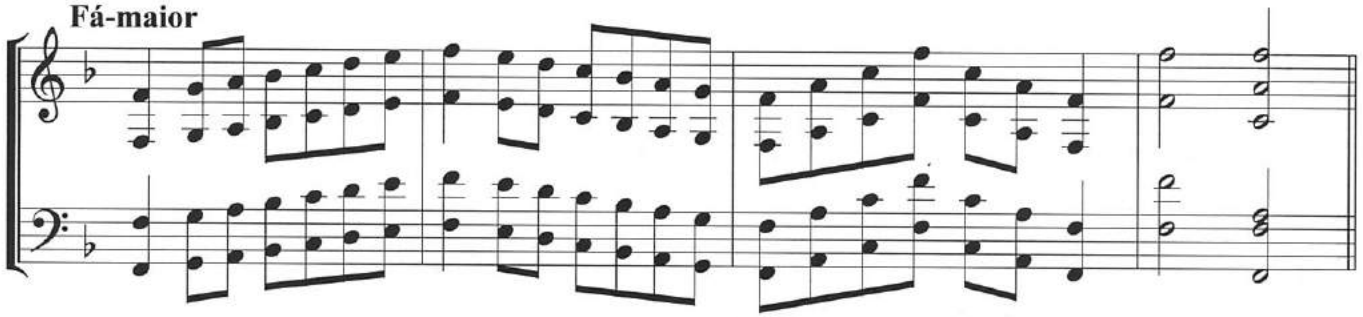
Dó- maior



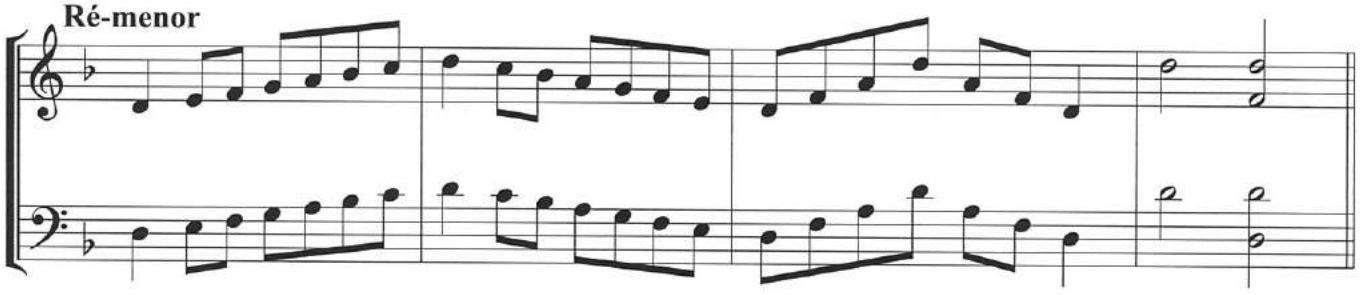
La-menor



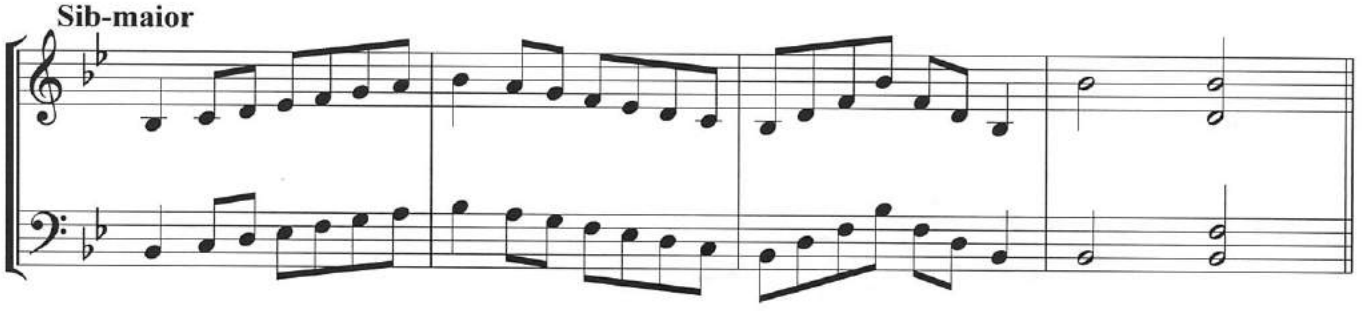
