

Banhados em Cristo (Aspersão)

V.: Ione Buyst

M.: D.R.

Arr.: José Acácio Santana

The musical score is written for piano in D major and 6/8 time. It consists of three systems of music. The first system has a key signature of one sharp (F#) and a 6/8 time signature. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: 'Ba - nha - dos em Cris - to, so - mos u'a no - va cria - tu - ra. As'. The second system continues the melody and bass line. The lyrics are: 'coi - sas an - ti - gas já se pas - sa - ram, so - mos nas - ci - dos de no - vo.'. The third system concludes the piece. The lyrics are: 'A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!'. Chord symbols are placed above the staff: D, G, D, Bm, A7, D in the first system; Bm, F#m, G, A7, D, A7, Bm, A7, D in the second system; G, D, G, D, A7, D in the third system.

D G D Bm A7 D

Ba - nha - dos em Cris - to, so - mos u'a no - va cria - tu - ra. As

Bm F#m G A7 D A7 Bm A7 D

coi - sas an - ti - gas já se pas - sa - ram, so - mos nas - ci - dos de no - vo.

G D G D A7 D

A - le - lu - ia, A - le - lu - ia, A - le - lu - ia!

Banhados em Cristo,
somos u'a nova criatura.
As coisas antigas já se passaram,
somos nascidos de novo.
Aleluia, aleluia, aleluia! (bis)