

Banhados em Cristo

Cânone

Autoria desconhecida
Adaptação de Ione Buyst

The musical score is written on three staves in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is simple and repetitive, with a repeat sign at the beginning of the first staff. Chords are indicated above the notes: D, G, D, Bm, A7, D on the first staff; G, D, Bm, A7, D on the second staff; and G, D, Bm, A7, D on the third staff. The lyrics are written below the notes, with hyphens indicating syllables across measures.

D G D Bm A7 D

Ba - nha - dos em Cris - to so - mos no - va cria - tu - ra. As coi - sas an - ti - gas

G D Bm A7 D

já se pas - sa - ram, so - mos nas - ci - dos de no - vo. A - le - lu - ia,

G D Bm A7 D

a - le - lu - ia, a - le - lu - ia. Ba