

LCI 279 Comam do pão

L e M: Jacques Berthier - Taizé , 1923-1994
Redução a 3 vozes: Ingo Schreiner

Musical score for the first section of the hymn. The key signature is G major (one sharp). The melody consists of three staves: soprano, alto, and bass. The lyrics are:

Co - mam do pão,
be - bam do cá - li - ce,

Musical score for the second section of the hymn, starting at measure 3. The key signature changes to B major (two sharps). The melody continues with three staves. The lyrics are:

quem a mim vem não te - rá fo - me.
Co - mam do pão,

Musical score for the third section of the hymn, starting at measure 6. The key signature changes to E major (one sharp). The melody continues with three staves. The lyrics are:

be - bam do cá - li - ce,
quem em mim crê não te - rá se - de.