Fá-maior

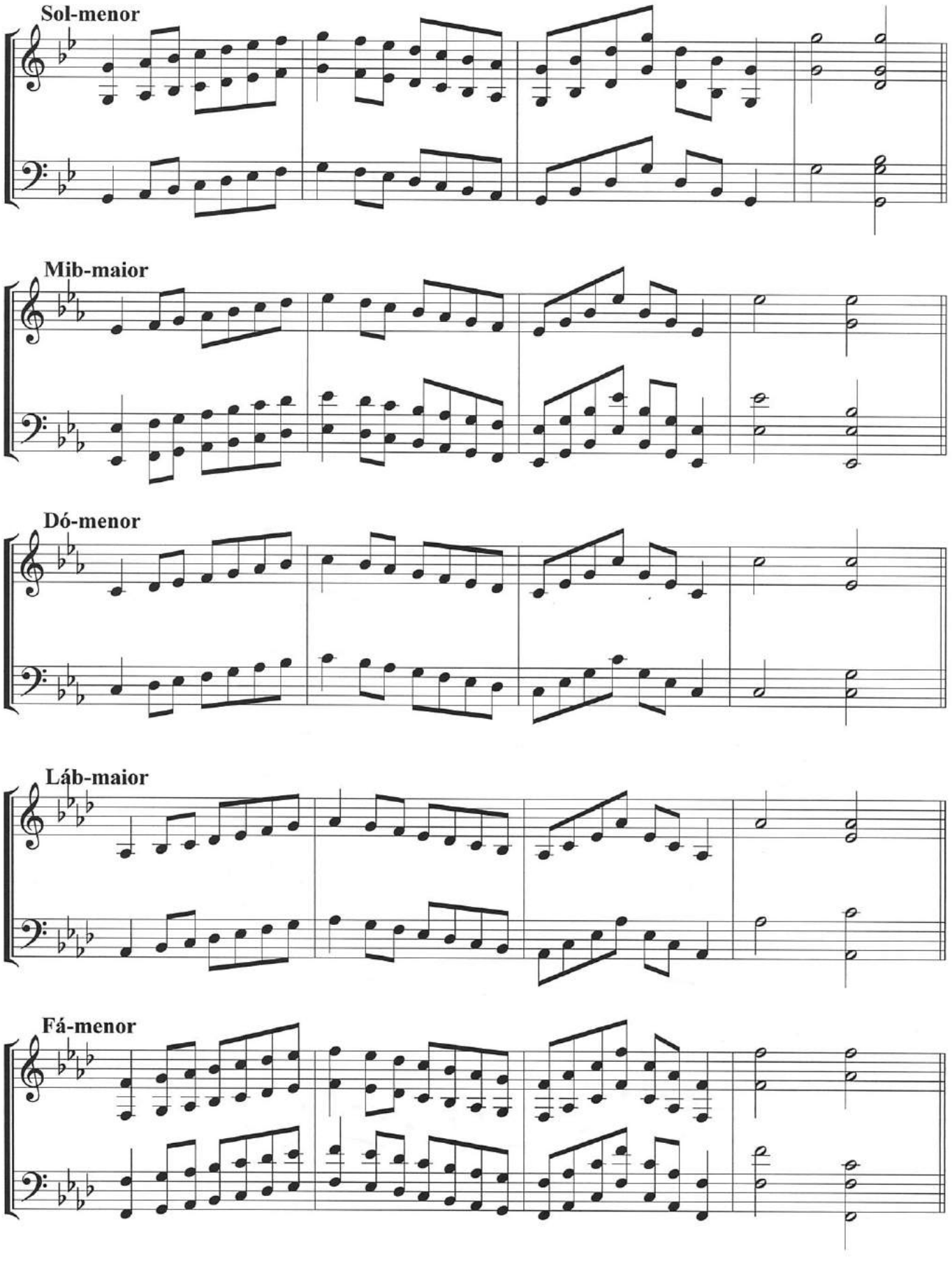


Ré-menor

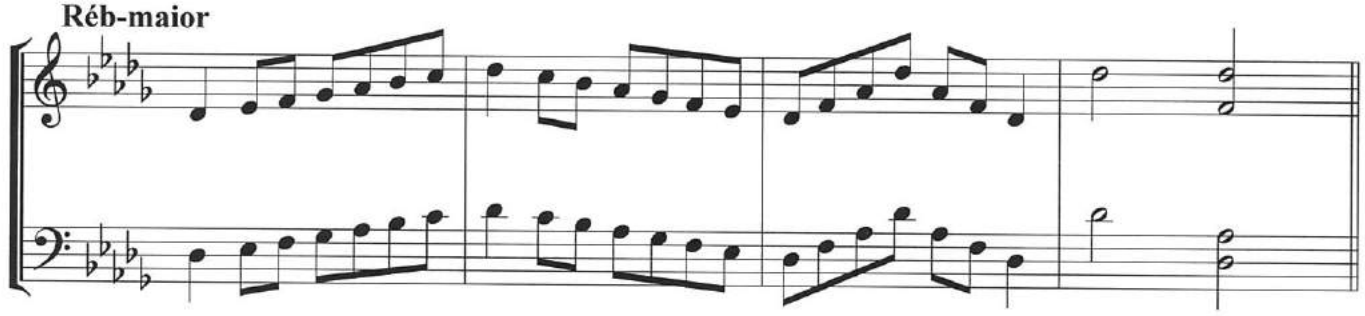


Sib-maior

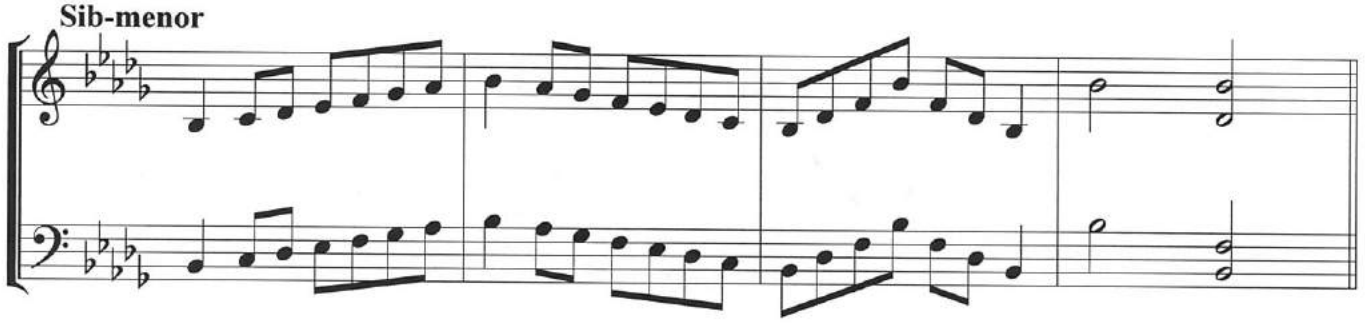



