

A graça eterna de Jesus

L: John Newton, 1725-1807

LC 48

M: Tradicional dos EUA
Arr.: Christoph Küstner

Introdução

piano

p dolce

The piano introduction is written for a grand piano in 3/4 time, featuring a key signature of one flat (B-flat). It consists of 10 measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo and dynamics are marked as *p dolce*.

S+C

1. A gra - ça e - ter - na de Je - sus que_ vei - o me li - ber -
2. Tal gra - ça o me - do me le - vou des - de o di - a em que eu
3. Pe - ri - gos e hor - ro - res pas - sa - rei na_ pe - re - gri - na -
4. E quan - do no lar ce - les - ti - al, por_ tem - pos_ sem ces -

T+B

p.

The vocal and piano accompaniment section is written for Soprano and Contralto (S+C) and Tenor and Bass (T+B). It features four verses of lyrics. The vocal parts are written in a single staff with a treble clef, and the piano accompaniment is written in a grand staff with a bass clef for the left hand and a treble clef for the right hand. The key signature remains one flat, and the time signature is 3/4. The piano part is marked *p.* (piano). The lyrics are: 1. A gra - ça e - ter - na de Je - sus que_ vei - o me li - ber -; 2. Tal gra - ça o me - do me le - vou des - de o di - a em que eu; 3. Pe - ri - gos e hor - ro - res pas - sa - rei na_ pe - re - gri - na -; 4. E quan - do no lar ce - les - ti - al, por_ tem - pos_ sem ces -.

10

S+C

T+B

p.

tar, a mim tão gran - de pe - ca -
 cri, e bem fe - liz me trans - for -
 ção, mas pe - la - gra - ça al - can - ça -
 sar, lou - vor da - re - mos, e - ter -

15

S+C

T+B

p.

dor, ó gra - ça sin - gu - lar.
 mou; tal nun - ca me - re - ci.
 - rei z ce - les - tial man - são.
 nal, a quem nos quis sal - var.