Sol-menor
Mib-maior
Dó-menor
Láb-maior
Fá-menor

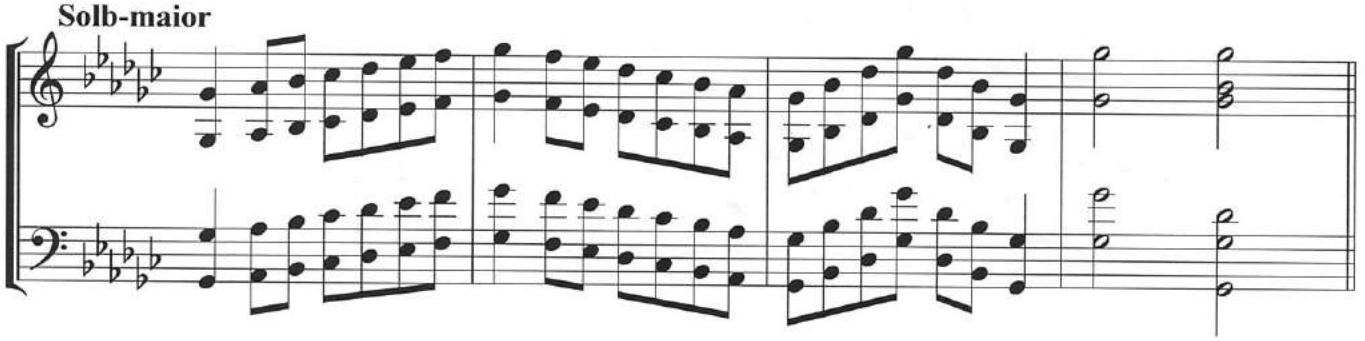
Réb-maior



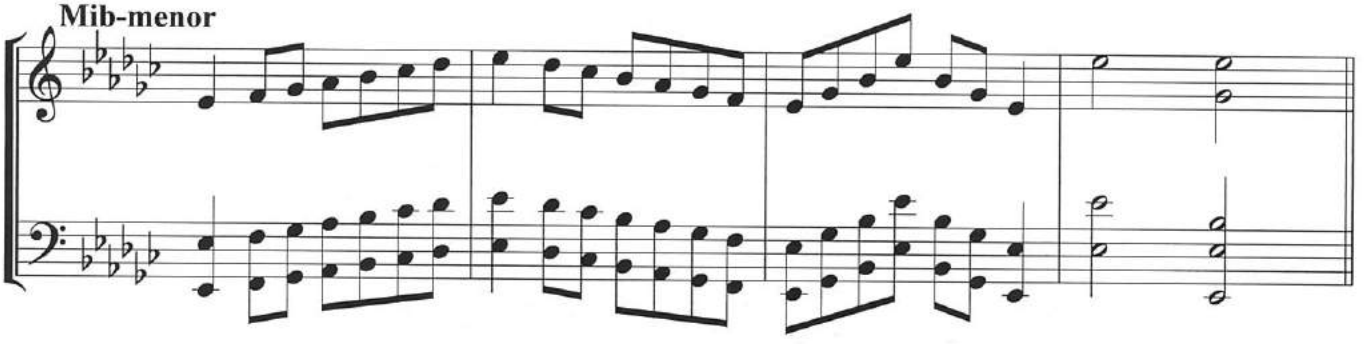
Sib-menor



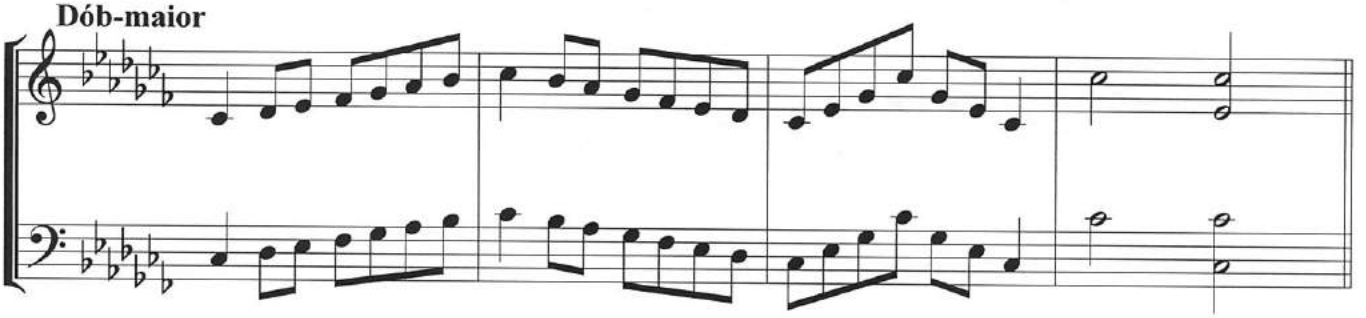
Solb-maior

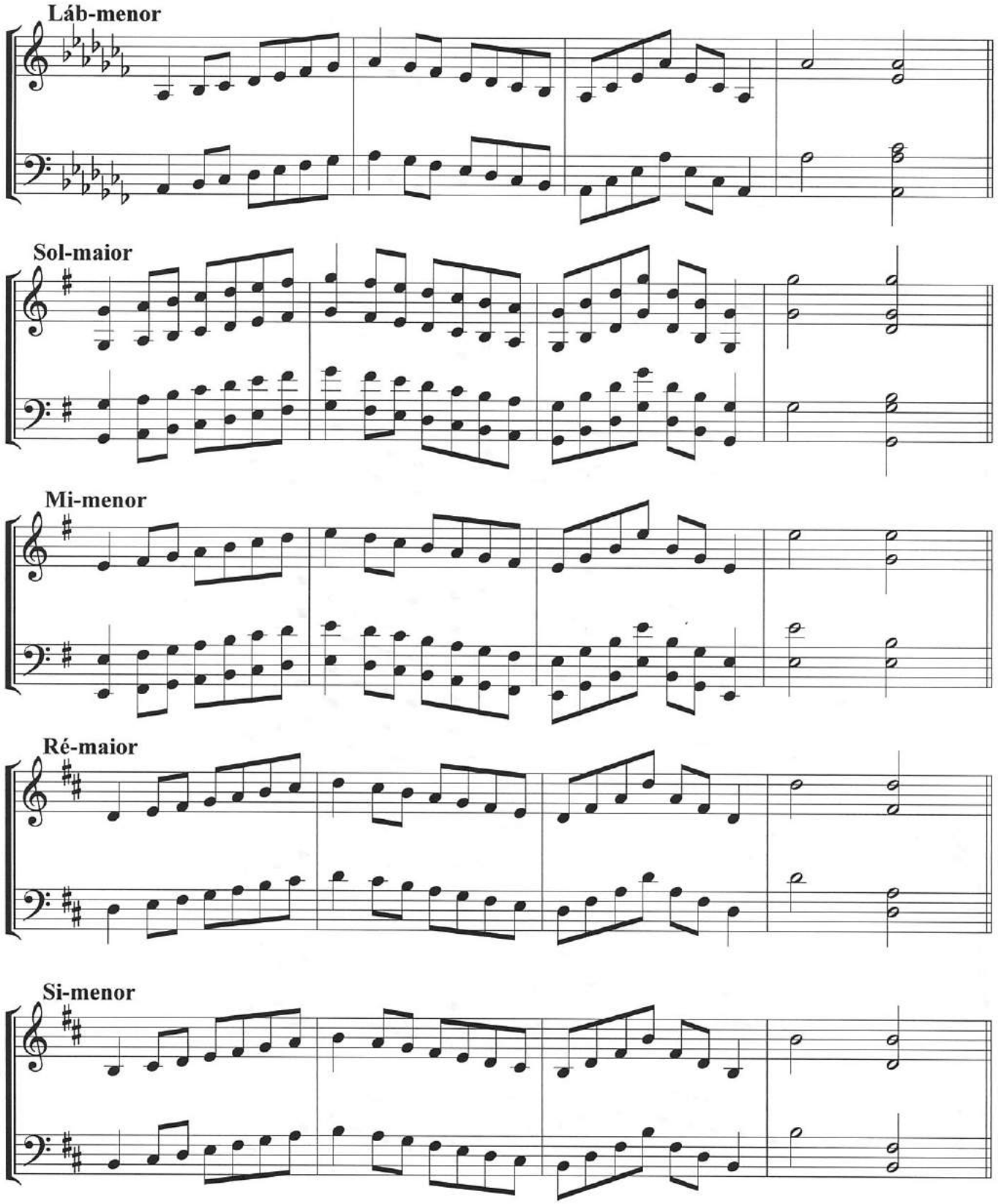


Mib-menor

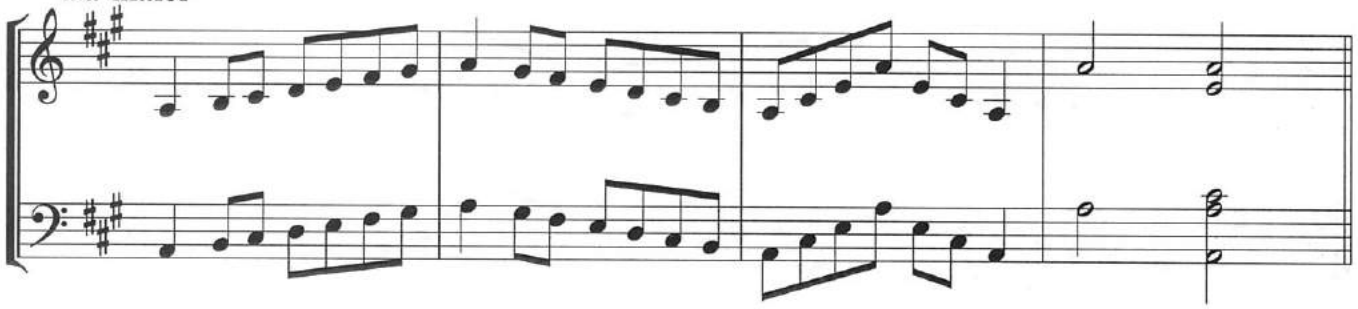


Dób-maior

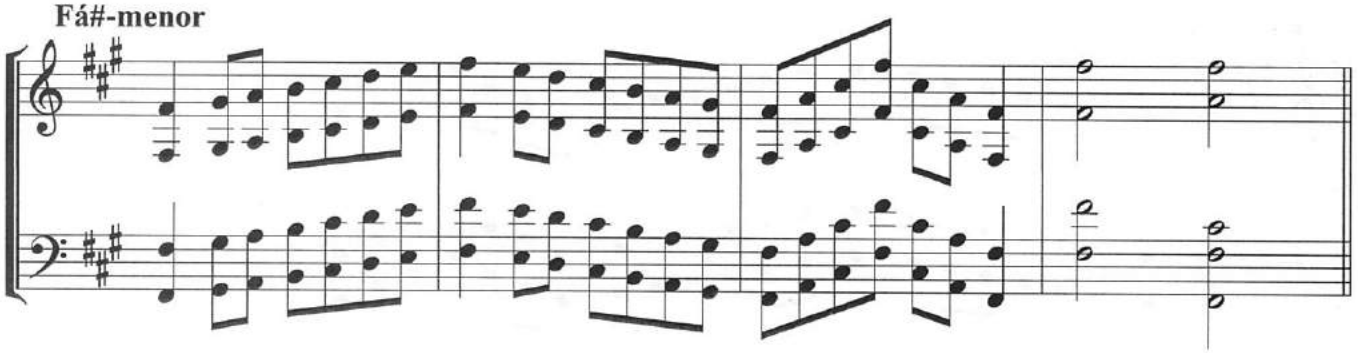



Láb-menor
Sol-maior
Mi-menor
Ré-maior
Si-menor

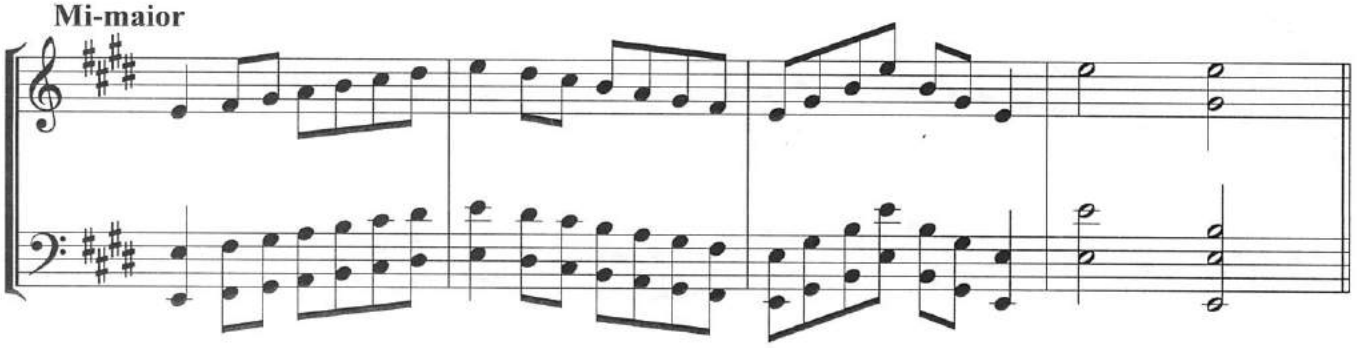
Lá-maior



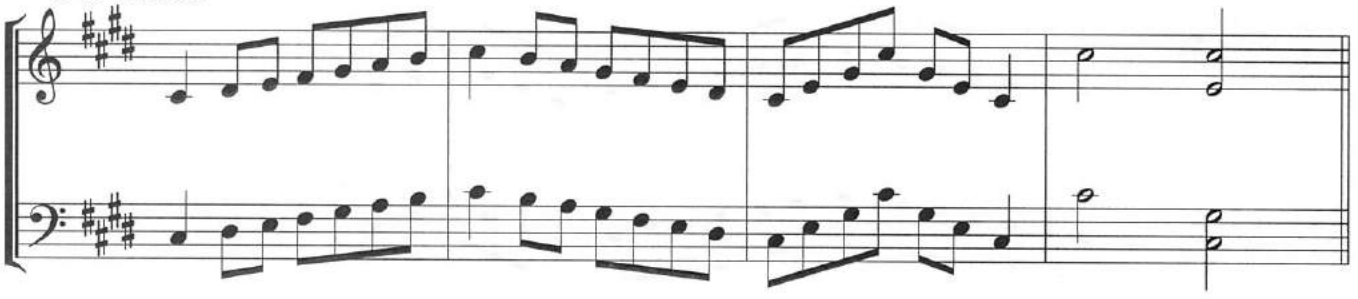
Fá#-menor



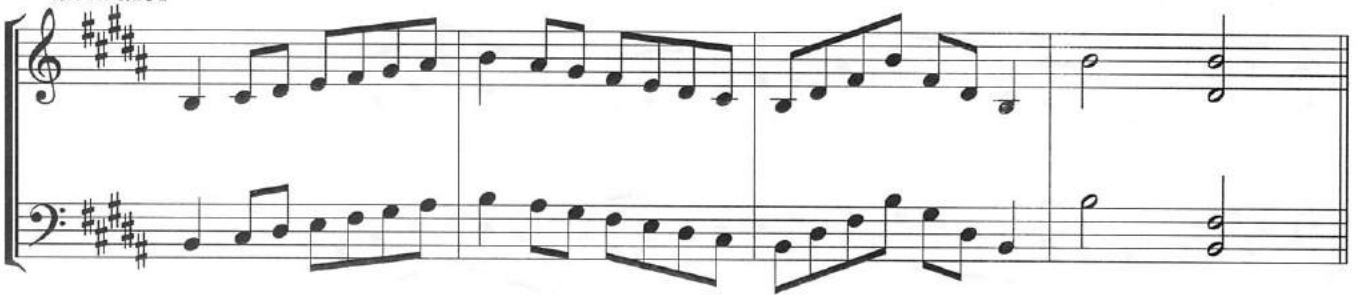
Mi-maior



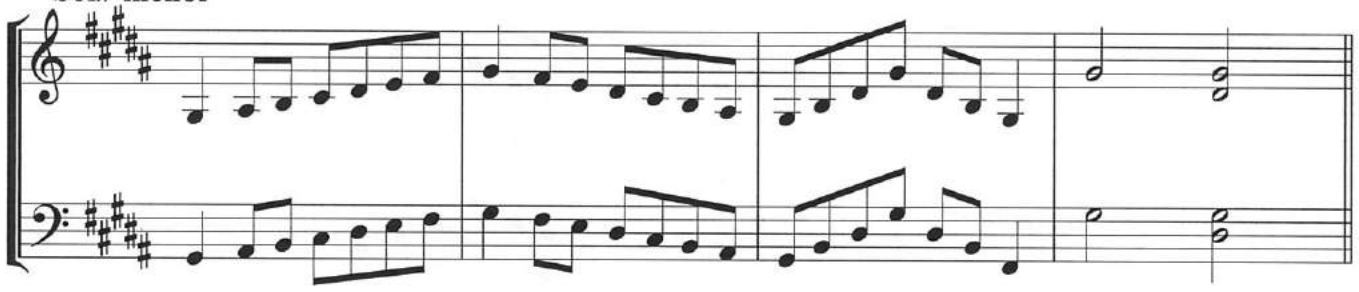
Dó#-menor



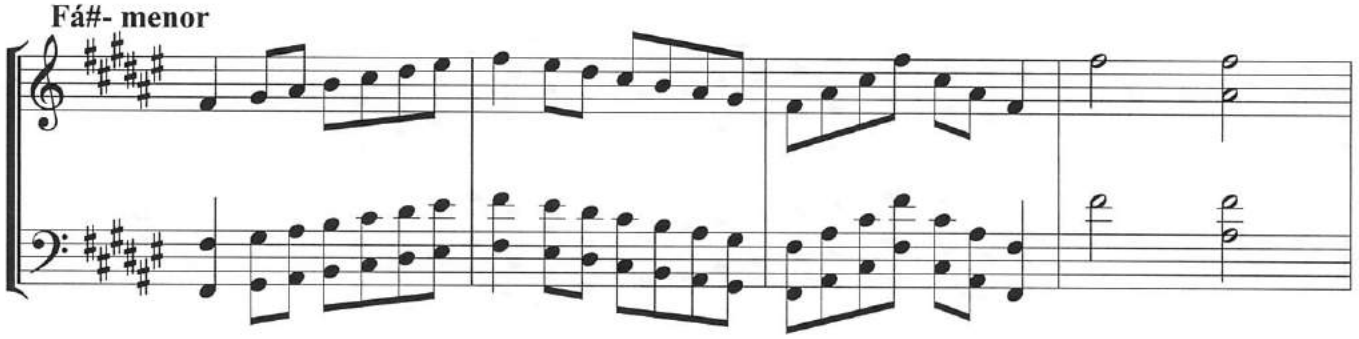
Si-maior



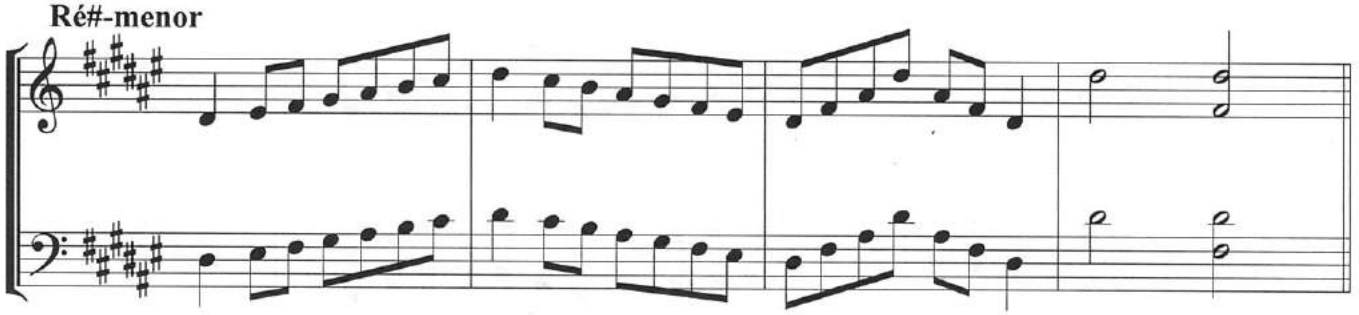
Sol#-menor



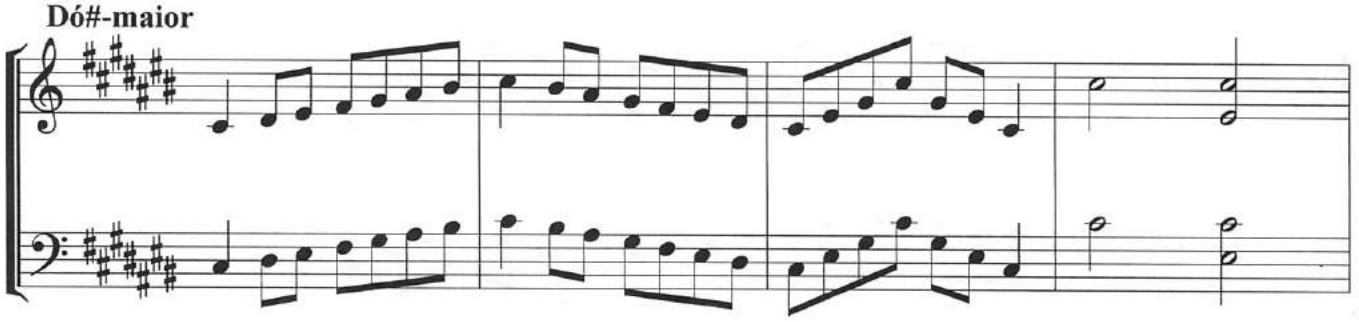
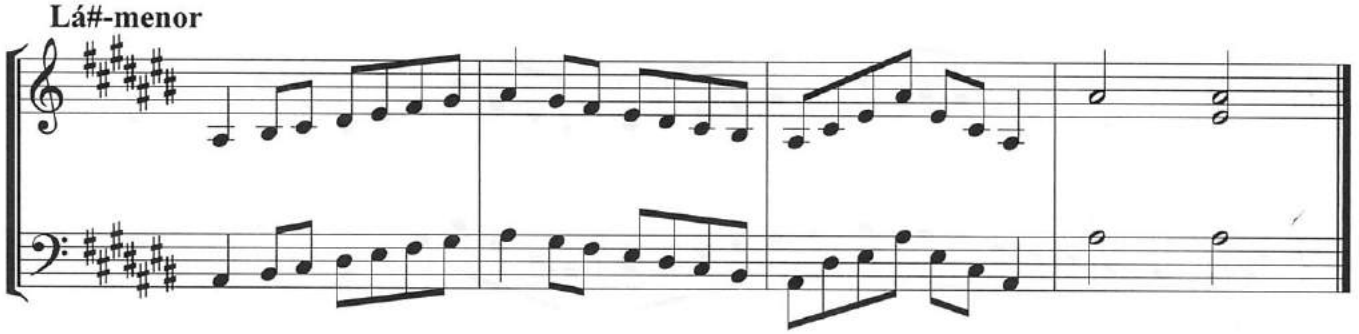
Fá#- menor



Ré#-menor



Dó#-maior



Lá#-menor